NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JULY 8, 1871. | VOLUME XIX.—No. 14. PRICE TEN CENTS.

THE DYING SAILOR.

NAZARETH, Holy Land, May, 1871.

FRIEND QUEEN.—Have you ever reflected what must be the feelings of one dying in a foreign land, or, to be more solemn and serious, dying "out on the waste of waters?" Such a death occurring lately to one of my shipmates, suggested the enclosed feeble lines. Knowing that it is not always Christmas with you, I forward them with kind regards.

PHIL. H. IRVING,
Storekeeper U. S. F. Guerriere.

REQUIESCAT IN PACE.

WRITTEN FOR THE NEW YORK CLIPPER.

He lay in his hammock, poor honest Jack, failing,
The pallor of death gathering fast o'er his cheek,
Said he to his shipmates:—"I'm ready for sailing,
My topsails are loosed and my anchor's apeak.
Lay my battered old hulk 'neath the blue heaving billow,
No monarch can ask for a more regal pall,
And softly I'll rest, like a babe on its pillow,
Till the call for all hands shall awaken us all.

I've often faced Death 'midst the storm and the battle,
And meeting him now brings no fear to my heart,
For sooner or later with him all must grapple
And all that we need is to show a clean chart.
Last night, in my dreams, I was under the shadow
Of the old maple trees, close to the mill,
Could see my old home by the green grassy meadow
And hear the sweet notes of the lone whippoorwill.

I would like *one* more view of the home of my childhood
Before I make sail on eternity's sea;
The school house, the church, and the deep tangled wild-wood,
But alas for poor Jack this never can be."
Down his bronzed, hardy cheek, the warm tears were stealing,
The smile, as of boyhood, so pleasant and soft,
Like the smile of an angel, played over each feature
As the soul of the seaman was ordered aloft.

Oh! you that sit daily down to each blessing
That heaven bestows through the aid of poor Jack,
Think kindly of those who brave every danger
That comforts and luxuries you may not lack;
And oft while the storm-king is bowling and wailing,
Though snug in your room in comfort you be,
Breathe a silent, deep prayer for the ocean-toss'd sailor,
Who dares to go "down in his ship to the sea."

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XXXVIII.

"IT IS ALL OVER."

Diana had not long to wait. The next morning's post brought the letter that she had been expecting for some days, and that she now felt half fearful of receiving. Jasper watched her as she took it up; a cold, ashy look came into her face, the color fled from her lips and her hands trembled. She did not open it, but sat down at the breakfast table and tried to eat.

"We shall have to go to the south for you as well as for Jasper, Di," said Mrs. Seaton. "Your cough is no better, and you've looked as ill as you can possibly look for the last week. And you don't seem to eat anything. I dare say you want change; for you have never been away from Broadmead since you came here."

"I don't think I want change," answered Diana. "I am quite well here, and Broadmead is beginning to look so beautiful that it would be a pity to go away now."

"Why, you were arguing just the other way only a few days ago. How changeable you are!"

"Oh, I had forgotten about Jasper. Of course, if it is better for Jasper, I shall be very glad to go too; but it is not needed for myself. I was not thinking of Jasper."

Mrs. Seaton shrugged her shoulders, and murmured something in an undertone about people only thinking of themselves, and Jasper's wearing himself out. But Diana did not hear her; she was wondering what was in the letter, and how soon she could leave the breakfast table, so that she might go away and read it.

This morning, however, Mrs. Seaton seemed determined to talk; and every time Diana was going to make a move, she asked some question or started some fresh topic, until Diana despaired of ever getting away. And Jasper did not come to her assistance, as he usually did. Perhaps he had some intuition of what the letter might contain; for he was by no means insensible to the fact that there was a probability, if all things worked as he would have them work, that the engagement might be broken off. On the other hand, every letter that Diana received cost him a bitter pang. He could see the soft light come into her eyes as she saw John Carteret's writing, and he felt that another stone was laid to the upbuilding of the wall that was shutting out his happiness. And yet his determination was as strong as ever to overthrow it—if he had only time. Time was all he asked for, all he looked to; and with time on his side he believed that he should win.

Jasper had, as usual, observed Diana narrowly when she took up her letter. He saw the bright flush that for a moment overspread her face give place to an involuntary look of apprehension, almost of terror. He saw how nervously her fingers closed upon it, and that she laid it aside, not offering to open it—seeming rather to feel that it was something that might do her harm.

He watched carefully, and every throb of pain, of anxiety, that he knew she was suffering, gave him a strange kind of pleasure; the beginning of the end was, perhaps, coming that should set her free; and, if once free, who could tell what the rest might be? Nevertheless, part of the pain rebounded on himself; for there was something maddening to him in the thought that John Carteret could thus so deeply move her.

Diana still sat at the table—no longer even pretending to eat, but as one who, having wrought her courage up to the point of endurance, was prepared to answer all Mrs. Seaton's questions patiently. And this she did with curious preciseness; and, as she did so, felt even a sort of relief that the time had not yet come when she should be obliged to open her letter and read what was in it.

At length Mrs. Seaton grew tired of talking and Diana was released; but now that she was at liberty, it appeared as if she did not care to take advantage of it, for she moved slowly to the fireplace and stood there for some minutes; then she walked to the window and looked out over the landscape, that was growing greener and fuller of beauty every day. Perhaps it was the last time that she should look at it in the full happiness that had long been hers; and she continued gazing, not wishing to run the risk of bringing that joy time to an end.

Then she walked slowly out of the room and went upstairs.

No sooner had she gone than Jasper, whose mind was almost as agitated as hers, sprang up hastily.

"What is the matter, Jasper?" asked Mrs. Seaton, startled by his vehemence.

But when she looked into his face, that was almost ghastly, she did not try to detain him.

"It's that letter," she said, when he left the room. "I wish I had taken a firm stand, and had dismissed Mr. Carteret altogether. I had it in my power that night, and I temporized, thinking that matters would linger on to a natural death. And now it's killing Jasper by inches."

When Diana reached her sitting room she did not open her letter at once. She sat down and looked at it, wondering what was inside it. She would prepare her mind for the worst; and, if John Carteret no longer cared for her, she would try to be brave, and be content if his happiness were secured. She thought she loved him well enough to bear anything for his sake.

Then she half laughed—a low, hysteric laugh. What was she thinking of? What absurd idea had come into her head? She had decided last night that all that Miss Pyecroft had said in her letter was false, and what reason had she for thinking otherwise this morning? Where was her faith? There was no cause for fear—none at all.

But her fingers trembled as she opened the letter, and a chill shiver ran through her. Nonsense!—there was no cause for fear!

She read through the letter, and when she came to the end it seemed to her as though she did not understand it; and yet the words were familiar, as though she had heard them before—as though John Carteret had spoken them to her.

Then she read it again; and as she did so she remembered how, before he left Broadmead, John Carteret had argued these same points with her:—that he was a poor man; that their engagement was likely to be a very long one; that he was now, after considering it carefully, willing to release her from it; that, perhaps, it was the right thing for him to do.

But it seemed clearer and harder now it was written down on paper—more as if he were in earnest than he had been the day that she had reproached him for his want of faith. But, then he had cared for her then—he had not been at Linthorp.

She clasped her hands tightly together over the letter.

He did not love her now. If he did he could not have written that letter. All that Miss Pyecroft had said was true—all that Captain Stanfield had said was true; and again she saw how it was that Charles Stanfield had placed so little confidence in the report he had heard at Broadmead. And now the letter itself sealed John Carteret's condemnation.

"He does not love me now!"

The words forced themselves upon her, they would not be thrust away. What should she do? The light had gone out; and it seemed to be growing so dark around her that she could not see her way. Very sudden it was, though she thought she had been preparing herself for it. Very sudden, as all blows are when they fall. Preparation does not make so much difference after all.

She sat in a stupefied state for some time. She wished she could die. She wished she were far away from Broadmead, and should never see any one she knew again. She wished she had not been sent from India, then all this would never have happened; for English children do not live in India.

She read over the letter. She did not yet believe in it. Then she looked at her watch and found it was nearly one o'clock.

What should she do? Whom should she tell about it? Whom should she speak to? Not to Mrs. Seaton. Perhaps to Signora Neri? Yes she could tell her. She would go to her; then she should be out at luncheon time and should not have to hear Mrs. Seaton talking.

At that moment there was a knock at the door.

"Mr. Jasper has sent to know if you will ride out this afternoon, Miss Ellis?"

"No, Hester, I shall not ride out to-day. I am going out."

Jasper! Diana had not thought of Jasper. Her heart had yearned for womanly sympathy in her present distress. Yet Jasper was her guardian. He was good, kind; he had helped her on that night when she had first heard the rumor of John Carteret's faithlessness, and he might help her now; for she had come to look upon him as a brother. He must know sometime. She had better go to him at once. So she changed her mind; and, instead of going to prepare for her walk, she went down stairs with the letter in her hand.

Jasper started as she entered the room which he used as his study; for, though he had been in some measure expecting something unusual in connection with the letter, he had not made up his mind whether it was in his own favor or not. But the doubt was put to rest at the sight of the set, fixed look of the white face.

He sprang up, and, closing the door, asked:—

"What is it, Di?"

Although he knew as well as she could tell him.

But her power of speech seemed to have left her now, and she merely held out the letter to him.

He took it, and laid it down on the table beside him; and again asked:—

"What is it, Di?"

And she, still dumb, pointed to the letter; and covering her face with her hands, she sank down on the nearest seat. Jasper came and sat down by her.

"You must tell me, Di, for I cannot read the letter."

She looked up with a mute, pleading expression, and shook her head; it seemed as though her voice would never come again. But, after a little time, she managed to say:—

"Read it—you must!"

Then Jasper took up the letter—though there was little need for him to do so, for he knew exactly what would be the contents, what the line of argument; and more, the cause of John Carteret's adopting that line of argument. He knew how everything appeared to him in a false light as regarded Broadmead; but what affair was that of his? If people were blind why should he open their eyes? Why was he to dispel delusions by which he was to be the gainer? He had spoken no word that could be brought against him as a falsehood—he had simply omitted to speak altogether. Why need he make explanations now? Let events take their own course. Why should he interfere?

Diana watched him anxiously as he obeyed her request, as if perhaps he might throw out some ray of hope; but he read through the letter, and laid it down again without speaking; and a deep stab went to her heart, for she knew her doom was sealed. Jasper would say something hopeful if he could—she was sure that he would.

"Jasper!"

It was almost a shriek—so piteous in its wailing appeal that he shrank. He could not bear to hear it.

"Will you tell me at once, Jasper? Please do."

And this time the voice had modulated itself to a low, measured tone.

"What can I tell you?"

"That—that he wishes our engagement to be at an end. Is that it?"

"He seems to say so," replied Jasper, evasively.

"But," said Diana, grasping at the straw of indecision, "do you think that he quite, quite means it?"

"Do you consider Mr. Carteret a truthful person?" asked Jasper.

"Yes," she replied, unhesitatingly.

"And these are his own words."

Her countenance fell.

"His own words!" she repeated to herself. "Yes, he wishes the engagement to be at an end. Why?" Then she asked aloud:—"Why does he think it best, Jasper?"

"How do I know, Di? He does not decidedly say."

But Diana's heart told her all that was needed. Miss Pyecroft's letter, and the reports she had heard, too clearly told her the reasons. Yet she could not realize what had happened; and she passed her hand over her forehead, as if to drive away the mist that had gathered.

"Will you tell me what to do, Jasper? I do not know."

She was a strange contrast to the passionate child of old, who had given way to violence whenever thwarted. She stood there calm, and too much stunned by the blow to think of rebelling, or even murmuring against it.

"As he pleases—for his sake," were the words in her heart.

Jasper, looking upon the despairing face, knew that one word of his could make it bright with hope again; and once he wavered—once his heart smote him, but only for a moment. Why need he fear? The tide would flow back again, the sea be as smooth as ever when the wind had gone down. Time—only time! And then she would look back upon this love affair as a folly; and he, a better man through her love, would guard her tenderly from the cares and troubles of life.

"Jasper!" Again that despairing cry.

"What can I do, poor child?"

And, at the words of pity, Diana's tears started for the first time; but with a great effort she restrained them, and in a tremulous voice she said:—

"You will do all better than I shall, Jasper. Tell him it is best—but I cannot write."

She was going away, but turned back.

"You will tell Mrs. Seaton," she said, wearily, "it is all over." And she went away.

Had he no pity?

For a moment he bowed his head upon his hands, as her hopeless look of misery struck him. But the next he raised it, and a gleam of triumph shone in his eyes. What he had labored for, had watched and waited for, had come to pass. Diana was free, and the great act of the drama played out. There was no fear about the end.

"Mother," he said to Mrs. Seaton, after he had told all to other, "we must leave Broadmead for a time. Diana will betray herself to every one. We must go away till this has blown over a little."

"To the south?" said Mrs. Seaton.

"No," he replied; "we are not safe anywhere in England."

CHAPTER XXXIX.

LADY PECHFORD'S DIPLOMACY FAILS.

Diana never recollected how that first day passed. It seemed as though she waked at midnight from a long dream; and wondered, in the dead hush of the night, whether she were still Diana Ellis, living at Broadmead, or whether she had been there, and something had happened to change her into some one else—for she did not seem to be the same person. Everything had all at once become different. The only feeling left that she at all recognized was the old longing to flee away somewhere—she did not know where—and be at rest; not the active rest that had of late entered into her imaginings as the glorious perfecting of the immortal; but the rest of forgetfulness, of everlasting sleep, with no awaking.

Curiously, in that hour came to her the history of herself—her soul development. Items of bygone incidents returned with odd minuteness; thoughts that had occurred to her in childhood, but had since slipped away from her memory; scraps of songs the sailors had sung on board the Arethusa; the sound of the great booming waves surging round the vessel; the motion of the vessel itself; and more than once the jovial face of the good-natured captain smiled upon her—and the desolation returned upon her heart that she had felt upon her arrival at Broadmead, when she had uttered her wail:—

"Me wants my captain!"

Everything and every one came into her mind excepting John Carteret. He seemed to be obliterated as entirely as though she had never heard of him. All the rest came crowding upon her oppressively, and in such confusion as to give her the longing feeling for escape forever from some undefined terror that was pursuing her.

She lay for some time trying to comprehend where she was and what had happened; and suddenly, through the half drawn curtain, a straggling ray of moonlight stole in, and made visible some of the objects in the room. She roused herself—yes, she was at Broadmead, and awake now—and, as she opened her eyes wider, she started, for the moonlight rested on her hand and on the curiously chased ring of gold, unadorned with any precious stones, that John Carteret had given her.

It was as a talisman recalling her to herself, and in an instant all that had passed came clearly before her. She traced it up from the beginning; she seemed to see how everything had been gradually tending to this culmination. She felt glad that it had been, in spite of the ending; for she knew that her knowledge of John Carteret had developed her best impulses, and had brought her to a certain point in her soul-life, where it had left her stranded upon the barren shore—a wrecked vessel beaten by the breakers. She reviewed it all very calmly, for the strong agony time had not arrived. She was numbed, paralyzed—too much paralyzed to feel pain as yet. In the morning it would come, after the fitful, feverish night dreams and shadows were over; and the great, white, blank time would set in; the ghastly blank days that trouble of all kinds makes for man, at one epoch or another of his life, if his life has been worth aught to himself or to his fellows; that blank time, wherein seed of some kind or other is sown—almost while he sleeps—to grow up and bring forth fruit, according to the hand of the sower.

And how had John Carteret, who loved so truly, so faithfully, brought such sorrow about? Why had he believed the "whispering tongues" that had so "poisoned truth?" Why had he not come himself, and told Diana all his doubts and fears, and have set all right in one simple and straightforward word of explanation?

Simply because John Carteret acted like many other people, who, through some indefinable cause, are prevented saying the one simple word at the right moment. Hundreds—nay, thousands and thousands there are who, in years to come, seeing with clearer eyes, have had the knowledge revealed to them of the mistakes they have made—the misconceptions that they have countenanced, that one word would have prevented—mysteries that one word would have cleared up—wounds that one word would have healed over long, long ago. But the opportunity is gone for ever—and with some even the knowledge of its possible existence; and so they go on and on to the grave, and the world says, What matter? In the grave there is an end of all that has troubled one on earth. As though this world and the next had nothing to do with each other; as though the men of this world were not the men of the next; as though the hearts and intellects of this world were crushed out in the grave, and fresh souls arose that had no remembrance of the sojourn in the earthly tabernacle; as though the impulses that had borne them heavenward were a mere earthly inspiration! So must they believe who hold anything to be unimportant in man's life upon earth. Men's lives are, for the most part, made up of trivialities, so called; for it is not the one action—that all have not the opportunity to accomplish—that accomplishes a man's hereafter.

When John Carteret received Jasper Seaton's letter he was not surprised, he was more prepared for it than Diana had been for hers; still he wished she had written herself—he should liked to have heard from her once more. And yet, perhaps, it was as well; it would have been harder to see the separation decreed in the handwriting that had, so far, said only pleasant things to him.

And so he resigned himself, and he turned to his work more earnestly than ever; and his hearers listened eagerly to the eloquence that flowed from his lips, and believed that the young preacher was not long for this world. No one with cheeks so pale or eyes so bright, or earnestness so intense, had ever lasted long.

People recalled instance after instance of fervent ministers called away in the midst of their labors, just as one would think they were sowing and planting, and even reaping for the Master; men whose piety was almost angelic; of whom they said these were too good for earth. It might be so, since none could otherwise solve the mystery of their removal.

Lady Pechford called to mind a young Catholic preacher she had heard one afternoon at the church of St. Andreas, at Cologne—full of fervor, of spirituality; whose heart was pouring forth its love and anxiety for the salvation of those around, and who had probably noticed the entrance of the English strangers, since he had specially prayed for a blessing on the English. She thought of the young preacher as she looked upon John Carteret, and she wondered if he were yet alive.

John Carteret, however, seemed as strong and as able to work as ever. There was no lack of firmness in his step, no lack of strength in his voice; yet Lady Pechford knew that some change had come over him, though she knew not what. If Miss Wardlaw were the cause she could not understand it, for Miss Wardlaw was as constant as ever in her attendance at church, at the small school belonging to it, and in looking after the choir.

And Lady Pechford, on the strength of her prerogative as a relative and an elderly woman, took upon herself to sound John Carteret and to find out where the trouble lay. She did not succeed in this; but she succeeded in discovering that John Carteret was not thinking of Miss Wardlaw.

"You really ought to think of marrying," Lady Pechford had said to him. "No clergyman should be without a wife. He is ten times more valuable with a good helpmate."

"If he can find one."

"I do not think that is a difficulty which need exist in your case," she answered.

"I am too poor a man to marry. I leave that to the richer ones in the church," he said.

"Nonsense; you have nothing to do but to marry some one with money, which is the easiest thing in the world for a curate to do; and, moreover, a very proper and natural one. What do you think of Miss Wardlaw?"

John Carteret looked steadily at Lady Pechford to see whether she were in earnest.

She misunderstood the look and answered accordingly:—

"I am quite in earnest. You have no need for fear in that direction. Indeed, I may almost assure you to the contrary."

"I hope not—I trust not," he returned, startled by a possibility that had not before occurred to him. "I hope not."

"And why?"

"Because I shall never marry."

"Not marry!"

"My dear Lady Pechford," said John Carteret, "it is a matter that can only concern myself and is not worth talking about. It is very unimportant to the world at large what a poor curate does or does not do."

"But not to individuals," persisted Lady Pechford. "It is a pity you did not make your intentions more clearly known when you came to Linthorp. Men do more harm than they imagine by intentions that mean nothing."

Lady Pechford was annoyed at being thwarted in her design. What was the use of all her diplomacy if this was to be the end of it? A girl with a fortune like Miss Wardlaw's, who would have "made him for life," being thrown away by him! Many men would have caught at it—would have been thankful for it. But it was always the way with these theoretic men, who aspired after what other people could not understand—they were always filled with absurd crotchets that prevented their rising in the world. She might almost have known it by his sermons—so she began to think now; they were, some of them, quite inexplicable to her; but she had hitherto looked upon them as mere crude eccentricities of genius, covered with so fair a garment of eloquence that she had not thoroughly discerned their ruggedness. She felt very much provoked. She had liked John Carteret, and had labored energetically and willingly in his behalf.

John Carteret looked grave and sad. His eyes were suddenly opened to what, had he not been so entirely pre-occupied, he might have perceived before; though even now he was loath to believe that the insinuation was more than one of Lady Pechford's imaginations. Still his mind was not at ease, and he began to wish that he had never come to Linthorp. After all, a fashionable congregation was not one that he had cared to preach to; there was something almost heartless in the sight of the stiff silks, and flowers, and feathers and elaborate toilets that met his eye Sunday after Sunday. Yet it might be that he was unreasoning in his logic—for there must be rich as well as poor in the world, and the rich are in want of preachers just as badly.

However, John Carteret began to take it into his head that Linthorp was not the place for him; and before long it began to be rumored about that Mr. Carteret was going to give up his curacy at St. Botolph's—that he had heard of something else—that this something must be better or he would not take it; perhaps a living from some one who had heard him in the Linthorp season. And then people began to discuss whether this living were three hundred or eight hundred a year—probably the latter; in which case Mr. Carteret would certainly not enter upon his duties as a single man.

Whilst these speculations were going on at Linthorp, Mrs. Seaton, acting up to her new character of diplomatist, had put the cause of a sudden move from Broadmead upon Jasper's health, and the necessity of an immediate change for him, and taking advantage of the hint suggested by the large bottle of cough syrup that Miss Letty did not fail to send for Diana, she had given out "that it would do Di no harm to go to a warmer place, for her cough would not leave her. And," added Mrs. Seaton, "I shall not let her leave the house for the next fortnight, for the beginning of spring is the most trying time of the whole year."

And so Diana's sorrow was shielded through diplomacy, and by the end of the fortnight the Seatons were on the wing for a warmer climate. Where they would go was yet undecided. Nice, Mentone, San Remo, were all spoken of. And when Miss Pycroft returned from Linthorp she found the Manor House deserted and its inhabitants on the other side of the channel, traveling no one knew whither, no one knew wherefore—unless the Neris had a shrewder guess at the state of matters than as foreigners they might have been expected to have.

For Diana had slipped down to the cottage to say good-by to Signora Neri and to tell her of all her trouble.

"You are nearer to me, signorina, than any one else," she said. "You always comfort me—and I must tell you all."

And the signorina had listened; and her young life had came back to her, and, step by step, she followed Diana's narration, and Ercolo seemed very present with her once more; and all the fear and wondering, the fitful hope, and then the utter blankness of despairing certainty, rose up as freshly as though forty years had not intervened, so closely did she follow her darling's heart through the sorrowful narration.

When Diana had ended Signora Neri asked:—

"And the letter, *carina?*"—for, by some intuition, she doubted, though she did not dare to express her doubt.

"I have not got it."

"What have you done with it?"

"Jasper did not give it to me again. He destroyed it."

Signora Neri looked at her intently.

"I could not have read it again," said Diana, with a little shiver. "It was like a knife, signorina, cutting through my heart."

"Perhaps not."

"What are you thinking of, signorina?" asked Diana, as something in the look struck her.

"Of nothing, my poor child, that will help thee."

Yet, after Diana had gone, she had asked her brother:—

"Guiseppe, is there not false play?"

"Orsola, who could have the heart to do it? Who could look into the child's eyes and have no pity upon her?"

"I should not have thought Mr. Carteret would have acted thus!" and she looked anxiously at her brother.

"Nor I. It is strange."

"There is something hidden, Giuseppe. I dared not tell the child my thought, but it rose up like a great wave of hope out of the troubled sea. If I had only seen the letter—but Mr. Seaton has destroyed it. "Guiseppe, thinkest thou not that there is false play?"

But he was unable to say more than:—

"Thou must wait, my Orsola. Time will show."

And Signora Neri was constrained to wait, and to guard Diana's secret carefully. No one in Broadmead had known definitely of the engagement. No one should know of its end.

TO BE CONTINUED.



ARTHUR CUMMINGS, Pitcher of the Star Club, Brooklyn, N. Y.

ORIGIN OF MR. DICKENS' READINGS.

It appears that in 1852 the Local Society of Artists being in a somewhat declining state, a prize fund was instituted by Mr. Linnæus Banks and others, with a view to enhance the character of their forthcoming annual exhibition. The money required was cheerfully subscribed by gentlemen of the town, and Mr. E. M. Ward (since made an R. A.) carried off the prize with his magnificent picture, "Charlotte Corday." Elated with the success of their endeavors (for the exhibition was in all respects a brilliant one), the promoters of the prize fund resolved to crown the event with a banquet, and, in invitations to celebrities, to associate literature with art, Mr. Charles Dickens, Mr. Macaulay, Mr. Sheridan Knowles, Mr. Samuel Lover, Mr. John Forster, Sir C. L. Eastlake, P. R. A., Sir Edwin Landseer, Mr. Maclise, Mr. Ward, Mr. Millais, etc., were amongst the proposed guests. About the same period Mr. Dickens was made acquainted by Mr. Banks with the desire of the working men of Birmingham to present him with a ring and some other specimen of local manufacture as a mark of their reverence and good will, and the contemplated banquet was suggested as affording a fitting opportunity. The following is a copy of Mr. Dickens' characteristic reply:—

TAVISTOCK HOUSE, Sunday, 26th of December, 1852.

MY DEAR SIR.—I will not attempt to tell you how affected and gratified I am by the intelligence your kind letter conveys to me. Nothing could be more welcome to me than such a mark of confidence and approval from such a source; nothing more precious, or that I could set a higher value upon. I hasten to return the gauges, of which I have marked one as the size of the finger from which this token will never more be absent as long as I live. With feelings of the liveliest gratitude and cordiality towards the many friends who so honor me, and with many thanks to you for the genial earnestness with which you represent them, I am, my dear sir, very faithfully yours,

CHARLES DICKENS.

G. Linnæus Banks, Esq.

The presentation, which consisted of a diamond ring and a copy of the "Iliad" salver, in silver, by Messrs. Elkington and Mason, was made at the Society of Artists' Rooms, on the afternoon of Jan. 6th, 1853, and the grand banquet, presided over by the mayor and attended by most of the notables of the town and county, took place at the Royal Hotel the same evening. The Birmingham and Midland Institute, then in the course of formation (now one of the most important educational institutions in the country), naturally occupied a prominent place in the minds of the various speakers, and before leaving town, the same night, Mr. Dickens privately expressed his willingness to publicly read his "Christmas Carol" in aid of the new project, and formally communicated his proposal in the subjoined letter, the next day:—

TAVISTOCK HOUSE, Tavistock square, Friday, Jan. 7th, 1853.

MY DEAR SIR.—Mr. (Linnæus) Banks being so good as to come down to the railroad last night with the keys of the salver case, which had been forgotten, I mentioned to him something that had occurred to me, and which I meant to have communicated to you. As I begged him to do so for me, I need only say that I would read "The Christmas Carol" next Christmas (we being, please God, all alive and well) to the town hall folks, either on one or two nights. I should particularly desire, in any case, to have large numbers of the working people in the audience. I should like to do it in some way for the benefit and to the advantage of the new institution, and yet I should like the working people to be admitted free. If you approve, and can in the meantime advise some means of doing this, to the advancement of the great object, I am entirely in your hands. It would take about two hours, with a pause of ten minutes about half way through. There would be some novelty in the thing, as I have never done it in public, though I have in private, and (if I may say so) with a great effect on the hearers. I was so inexpressibly satisfied last night by the warmth and enthusiasm of my Birmingham friends, that I feel half ashamed this morning of so poor an offer. But as I had decided on making it before I came down yesterday, I propose it nevertheless. Believe me always very faithfully yours,

CHARLES DICKENS.

Arthur Ryland, Esq.

The readings, long looked for, came off in due course, the slowly progressing fund of the institute was suddenly stimulated by the accession of several hundred pounds, and Mr. Dickens himself safely launched upon his career as an inimitable reader of his own inimitable works.—*Birmingham, Eng., Morning News.*

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AS A PRIZE FIGHTER.

INTERLOCUTOR.—Sad reports I hear of you, Mr. Bones. So that's how you came to get your head shaved—been fighting a prize fight, eh?

BONES.—Yes. Don't it look gamey?

INT.—*Look!* You look as though you had just come out of a lunatic asylum or the penitentiary. But tell us about it.

BONES.—Well, to oblige you I will; but, mind, don't you come none o' your Mace-Coburn business over a feller, cause de ting ain't settled yet. You see Sam Loper and I (dot's de barber ob de Alabaster House, you know,) hab b'en talkin' ober de matter for some time, and finally de ting *come to a head* on Friday night, when I *put a head on Sam* for his braggin'. Well, de pool was made—

INT.—Pool of what? Pool of whiskey?

BONES.—I'll give you a touch of *Jim* Poole, if you don't stop dat. De pool, as I said, was made up and de stakes—

INT.—Porter-house steaks, of course.

BONES.—Now, now, now—what's de use of your interruptin'? I tole you de stakes was deposited wid de stakeholder, an' nex' mornin' we started bright and early for de field. 'Bout 'leven o'clock, post offis time, I shied my castor into de ring, mustard pot, pepper and all—

INT.—What sort of castor is that, sir?

BONES.—De German silver table castor. Don't de papers say:—"He trew his castor into de ring? Den I jumped de rope myself, and capered into de middle and kiss my hands like de chap dats goin to do great tings in de circus. And Sam Loper, to save his wind, crawled under; and as he come up I hit him a clip—

INT.—Hit him a clip before he'd got on his feet?

BONES.—Yes; he'd given *me* many a *clip* when I was off *my* feet—in his barber's shop I mean. You see he was like dat newspaper you're always readin'—he was a *Clipper*. Den Sam he got up, and we motion to de bottle holders and took a drink all round to put us in de humor. And when I wasn't lookin' Sam took a mean advantage and hit me a dig in de bread baskit dat doubled me up like a jack knife. And I drop my glass and we made our first walk around, both of us pawin' and shakin' our fists, and keepin' a sharp eye on each oder. Den we had more drinks. Dat made de *second* round. Third round we both come up lively and sparred a little, and I give Sam a side winder dat sent him into de arms of de bottle holders, and we took more drinks, for you see de bottle had to be used. De 'lebenth round both come up smilin' like a coupe of hyenas, as de newspapers says it. Sam give me a paster on de gob, and I give him a crusher on de gourd, and de bottle holders come up and give us more drinks. Sebenth round—Sam come up groggy and so did I, and he got his finger in my eye and I wiped him on de nose wid my boot, and we went for de bottle holders. And when we come to de forty-'lebenth round I gader all my strength and hit Sam a crusher in de forehead, and dere was a phenonomy, for dere was two heads dere in place of one.

INT.—Two heads, sir? It was the whiskey made you see double.

BONES.—Oh, I seen 'em—seen 'em as plain as I see you. And den I did git mad, for I had two heads now to peg away at instead of one, and it kind o' riled me. But I got 'em both in the court of chancery, and de las' I remember dere was a free fight goin' on all round, and Sam was goin' off in a wheelbarrow wid his nose stickin' out of de back ob his head and his tongue on his bosom, and my own head was like a mush melon dat a millstone has fell on to.

INT.—That was sad treatment, but doubtless the money made you amends.

BONES.—O, yes it did! We divide de stakes, and I bin standin' treat ever since. But dat's de las' time dey ever ropes me into a prize ring, you jus' bet!

INT.—In that fight I suppose you reversed the old Masonic saying—You met *on the square* and you parted on the *level*.

BONES.—Your head's level on dat.

Int.—Sims Reeves will now give us his last new ballad:—

IN THE TWILIGHT'S GLOAMING.

In the twilight's gloaming,
Kate and I, Kate and I,
Arms entwined were roaming—
Tell me why, tell me why.
Kate spoke low and tender,
Now and then heaved a sigh;
I'd for life defend her—
Kate sweet and shy!

Walking in the gloaming,
Kate and I, Kate and I,
Two bright stars were roaming
In the heaven of her eye.
I, a poor star gazer,
In their depths must peer and pry;
Sure I'd die to please her—
Kate sweet and shy!

We have passed the gloaming,
Kate and I, Kate and I,
And the moon is coming
In the heavens riding high—
On the pathway traces
Sweet of our meeting shy,
Pressing thine my face is—
Kate sweet and shy!

ANOTHER PLAY BILL OF THE OLDEN TIME.

The following is a copy of a play bill of 1796, of the "New Theatre," Philadelphia. For this and other contributions we are indebted to Mr. C. C. Leidy, of Danville, Pa.:—

NEW THEATRE.
MR. BATES' NIGHT.

On MONDAY EVENING, May 16th, 1796, will be presented an Historical Drama (never performed here), interspersed with Songs, called

THE PATRIOT; OR, LIBERTY OBTAINED,

as altered from the Play of Helvetic Liberty, and compressed into three acts by Mr. Bates.

N. B.—A new Medley Overture, with the Music and Songs compiled and selected from the most popular tunes. End of the play (by desire) the Comic Song of the

"LITTLE FARTHING RUSH-LIGHT,"
(By Mr. Bates.)

After which (never performed here) the Farce of

BARNABY BRITTLE; OR, A WIFE AT HER WITS' END,

(as often performed at Covent Garden with general applause.) To which will be added a Pantomime Entertainment (never before performed here), called

GIL BLAS; OR, THE CAVE OF THE ROBBERS,

(as originally produced by Mr. Bates at the Royalty Theatre in London.) The entertainment to conclude with a representation of A SPANISH FAIR, in which will be introduced several feats of TUMBLING, POSTURES, BALANCING, &c., &c., by Signor Joseph Doctor, and a PANTOMIME DANCE of Grotesque Characters.

TICKETS to be had at the usual places and of MR. BATES, corner Seventh and Chestnut streets.

BOX One Dollar; PIT Three-fourths of a Dollar, and GALLERY Half a Dollar.

AN ASPIRING SUPERNUMERARY.—A most reasonable grievance was that of an ambitious supernumerary who had learned every character in Shakspeare, with the design of rising to a fair position, but whom a cruel destiny seems to have pursued with relentless animosity. He had been three years at a large theatre, and he had been only seen a bit at a time. His head had appeared from the witches' cauldron in "Macbeth," and his legs had done duty for those of the principal tragedian's, when Coriolanus was borne off on a bier over an unsteady platform which the representative of the Roman hero did not dare to risk. His arm had come through a comic scene in a pantomime to knock down the clown, and his powerful voice had been employed through a speaking trumpet to signify the roar of a giant in a Christmas entertainment. "Ah, sir!" he once said, "I should be a happy man if I could only come before the public *altogether*." We believe he soon afterwards gave up the stage in despair, dismayed by the fate that had destined him to appear before an audience only by instalments, but he still seemed to linger on the outskirts of the profession, where he apparently thrived no better.

IF YOU LOVE ME, SHYLIE O'MORE.

BY ARTHUR W. FRENCH.

If you love me, whisper yes, Shylie O'More;
Half the truth I now can guess, Shylie O'More;
'Neath the moonlight's golden glow,
Only say it, sweet and low;
Do not, do not answer no, Shylie O'More.
E'er we part beside the gate,
Tell me what may be my fate,
Whisper softly while I wait, Shylie O'More.
Chorus.—Shylie O'More, Shylie O'More,
If you love me tell me so, Shylie O'More.

Nestle closely to my side, Shylie O'More,
In your beauty and your pride, Shylie O'More;
Let your arms around me twine,
While my eyes are searching thine,
Only whisper thou art mine, Shylie O'More.
Hours are growing very late,
'Tho to learn a happy fate
I could here forever wait, Shylie O'More.

Days may bring us care and pain, Shylie O'More,
Whisper words of love again, Shylie O'More.
Say that I am dear to thee,
Throw your brightest smiles on me,
While in them my fate I see, Shylie O'More.
I shall need some one to guide
Me along life's stormy tide—
Will you linger by my side, Shylie O'More?

COPY OF A BALTIMORE PLAY BILL OF 1805.

BALTIMORE THEATRE.
MESSRS. HOLLAND AND ROBBINS' NIGHT.
THIS EVENING, May 8th, 1805,
Will be presented a celebrated comedy in five acts, called
WIVES AS THEY WERE AND MAIDS AS THEY ARE.

Sir Wm. Dorilton.....Mr. McKenzie	Nabson..........Mr. Durang
Sir Geo. Evelyn.........Mr. Wood	Miss Dorilton.......Mrs. Wignell
Bronzely..............Mr. Twaits	Lady Raffle.........Mrs. Francis
Oliver................Mr. Blissett	Lady Priory.........Mrs. Wood
Lord Priory.........Mr. Jefferson	Housekeeper.........Mrs. Durang
Norberry...............Mr. Usher	

At the end of the Fourth Act, "The Twins of Latona," by Mr. Robbins, with French Horn Accompaniments by Messrs. Michault and Son.

After the play (for this night only) the following display of Scenery:—

Scene First—View of the City of Baltimore. Scene Second—View of the City of Philadelphia. Scene Third—View of the Great Falls of the Potomac.

To all of which will be added a new farce, called

AMERICAN TARS IN TRIPOLI!

Characters by Messrs. Usher, Taylor, Twaits, McKenzie, Blissett and Seymour.

To conclude with a grand Panorama of the engagement with the Tripolitans.

Admission to the Boxes, $1; to the Pit, 75c. Doors will open at six o'clock and the curtain be raised at seven o'clock. Box tickets must be taken of Mr. Evans.

[Contributed by W. E. M., of Baltimore.]

CURIOUS COINCIDENCE.—An actor once happened inadvertently to be out of the way when he should have been on the stage to have begun the second act of "Alexander the Great." It was so long before he could be found that the audience had become very clamorous; on his entrance he was received with hissings and bootings, particularly from the galleries; when silence was at length obtained, his first line ran thus:—"Why all this noise, ye partial gods declare?"

THE HANDSOME STRANGER.

WRITTEN FOR THE NEW YORK CLIPPER.

I shall never forget till the day I die
The summer morning when he went by.

My sight was dazzled—woe's the day!
For he stole my innocent heart away!

Beside the hedges, with dew-drops wet,
I and the handsome stranger met.

He gave me a flower of rosy hue,
Full well its language of love I knew.

Breathless, I hung on his every word—
The sweetest by far I had ever heard.

O, love! O, flowers, O, summer morn,
O, why were we for each other born?

My sight was dazzled—woe's the day!
For he stole my innocent heart away!

That was not all—I looked again—
And found he had stolen my watch and chain!

J. K. B.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY A TRAVELING SHOWMAN.

Sight Seeing in Switzerland and Germany.

COIRE, ZURICH, BASLE, WIESBADEN, BADEN-BADEN, HEIDELBERG, DARMSTADT, MAYENCE.

The town of Coire, or Chur, occupies a picturesque site on the river Plessure, about two miles from its confluence with the Rhine, and on the great road to Italy by the Splugen or Bernardino route, and has a population of 5,000. The cathedral dates from the seventh century. Our next destination was Zurich, by railroad, the route lying through a fertile country, with a dense population. The town of Zurich, the capital of the canton of Zurich, is situated at the northwest end of the beautiful lake of the same name, where the river issues from it in a broad and impetuous current. The town is built along both banks of the river, in a valley, hemmed in by mountains. We next visited Basle, or Bale, the capital of the canton of Bale, situated in the northwest corner of Switzerland, on the Rhine, at a point where the river verges northward. It is a well built and large city, divided by the Rhine and spanned by a bridge. It is the most commercial town in Switzerland, especially noted for its ribbon manufactures, and has a university, a picture gallery, and museum. The tower of the cathedral is the highest in Switzerland. The council chamber here is the one in which the famous Ecclesiastical Council met in 1431, which lasted three years. It also has a splendid Protestant church, built by a merchant of Basle at an expense of a quarter of a million pounds sterling. We next proceed to Wiesbaden, where we have to change cars to proceed to Baden-Baden, which is considered the most aristocratic and fashionable watering-place in Europe. It is romantically situated on the banks of the Vos and embosomed among the hills of the Black Forest. The town stands on the slope of a hill, in a narrow valley, with splendid avenues brilliantly illuminated at night, fine promenades and tastefully laid out gardens and pleasure grounds. It being race week when we arrived, the place was thronged with the beauty and fashion of the *demi-monde* of Europe, the gaming saloons were crowded, and it was impossible to get within ten feet of any of the tables. The sums of money lost and won here are fabulous. These saloons are fitted up with Oriental magnificence, with costly mirrors and paintings, beautiful sofas and lounges, chandeliers emitting a blaze of light, and in the middle stand the gaming tables, surrounded by a busy crowd, some playing, others looking on. I understood that the night before my arrival a Russian lady won 250,000 francs, and the next morning quietly departed. Every gentleman, on entering these saloons, must remove his hat. The time for drinking the waters is from six to seven, A. M., during which time a band plays. There is a fashionable lounge here, called the conversation house, a magnificent building, with the surrounding grounds tastefully laid out. The avenue leading to this house is filled with stalls of traders from Switzerland and the Tyrol, and even from Paris. In the evening the entire place is handsomely illuminated and filled with tables and chairs, occupied by visitors sipping coffee, ice cream, or smoking, while listening to the music of the band. At the back of the town, situated on a high hill, are the ruins of an old castle, to which many legends are attached. About ten minutes' walk from the castle few scenes can surpass the grandeur of the wonderful rocks, and the immense forests of gigantic pines, above which they tower. There are several other romantic ruins in the vicinity of Baden-Baden, viz., the Altar of Mercury, the Devil's Pulpit, Alley of Sighs, Road of the Echo, Cross of Keller, &c. There is a very handsome theatre here, where Nilsson was holding forth during our stay. We also had a view of King Leopold, of Belgium, taking his morning walk. He is a remarkably handsome man, not over thirty years of age, with a profusion of jet black hair, whiskers and moustache. He is very tall, being over six feet in height, and rather shaky about the knees. There is in the castle of Baden-Baden one of those old relics of barbarism used in the olden time, called the Maiden. Its shape very much resembles a woman, made of iron. The front opens like two folding doors and the inside is filled with knives. When the victim was placed the doors were closed, and the knives set in motion by machinery, until the poor wretch was cut into mincemeat, and the fragments of his body fell into a deep well under the figure, where the sound of running water is heard. The machinery has long since disappeared; but the figure is still there, and the knives, rusted with the blood of countless victims, may yet be seen.

Our next destination was Heidelberg, an old and very cheerful looking place, on the river Neckar. The hills flanking the town are clothed with vineyards and pleasant woods, affording a variety of delightful views. The picturesque ruins of a noble castle occupy the hill behind the town, and in its cellar may be seen "the great tun of Heidelberg," the largest wine cask in the world. There is a theatre here and several other places of amusement. The students of the university here may be easily recognized by the fancy caps they wear. Population, 17,700.

Darmstadt, a fine city of 33,036 inhabitants, the capital of the Grand Duchy of Hesse Darmstadt, the residence of the Grand Duke, came next. The streets are wide and regularly built, and there is a spacious square in the centre, with a fine monument of Grand Duke Louis I. The royal castle has a fine collection of antiquities, arms, paintings, museum of natural history, etc., open to the public. Our next stopping place was Mayence, a strong Prussian fortress on the Rhine, containing a numerous garrison, besides a population of 38,000. The cathedral dates from 978, and the interior is magnificently embellished with rich gilding and handsome frescoes. It contains several splendid monuments, besides a statue of Guttenberg. The old electoral palace contains the museum of Roman antiquities, the finest collection in Germany, paintings, cabinets of natural history, coins and medals, model of a double bridge intended to have been built by Napoleon over the Rhine, astronomical clock, town library, containing 100,000 volumes, MSS. of Guttenberg, the inventor of printing. There is also a theatre, with a statue of Guttenberg in front. One of the curiosities is a stone weighing 1,367lbs., thrown by an explosion of gunpowder into the house of a wine merchant. On Wednesday afternoons splendid music is given by the regimental bands in the public garden, and is a great source of attraction. A fine view is had here of the Rhine, with the mountains in the distance, and of the Maine, on the right bank of which is seen, about three miles off, Hockheim, with its vineyards, producing the celebrated hock. The tomb of Drusus, in the citadel, may be seen at certain hours of the day. From here we take the steamer for a trip down the Rhine, a description of which will be given in my next.

MONS. LA THORNE.

THE VIADUCT RAILWAY PROJECT.

The following is a brief digest of the proceedings of a meeting held by the directors of the New York Viaduct Railway Company, which gives the public an idea of the plan of construction, etc.

The president, Judge Hilton, stated that several *corps* of surveyors were actively engaged in making the necessary survey of the proposed route, though nothing had been sufficiently matured to be presented to the board for action, and that he had been under the impression that the committee from the Chamber of Commerce, appointed at their meeting last week, would have been present on the occasion to lay their views before the Board respecting the extension of the road to the Battery or some other point at the lower end of the Island, but he had not heard from the committee in any way.

Mayor Hall said that, under the circumstances, there being no apparent necessity for the meeting of the board until the executive committee was prepared to report upon the subject of route, &c., he should move that the board adjourn subject to the call of the president, which was agreed to. The survey spoken of by Judge Hilton will be very accurate and minute. One hundred and fifty engineers are engaged upon it. On the completion of their labors they will make a report to a committee consisting of Gov. Hoffman, Mayor Hall and the Commissioner of Public Works. Considerable misunderstanding seems to prevail outside the city as to the precise nature of the viaduct road. It will run, on an average, about 25 feet above the surface of the ground, on brick arches, between traverse iron ribs, supported by heavy iron lateral columns, of elegant design, themselves supported on inverted arches of solid masonry built into the ground. The space under the arches will be converted into stores and markets, having entrances on both sides of the line.

The viaduct constituting the "approach" to the East River Bridge, from the depot at Chatham street to the anchor wall, will be 1,[illegible] feet long, and on account of its great width (85 feet), its construction will involve even more serious problems than that of the Viaduct Railway. The bridge viaduct will clear the housetops for part of the distance; but in this portion, as well as in the part beyond, it will be very liable to injury from the burning of buildings below. So grave is this difficulty that it is anticipated that it will be necessary to purchase the ground required for a wide avenue, in the line of the bridge, from Chatham street to the river. Upon this a row of fire-proof warehouses must, it is thought, be built, in such a manner as to make their framework, in part, of the viaduct supports. The expense involved in this project will, however, be enormous, and in view of the remark recently made in the Chamber of Commerce, that "Brooklyn, unaided, cannot build the bridge," becomes quite intelligible. The Bridge Company appears to have hesitated thus far to grapple with this great question, leaving it for solution in the future. Prominent business men of New York and Brooklyn express the belief that from $20,000,000 to [illegible] will be required for the building of the bridge and its "approaches," or viaducts, together with the purchase of the avenues which will be required, the cost involved in destroying the buildings now standing and the construction of new and more massive ones. The Brooklyn managers appear to see no way out of the dilemma but by urging the early consolidation of that city with New York, and some confidently assert that this consolidation will long precede the completion of the bridge.

NEW YORK CLIPPER.

SATURDAY, JULY 8, 1871.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets.
Box 3,880 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

MARINER, New London, Ct.—The law governing the question to which you refer reads as follows:—1. The Secretary of the Treasury is hereby authorized to cause yachts used and employed exclusively as pleasure vessels, and designed as models of naval architecture, and now entitled to be enrolled as American vessels, to be licensed on terms which will authorize them to proceed from port to port of the United States without entering or clearing at the custom house; such license shall be in such form as the secretary of the treasury may prescribe:—*Provided*, Such vessels so enrolled and licensed shall not be allowed to transport merchandise, or carry passengers for pay: *And provided further*, That the owner of any such vessel, before taking out any such license, shall give a bond, in such form and for such amount as the secretary of the treasury shall prescribe, conditional that the said vessel shall not engage in any unlawful trade, nor in any way violate the revenue laws of the United States, and shall comply with the laws in all other respects. 2. All such vessels shall, in all respects, except as above, be subjected to the laws of the United States, and shall be liable to seizure and forfeiture for any violation of the provisions of this act. 3. All such licensed yachts shall use a signal of the form, size and colors prescribed by the secretary of the navy; and the owners thereof shall at all times permit the naval architects in the employ of the United States to examine and copy the models of said yachts.

DAYTON.—1. If the creditors can prove that it was with the husband's money the property was bought, they can seize and apply it in satisfaction of their claims against him, even though the title be in the wife's name, unless she can prove that it was given her by her husband before he had contracted any debts or liabilities, as a donation to secure her and her children, born or to be born, from want and destitution in case of his subsequent failure in business. 2. A man may be incarcerated in Ludlow street jail for his liabilities, even though he may have been out of business a year.

FAT MCC., Philadelphia.—Being an innovation on the regular game there are no rules to govern the introduction of the new card, the "Imperial Bower, or Bower Ace." We presume that it is intended to be a trump at all times, seeing that it can take both bowers; we cannot say how the trump is to be decided when the new card is turned up—there should be directions on the card to meet all these issues, otherwise it is only calculated to create confusion.

J. A., Watertown.—Lady Thorne's best consecutive time for three heats was 2:19¾; 2:20¼; 2:19¾, at Prospect Park, July 22d, 1870; her fastest three heats, not consecutive, winning the first, second and fourth, were:—2:19¾; 2:18¼; 2:21, at Narragansett Park, Oct. 8th, 1869. Goldsmith Maid's fastest three consecutive heats were:—2:19¾; 2:19½; 2:19¾, at Buffalo, Aug. 12th, 1869. American Girl's fastest three consecutive heats:—2:22¼; 2:19; 2:20¾, at Narragansett, June 26th, 1869.

H. W. M., Winterset, Iowa.—1. Dexter is a brown horse, with four white legs and blaze face; 15¼ hands in height. 2. George M. Patchen, the famous New Jersey stallion, belonged to Mr. William Watermire, of this city, where he died some five years ago. 3. You cannot get a commission for the sale of the pictures you mention unless by giving ample security or buying them for cash at wholesale. Write to Ed James on the subject, whose advertisement you will find in another column.

GEO. W., Willimantic, Ct.—1. There is no fixed price for newspaper articles, as their value depends not on mere length, but on merit, and adaptability to the paper written for, name and fame of writer, and relative condition of demand and supply. 2. Write to the editor of the paper alluded to yourself. It would be properly considered impertinent for us to do so.

TYRO, Albany, N. Y.—Sayers and Aaron Jones fought for £100 a side, Banks of Medway, Jan. 6th, 1857; after battling 62 rounds, in three hours, darkness came on, both men being much punished. They met again, on Feb. 10th, 1857, £100 a side, and a bet of £100 a side, Banks of Medway, Sayers winning, after fighting 85 rounds in two hours.

E. E. C., Schenectady, N. Y.—1. No. 2. Absurd! The entire auditorium will not seat 4,000 persons. 3. The Stadt Theatre, in this city, is probably the largest theatre in this country. Its seating capacity is 3,012, but 4,800 persons have been accommodated when all the standing room was occupied.

H. WILLIAMS.—1. An Australian sovereign has the head of Victoria on the obverse side, and on the reverse a wreath with an inscription. An English sovereign has on the reverse a figure of Britannia. 2. We never express an opinion upon the relative merits of artists. 3. Both are good works, we believe.

V. V. K., Mobile.—1. A cut requires four cards to be separated from the pack. 2. The dealer has the right to the shuffle. 3. In case of a tie the game is a stand off, unless in playing they call out game. 4. The penalty at euchre for a misdeal is the loss of the deal; at casino, the loss of the game.

G. W. L.—1. The fastest 20 miles, in harness, was trotted by Capt. McGowan, on a half mile track, in 58:25; to wagon by John Stewart, Fashion Course, L. I., Sept. 22d, 1868, in 59:23. 2. The fastest mile running by Fadladeen, 4 yrs., and by Salina, 3 yrs., 1:43, both made at the Lexington, Ky., May meeting, this spring.

HARRY W., Brooklyn.—We have been unable to see or hear from either party, which is the reason we have not replied to the query. To see or hear from one or the other is necessary to give a positive answer. Will reply at the earliest opportunity.

TELEGRAPH, Boston.—Nonesuch trotted in Boston, on the Mystic Park Course, Sept. 28th, 1869, driven by George Carpenter, in a 3:25 purse. She won the first two heats and Drift the next three and race.

MERCUTIO.—We may adopt some new plan during the fall season, which may obviate the difficulty you complain of. In the meantime, if it is inconvenient for you to continue, as you have been doing, give yourself no further trouble in the matter.

J. B. H., Liverpool, Eng.—Thanks for your interesting letter, but as the news it contained had been anticipated to a certain extent, as you will have seen by looking over our foreign departments, we were obliged to omit it.

E. A. P., Norwalk, Ct.—1. You had no right to play a lone against him. Only one lone hand is proper in euchre, and that by the party taking up, ordering up, or making the trump. 2. It was only a euchre, for which two points only were due.

JUNIOR, Washington, D. C.—Apply to either Chas. B. Elliott, Stephen Roberts, James McKay or Geo. Roahr, in care of this office, for price, etc., of wooden race boats. Waters, Balch & Co., Troy, N. Y., manufacture paper boats.

LOCOMOTIVE.—You can use a train of cars running across the stage in any drama, but if you use the effect of having a person bound upon the track to be rescued just before the train passes, then you infringe upon Mr. Daly's rights.

J. P. A., Poughkeepsie.—Forty-one was the winning throw. The parties who tied on that number could have disposed of the ring as they thought proper without throwing off, had they mutually agreed to do so.

CRIB PLAYERS.—When the cards are played as follows:—1, 2, 3, 2, the player of the tray is entitled to three points for a sequence, but the succeeding deuce is entitled to nothing. An ace would have repeated the sequence.

JAS. BRADY, Detroit, Mich.—O'Baldwin was beaten by Marsden and Iles, defeated Marsden and fought a draw with Joe Wormald—one round, police interfered, O'Baldwin afterwards receiving the money.

CLOWN, Chicago, Ill.—We have no record of any person having performed a double back somersault while riding a bareback horse, and very much doubt that such a feat was ever accomplished.

CARL B., Baltimore.—The subject has been worked up so often, that there must be a little similarity in the various effusions; we therefore decline the "Skeduke" verses.

E. W. S., Brooklyn.—1. About licenses, etc., make personal application at the mayor's office, this city. 2. No work published on the subject that we are aware of.

W. MACE, Belleville, N. J.—The dealer must give an equal number of cards to each player, not two to others and three to himself, or *vice versa*.

LEWISTON.—If the bet was made prior to their meeting on May 11th, then it is off, as the fight was not resumed before the following Sunday, as required by the rules.

INQUIRER.—The contestants were Melvin Foster, John Deerv, Edward Daniels, Peter Snyder, Wm. Goldthwaite, A. P. Rudolphe and Henry Rhines.

BACKER, Rahway, N. J.—We don't understand your question. In square heel and toe walking one foot must be on the ground all the time.

COLOMBO.—1. Three sixes, a four and five count twenty-one at cribbage, viz., six for fifteens, six for pair royal and nine for sequences. 2. Don't understand what you mean by a "double run."

E. C., Portsmouth.—1. With Rudolphe. 2. Score 1,200 to 1,145. 3. Best runs—Deery, 99; Rudolphe, 75. 4. Averages—Deery, 14, 24-84; Rudolphe, 13, 66-88.

JAMES B., Orange, N. Y.—1. Boss Harrington disappeared from New York, Feb. 1st, 1859. 2. Not that we are aware of. 3. Harrington fought Andy and John McLane.

JAKE R.—B was wrong in trumping the diamond lead when he had a diamond in his hand. At euchre you may not trump when you can follow suit.

ROBT. W., Philadelphia.—Chas. Freeman, the American giant, stood 6 feet 10½ inches, and was 25 years old when he fought the Tipton Slasher.

T. MCK.—Bill Poole was shot between 12 and 1 o'clock, A. M., on the 25th of Feb., 1855, and died on the morning of March 8th, the bullet remaining imbedded in his heart during that period.

J. R., St. Paul, Minn.—The fastest railroad time on record is as follows:—In England, 18 miles in 15 minutes; in America, 14 miles in 11 minutes.

NIRS, Jacksonville, Ill.—1. It is a matter of opinion. 2. The length of the Great Eastern is 692 feet. 3. London is the largest city in the world.

J. E. C., Canton, Miss.—Two for big and one for little casino; one for each ace; one for majority of spades, three for majority of cards, and finally, one for each sweep.

KANE.—1. Riech Brothers, North William street, New York. 2. A player can build two piles at the same time. 3. D must take up the Jacks.

VERITAS, East Saginaw, Mich.—We are not aware of either of them having rowed otherwise than as amateurs.

T. M., Oswego, N. Y.—Miss Maggie Mitchell played the "French Spy" with much success some years since.

BADGER, B. R. Falls, N. Y.—Yes, they were the same persons. Neither of them is at present engaged.

F. M. C., Chicago, Ill.—George M. Kelly, the champion vaulter, leaped over seventeen horses at Corinth, Miss., August 24th, 1868.

AL., Bridgeport, Ct.—1. Coburn received only the £100 he had been promised for expenses in his first match with Mace. 2. Yes.

LITTLE FERGY, Jackboro, Texas.—Flora Temple was foaled in April, 1845.

J. S. N., Pleasantville, Pa.—Remit 50 cents and the book will be forwarded.

KANE S., Abbeville, S. C.—Such innovations on regular games are governed by local custom, not rule.

W. H. L., St. Louis, Mo.—Hyer and Sullivan fought at Rock Point, Kent Co., Md.

INQUISITIVE.—Miss Millie Sackett, as she is known professionally, is the wife of Maurice B. Pike, playing at the Bowery Theatre.

EDWARDS, Boston, Mass.—Apply to one of the dramatic agencies in this city, which you will find advertised in this issue.

M. C. BRITTON, Philadelphia, Pa.—Miss Matilda Heron is residing in this city.

NED, Boston, Mass.—He is an Englishman and has the reputation of being the best performer.

B. C. H., Milwaukee, Wis.—Respectfully declined. Bills will be acceptable.

C. C. L., Danville.—Thanks for your interesting contributions to our "Varieties."

EPHRAIM KNUE.—"Cold Comfort" will be given when space permits.

ATHLETIC.—You can procure it through Messrs. Peck & Snyder. Address as per advertisement in another column.

WOODCOCK, Copake, N. Y.—You are right. The law fixes the date on July 4th.

ST. LOUIS.—They are not printed in book form and we cannot furnish you with the papers desired.

J. McC., South Boston.—Peter Maguire, who fought Chandler, is the same man who fought Abe Hicken.

L. McK., Manchester, N. H.—The longest running jump on record is 29 feet 7 inches, by John Howard.

M. Mc.—The best recorded 200 yards running time in this country is 20 seconds, by John Thomas, at Philadelphia.

ED., Ellington, Conn.—The lines are not good enough for publication.

A READER.—There is no rule governing it, but it is customary to finish the run.

W. M. P., New London, Ct.—Write to the secretary, whose name you will find in our report of the race.

S. H. Y., Macon, Ga.—Thank you for attention. Will be pleased to hear from you whenever anything of note occurs.

MEERSCHAUM.—1. Cover it carefully with buckskin, use a washer and smoke strong tobacco. 2. White men, of course.

EXCELSIOR WATER.—As your question involves both opinions, or rulings, it were better to consider it a drawn bet.

W. L. Y., Portsmouth, N. H.—Thank you, but no vacancy. We do not issue such documents.

S. B., Chillicothe.—A player at casino cannot make use of board to build above his opponent.

J. P. G., Chicago.—1. The practice varies. 2. He can add the other seventh to his build of six and ace. 3. It is a sweep.

J. S. R.—The river Avon is spanned by the Clifton, Eng., suspension bridge.

SCOTT, Atlanta, Ga.—1. They keep their circulation a secret, so that we cannot answer you. 2. No, thank you.

F. F., Buffalo.—The basement, or under ground portion of the building, does not count.

ED. W.—The older hand is not deprived of his beg, so his opponent should deal.

D. B., Syracuse, N. Y.—1. See ring department. 2. It is not of enough importance to bother about.

S. S. H.—The lady is not performing at present, and we never give the private address of professional people.

SAM SMITH, Albany, N. Y.—The band plays in Central Park, this city, every Saturday when the weather permits.

A SUBSCRIBER, Tremont.—The law in this state forbids the shooting of woodcock between January 1st and July 4th.

H. F. J., Abingdon, Ill.—L. B. Lent was the manager of the "[illegible]" during the tenting season of 1868.

BOSTON, OSWEGO.—Wash him every day with carbolic soap and warm water and change his diet.

SUBSCRIBER.—We have no acquaintance with any of the hotels at the places named, and cannot, therefore, recommend any of them.

A. B. C., Norfolk, Va.—The first bet is off, because the battle was not resumed before the following Sunday. G wins the second.

H. J. L., New Orleans.—A player cannot pick and knock at the same time at whiskey poker.

HARRY GREEN.—American Girl's fastest time is 2:19; Goldsmith Maid's, 2:19¼.

BEOTONIA, Baltimore.—The average time of the winners' passages is the fastest.

T. B. D., Howell, Mich.—The man who bet there were fifty cigars in the pile wins, as there were that many, and more too.

CONSTANT READER, Boston, Mass.—By man or horse—running, walking or trotting?

C. B., Chicago, Ill.—As A bet that he would throw more than B, and only tied, he (A) lost.

W. THOMAS, Chicago, Ill.—Your proposed plan to learn a trade is a good one, and you will act wisely in so doing.

P. N., Philadelphia.—Betting on a sure thing is all right, providing no fraud has been practiced.

SUBSCRIBER.—Mace and Coburn did fight on May 11th and you lose the bet.

CONSTANT READER, Albany, N. Y.—No, it belongs to an individual we believe.

G. W., New York.—B can build a second pile, if he likes, at casino.

MRS. A. S., Cincinnati, O.—See circus summary of present issue.

JENNINGS.—The report of Pierre Carme's death proved erroneous.

J. E. M., Philad'a.—It is not good enough to appear in print.

E. B. H., Woodstown, N. J.—Ralph Keeler is his real name.

W. T. F., Indianapolis.—See Ed. James' advertisement.

THOMAS M., Gosport, Eng.—Thought of and hoped for.

BEAUVILLIERS.—"Puzzles" received and accepted.

L. J. G., Mattoon, Ill.—It pays for three times.

B. B. B., Boston.—See answer to K. and S.

THOS. MILLIGAN.—Don't know of any place.

IXION.—He is supposed to be "square."

KIT CLARKE.—The $7.50 was received.

L. G.—It will cost D 40 cents to play.

B. W. JESTER.—The letter was sent.

G. L. H., Providence.—Accepted.

FOURTH OF JULY.

We wish you all a glorious Fourth of July, and may you live to enjoy many more anniversaries of the nation's birthday, especially the hundreth celebration, in 1876, when an unusual degree of hilarity and patriotism will prevail. The present anniversary gives promise of being enjoyed with spirit, and, although a few of the larger cities have been somewhat economical in their appropriations, the people will see to it that the day is duly observed and that the fire of liberty, kindled nearly a century ago, shall not be extinguished for the want of a dollar or two. In this city, where everything is done on a gigantic scale, we are to have a military parade, political banquets, boat races, base ball games, pistol shooting, etc., and in the evening music and grand displays of fireworks will close the celebration in the metropolis. We have a strong desire to inflict a fourth of July oration upon you, showing how this sweet boon of liberty was first "rocked in the cradle of the deep;" how its seed was sown upon stony ground at Plymouth Rock; how our boards of aldermen and councilmen got up a grand torchlight procession to welcome Mr. Christopher Columbus and his constituents to this great and growing country; how Chris. returned home and wrote a book about us, condemning the stand still policy of our city government, and which, by the by, had the effect of inducing our municipality to commence the erection of a New Court House, which, thanks to the fast character of our people, is now rapidly approaching completion; we would also show you how this sweet boon, like a new babe, "mewling and puking in its mother's arms," grew to be very lusty and vigorous, until its strength enabled it to throw off the paternal control and strike out for itself; how our people "fit into the revolution," and our veterans of 1812 still live to participate in the observance of the day we celebrate; how this great metropolis grew and expanded until its mighty influence penetrated every corner of this wide domain, and carried conviction to the heart of every sinner; how the battle of Lexington was fought on what is now our Central Park, and the contest of Bunker Hill, where Warren fell, took place in Warren street, opposite what is now the City Hall Park; we should also have shown you the utter fallacy of the historical statement that Washington crossed the Delaware, at Trenton, when every one who was there present will attest that it was our own noble Hudson he crossed, and *not* the diminutive Delaware; and it is even doubtful, although we cannot so state, positively, that the Declaration of Independence was signed in the city of Philadelphia—we know that history falls into the same error and designates Independence Hall as the actual place where the Declaration was signed, but we will let this pass; all the great men of revolutionary fame owe the success they achieved to the assistance they received from New York. We have a *desire* to tell you of these self evident truths, but the banging of cannon, the ringing of joy bells, the popping of fire crackers and champagne bottles admonish us that the night is waning, that the glorious fourth is at hand, that it is really impossible to write with any degree of positive accuracy with such surroundings, and that it were better if we say little or nothing on the subject of the 4th of July, leaving each reader to enjoy his own opinion and to celebrate the day as seemeth most fit to him. But when the god of day declines into illimitable space, and the pale moon climbs the eastern hills, may each and every one of you, dear readers, feel that you have observed the day in a proper manner, in a moral point of view, so that when you close your eyes in slumber no fearful dreams may haunt you, no hideous nightmares make you afraid. And so, dear reader, with these few remarks, written under adverse circumstances, we leave the subject in your hands until the recurrence of another glorious fourth of July.

WITH THE CLOSE OF THE FOURTH OF JULY, our double-refined aristocracy will shake the dust of New York from their dainty slippers, and betake themselves to the fashionable resorts of Long Branch, Cape May, Saratoga and Newport, there to disport themselves in their "native element" until the mandates of fashion shall declare it allowable to return to their city homes. That the frivolities of seaside life will add to the years of these "pampered children of fortune," we are not prepared to state; but that a dip in the briny, and exposure to the rays of old Sol, will rejuvenate and give a freshness to the pallid cheeks of our over-fed and over-indulged belles, we believe to be most true; and if the good effects of the salt sea foam are not counteracted by late hours, gormandising and dissipation generally, they may return to us much improved in health if not in morals, for promiscuous bathing is not conducive to modesty or virtue in all cases. Let the revels proceed.

THE QUAKER CITY, through its Mayor, threatens to be very severe on those persons who shall shoot off fire crackers, pistols and other explosives in that city on the 4th of July. Sundry and divers young men have already been arrested for exploding the fire cracker of the "Heathen Chinee," among them Wm. Morrow, who was held to bail to answer. *Yesterday* was a sad day *to-Morrow*.

CHARITY.—One of our exchanges urges the right of the clergy to go to theatres. Well, we have no objection, if they conform to the rules of the theatre, and conduct themselves in a quiet and orderly manner. They permit the worldly to visit their churches, and our theatrical friends should reciprocate by allowing our dear brethren to attend *their* exhibitions.

PLAYING BASE BALL in the street is a favorite recreation in Philadelphia, but the police have been ordered to run for the players. Frank Keish was indulging in a game on the 1st, when one of Mayor Fox's officers put a short stop to the fun, and Frank, who attempted a home run, was taken on the fly by the cop and put under bail to answer.

THE YACHT RACE at Cape May on the 4th will be one of the most interesting affairs of the kind ever witnessed in American waters. Thousands of spectators will be present to enjoy this aquatic display, representatives from all the principal cities in the Union. A full report of the event will be given in next week's CLIPPER.

THE QUESTION is being seriously discussed in nearly every newspaper column in the country as to whether the Column Vendome, in its fall, was broken into *three* pieces or three *thousand*. Here is a wide margin for discussion, and, next to the heirs of Anneke Jans, is creating much interest.

"OUR JIM"—who does not see into the meaning of all he reads—wishes to know whether the recent taking off of the prize fighters to the island is what is meant by "the new departure," of which he reads so much in the papers now-a-days.

A LAGER BEER BREWERY has lately been established at Yokohama, Japan. The object is, probably, to encourage German emigration. We may next hear of Japanned Dutchmen.

"OUR OWN CORRESPONDENT."—There is an old resident in Lewiston, Me., seventy-two years of age, who has never received or sent a letter through the post office. It is evident that this old resident is not a *fee mail*.

A "WRESTLING JACOB PROGRESSIVE SOCIETY" has lately been established by the colored people of Savannnah, but we are left in the dark as to whether they take "side holds" or "collar and elbow."

ENGLISH BELLES encase themselves in paper petticoats. Now, in case of a shower, could these *belles* be *wrung out?*

A FEMALE LECTURER out west has taken for her subject "Corsets," '*cause its* her best hold, and keeps her straight up to her work.

A FOUR OUNCE DOG was sold in "cultured Boston" a few days ago for $250, "and it wasn't a good day for selling dogs, either."

HUDSON COUNTY CALEDONIAN CLUB.—The first annual games of the above Caledonian Club will take place at Floral Park, West Hoboken, N. J., on Tuesday, July 4th, and promises to afford enjoyment to those who attend.

AN ACROSTIC

ON THE DEATH OF WM. A. BURNETT, WHICH OCCURRED IN NEW YORK CITY, JUNE 18TH, 1871.

Truly "none knew him but to love."
Well, at last our grief has come,
In the golden summer time;
Lord, thou then has called him home;
Lowered and the bells doth chime.
In life he had all friends;
"A nobler soul ne'er lived!"
My prayer for thee ascends.
Almighty Father, take him home.
Receiving God's love at last,
Under the sod he's past;
Near his Maker dear to live,
Not faultless, Lord, was he—
Frailties all have we.
That thou wilt forgive—
'Tis a consolation.

ROLLIN HOWARD, St. Louis, June 24th, 1871.

Squibs and Things.

—A Vermont paper does up an "article" on the "Dry Weather," as follows:—

"O, what's the use of sighing,
While dust is on the wing?
We can't prevent it's flying—
Let's suffocate and sing."

—A New Hampshire man, a few days ago, took a "square meal," consisting of one oyster stew, twenty four hard boiled eggs, half a pound of steak, fifty cents worth of tripe and bread, butter, potatoes, pickles, etc., *quantum suf.*, washing down the solids with four glasses of ale.

—A rat at McKeesport, Ohio, recently did battle with a copper-head and rattlesnake for seven hours, and came off leaving one of his antagonists dead upon the field. Whenever the animal was bitten by the reptiles, he would retire to a corner of the arena, bite the poison from his body and resume operations.

—An evening paper says that a team of horses, becoming frightened at the elevated railroad, ran away and a policeman endeavored to stop them. The coach was broken, one horse nearly killed, and the officer badly injured, "but the elevated railroad was uninjured," which proves there is sometimes an advantage in being "elevated."

—A writing desk, formerly used by Ben Franklin, was sold at auction in Newport a few days ago. There was but little competition for its possession, and the "relic" was finally knocked down for ten cents—all of which has since been denied, and a good story spoiled.

—New York has a new style of street conveyance called the "Crystal," the body of which, excepting the supports and top is of glass. Each vehicle can accommodate four persons—the tariff is $1 per hour, for one or more passengers—or fifty cents for short trips, with specified rates to different parts of the city.

—A Massachusetts church wants a minister who is "sound in doctrines, though not too free to preach them, good looking and free from awkward motions, and who does not adorn himself with a moustache, ring or any unseemly thing."

—A gentleman of Wilmington received by mail from Nevada, a few days ago, a horned toad—which had been conveyed the whole distance (3,000 miles) in a sardine box, from which he was taken in good health and as "lively as a toad."

—Late experiments in the Atlantic ocean show an upper stratum of warm water from 700 to 800 feet deep moving northward, and a lower stratum of almost icy coldness going in an opposite direction from the Arctic basin.

—The Annual Report of the Bureau of Statistics of Labor, in Massachusetts, informs us that most of the conductors and drivers on the Boston horse cars, are "broken down merchants, ministers, lawyers, and other professional men."

—Mrs. Henry, a popular clergywoman in Missouri, in addition to preaching three times on the Sabbath, takes care of six little children and keeps a sharp look out for the morals of her church members.

—A Pennsylvania school teacher recently received the following note:—"You will oblige me not to abuse that wall Bone on the Lipes of my Litel dauter. Give your Hart to god and Perhaps you will have more Pacence."

—Two factories, one of East Hampton, Mass., the other at Waterbury, Mass., each manufacture about $1,000,000 worth of suspenders per annum. At that rate there's little danger of their suspending business.

—The steamship Wisconsin, on her last trip from this port to Europe, took out over sixty-five tons (about $2,000,000) in silver coin, intended for the Chinese market, the merchants there requiring silver in all commercial transactions.

—A Pennsylvania lady, whose husband has deserted her, advertises him thusly:—"He wears a grey coat with a very large mouth and one blue eye and one blind blue eye, and a hideous looking man, and I want him brought slap up in the law with blue pants."

—According to Dr. Green, when a young lady says "no," and means "yes," she's afflicted with "Amesic aphasia, arising from embolus thornbus," the only known remedy for which is marriage, for "when a married lady says 'no,' she means it."

—The wife of a sixty-two year old husband, residing at Eldorado, Iowa, a few days ago, presented him with twenty-one pounds of boy babies—there were three of them—and the old fellow thinks he "may be happy yet."

—The first church in Wheelock, Va., was built in 1797. When the pews were to be sold the inhabitants of the place "voted that the town be at the expense of rum for the vendueing of the meeting house pews."

—Cincinnati must be governed by a "queer" set, if one may judge from the names of some of its officials, one of whom is called "Schwindler," and another "Steilhoff;" one of the judges is known as "Swing," and the jailer's wife calls him "Hangman."

—At Bangor, Me., a few days ago, a divorce case was entered in the court, notice served on the defendant, evidence heard, decree granted and a certificate issued in eight minutes and fifteen seconds. Wherefor Bangor claims the championship.

—Six hundred persons—men, women and children—lately met at a banquet in St. Louis and consumed 2,400 bottles of champagne, four bottles to each person of the party. What a dry party must have sat down at that table.

—It costs about $50 to "put a mansard" on a white man in New Orleans, but refusing to accommodate a gentleman of color, lately, cost a Crescent City saloon keeper, $1,000.

—A short time ago a female clerk in one of the departments at Washington died, and within two days eighty-two ladies made application for the vacant clerkship.

—A New Orleans editor says that the atmosphere there's "wanton with seasonable coolness." Guess the season for "cobblers" has commenced at New Orleans.

—Many people are wondering if 1871 is to be a great grape year. An exchange answers the query by saying that it is not likely to be, "because this is the *currant* year."

—A Wisconsin paper tells of a man who lately ate seventeen hard boiled eggs for a wager of $3½, winning which cost him $37 doctor's bill. He thinks he won't make a business of eating hard eggs.

—Many young ladies in London, Eng., not satisfied with wearing ear and finger rings, and bracelets on their wrists, have adopted the eastern fashion of adorning their ankles with golden bands.

—A man in Columbus was lately serenaded, and when called upon for a speech responded as follows:—"I don't want any d——d band tooting around me. Get out! Travel!"

—By taking a "short cut" across a peninsula, the Missouri river has transferred about 4,000 acres—containing many fine farms and a population of 200—from Nemaha county, Neb., to Missouri.

—An old negro, in Hartford county, Mo., wears a hat a trifle shorter than a flour barrel, which he has had for thirty years. And they made *hats* in those days.

—Very few trout, it is said, are caught in the small eastern streams this season, supposed to be in consequence of the drought last summer, which dried up the streams and killed the fish.

—The trip from Ochotsk Sea across Siberia to St. Petersburg, Russia, a distance of 7,000 miles, was recently made by two American ladies and a gentleman, overland, on sledges.

—Agnes Lewis, 16 years old—a cousin to Grace Darling—has, this year, ploughed 100 acres of land on her father's ranche, near Antioch, Cal.

—It has been announced that the Prince of Wales will "ride his own horse" in a gentleman's race on the Curragh of Kildare, Ireland, in August.

—Chicago feasted last year on 150,000 pounds of buffalo meat, 200,000 pounds of venison, and 75,000 pounds of bear; over 500,000 grouse, 1,000,000 quails, 750,000 ducks, and 400,000 pigeons.

—A six year older of our acquaintance says he "don't see how Satan came to be such a bad fellow—there wasn't any devil to put him up to it."

—A gentleman who did Mount Washington on foot says that he became as ravenous as a raven among the ravines and sat down in one of the gorgeous gorges and gorged himself.

—Fifty years ago the mails be ween Fredonia and Buffalo were carried once a week by a lady. Many ladies carry males every day in these times.

—It is announced that his Majesty, Thakarobvaro, Emperor of Fee Jee, and his son Prince Titytonyaktoo will visit the United States this summer.

—A Chicago paper announces that "Elder Knapp, having converted three sinners in 3.36¼, will rastle with the fiend next Sunday."

—A Miss Bull, of St. Louis, has sued a father and son—the latter for breach of promise and the former because he objected to the proposed match.

—An exchange, in speaking of the music produced by an organ grinder who had lost both arms, says:—"His playing is far *above* the average," because he "threw his whole *sole* into it."

—The sign on a Philadelphia restaurant—painted in the national colors—informs the passer by where he may obtain "bolloney sorseg, pig's feet, oyster supe and sheap's tunga."

—Lynchburg boasts of a sun dial which was made in 1426. It is thought to be the oldest specimen of man's handicraft in the country.

—A lady thus announces her business and herself in one of our western cities:—"Miss A. B. Jones, moral dressmaker and dry goods dealer."

—A gentleman in New Haven takes pride in exhibiting to visitors tulips blooming on a plant which has belonged to his family sixty years.

—It is reported that Olive Logan will bring a "nice young man" with her when she returns from Europe. *The* "Nice Young Man" is a new lecture, however.

—A Boston chap, who travels on the "pass"-enger system, lately made the trip from that city to San Francisco and back at a cost of $13.

—Since the close of the war the debt of the United States has been reduced as much as England's debt has decreased in fifty-five years.

—In Mississippi they hunt for the bones of lost children in mosquito nets. At least the papers tell us so.

—Ashland, the home of Henry Clay, has been sold for $90,000, to the University of Kentucky.

—A deaf and dumb daughter of the Siamese twins is said to be one of the brightest children in the asylum at Raleigh, N. C.

—A new club has lately been organized in Jersey City, from which all persons who are not named John are excluded.

—A Florida father is happy in the possession of a two-weeks old baby which is nine inches long and weighs two pounds.

—A Boston paper says of a lecture lately delivered there, it "was an hour in length and was listened to with ability."

—In Columbus, O., insanity, as a defence for murder, is played out, and "spasmodic frenzy" succeeded.

—Ice on the Kennebec, Maine, is selling at twenty-five cents a ton.

—There are twelve miles of shelving filled with books in the British Museum.

—A large carpet house advertises goods for sale that "can't be beat."

—The best way to secure a supply of old wine is to make it of "elder" berries.

—The Fourth of July is to be celebrated at Niagara by sending an old ship over the falls.

—Hereafter the pay of privates in cavalry, artillery and infantry service is to be $13 a month.

—Buffalo rejoices in the ownership of a Shetland pony a week old which weighs fifteen pounds and is twenty inches high.

—A Chicago paper announces that the ladies attached to one of the churches in that town are going to "jerk the festive strawberry."

—The view from the residence of Gen. Banks, near Waltham, Mass., extends over an area of fifty miles and includes seven cities.

—Gillott, the celebrated steel pen manufacturer, started in life as a scissors grinder.

—Experiment has demonstrated that 302 pound loaves of bread can be made from a barrel of flour.

—A shark, eleven feet long, was lately captured off one of Charleston's piers.

—The amount of currency lost and worn out while in use amounts to about 15 per cent of the whole issue.

—A St. Paul blacksmith lately made 24 horse shoes in 58 minutes.

—Rochester exhibits a double tailed gold fish.

THE WRESTLING CHAMPIONSHIP.

CHALLENGE FROM J. H. McLAUCHLIN TO THE WORLD.

A FORFEIT OF $200 POSTED.

The right of Major James H. McLaughlin, of Titusville, Pa., to the title of champion wrestler having been called in question the aforesaid gentleman forwards us the annexed sweeping challenge, accompanied by $200 to clinch the argument. Now, if the party, or parties, who dispute his claim are ready to back up their assertions and boasts with money, here is the opportunity. Read the following:—

TITUSVILLE, Pa., June 29th, 1871.

FRANK QUEEN.—DEAR SIR.—In a New York journal of June 1st is given an account of a wrestling match between Patrick Doyle and Homer Lane, in which the latter is styled "Champion of America." In the same paper of June 3d a person signing himself "Truth" calls the attention of the sporting editor to these self-asserted claims to the championship and giving the proper information on the subject. In the same paper of June 7th Lane comes out in a card in answer to "Truth," and virtually denies my right to the championship, offering to wager from $100 to $500 that he "can throw McLaughlin." In a late issue Doyle comes out in a braggadocia card, offering to wrestle "any man breathing the breath of life," and again, on June 20th, is given an account of a wrestling match between Lane and Doyle, in which the former is again styled "Champion of America." Had not these papers been forwarded to me by a friend in your city they would have escaped my attention, and hence remained unanswered. Now, Mr. Queen, I wish to submit that I am in possession of the champion belt, inscribed as follows:—"Won by J. H. McLaughlin at the International Tournament, Detroit, Mich., March 10th, 1870." On another silver plate is engraved, "Champion Wrestler of America." Since that time I have engaged in six different contests for the belt and have been each and every time successful. Now, I think no fair minded person can dispute my right to the title. By virtue of holding the belt I am not supposed to challenge any one directly, yet I wish it now and forever distinctly understood that I hold myself in readiness to meet and match any man in the entire world, square hold, right hand to collar, for the championship of the same and any amount from $1,000 to $10,000 a side. To more effectually put a stop to all blowing, I forward to you a draft for $200, as a deposit for any amount as above stated, to convince the public that I am champion of the United States and Canadas, and am desirous of extending my territory. This challenge to stand open for thirty days; if not covered at the expiration of that time I shall declare myself champion of the world. Let all ambitious parties take notice thereof and govern themselves accordingly.

J. H. McLAUGHLIN,
Champion Wrestler of America and Canada.

NEWS OF THE WEEK BOILED DOWN.

*** Advices from Havana, Cuba, dated June 27th, state that Charles Weston, an American insurgent Colonel, has been killed. The insurgent Generals, Espinosa and Mendoza, with sixty-two armed followers, and ninety other prisoners, surrendered on that date at Las Tunas.

*** The Health Reserve, of Pittsburgh, Pa., who claim to be the best baseball company in the United States, left that city on June 29th to visit Columbus, O.; Cincinnati, Indianapolis, Chicago, Detroit, Cleveland, Buffalo, Rochester, Syracuse, Albany, New York, Boston, Philadelphia, Wilmington and Baltimore.

*** A telegram dated Berlin, Prussia, June 29th, informs us that serious riots have occurred among the miners in the Imperial Iron Works at Konigshuette, in Silesia. The uhlans were called, when several of the miners were killed, thirty wounded and sixty arrested.

*** Cameron Post, No. 79, G. A. R., A. Hamilton Mullins, chairman, have arranged for their third annual pic-nic to take place at East River Park on Eighty-fourth street, on Thursday, the 13th inst. Invitation to be there respectfully acknowledged.

*** The expedition under the command of Commodore Rodgers attacked the Corean stronghold on King Hoa Island on June 10th and 11th and succeeded in capturing five forts. About 300 Coreans were killed, and Lieut. McKee and two men of the American navy.

*** It has been officially announced in London, Eng., that the ratifications of the Washington treaty were exchanged on June 17th, and that commissioners will shortly be named to carry the stipulations into effect.

*** Solomon Bumford, of Bradford, N. H., committed suicide in a singular manner on June 26th. He tied a strap around his neck and fastened it to the wheel of a carriage, started the horse, and was killed.

*** The steamship Polaris left the Brooklyn Navy Yard on June 29th, and started on her Arctic voyage by way of New London. Capt. Hall, who is in command of the expedition, expects to reach the open Polar Sea.

*** A man named James Powell, residing in Avenue A, this city, on June 26th fatally stabbed his wife by cutting her in thirteen places with a penknife, and afterwards threw himself into the East River and was drowned.

*** The police of Cincinnati, O., made a raid on the gambling houses on July 1st, and captured fifteen gamblers and several other persons, including a member of the city council.

*** Gen. Oliver S. Halstead, Jr., was shot dead in the rooms of a woman with whom he cohabited in Newark, N. J., on July 2d. The murderer was a jealous rival named George Botts.

*** Bucksin Bill, a California desperado, was recently pursued and shot by the sheriff's officers of Los Angelos Co. Before dying he made a confession implicating the present Indian agent at Fort Yuma.

*** The bullion in the vaults of the Bank of France amounts to 550,000,000 francs and the treasury balance is 140,000,000 francs. Twelve thousand fusiliers and gunners have been sent to their homes from Paris.

*** In reply to a question from Gov. Claflin, who had previously appointed Mrs. Julia Ward Howe and Mrs. Stevens as justices of the peace, the Supreme Court of Massachusetts decided that females have no constitutional or legal authority whatever.

*** A colossal bust of Washington Irving, executed by J. Wilson McDonald, of New York, was unveiled in Prospect Park, Brooklyn, N. Y., on July 1st.

*** Prussia's attempt to excite dissatisfaction with the British government among the inhabitants of Heligoland is reported to have failed.

*** Lewis Ford and Mary Jane Scalles, found guilty of murdering the husband of the latter, on June 28th were sentenced to be hanged at Topeka, Kansas.

*** A collision occurred on the Maine Central Railroad, near Hallowell, on June 27th, when two men were killed and about ten persons injured.

*** A construction train on the Atlantic and Pacific Railroad was thrown off the track near Moselle, Mo., on June 27th. Two laborers were killed and eleven others more or less seriously wounded.

*** The drill for the championship between the Montgomery Guard and the City Guard, of Boston, Mass., on June 28th, resulted in favor of the Montgomery Guard.

*** James Carrollton, clerk of the steamer Yeager, at New Orleans, La., on June 27th, fell from the hurricane deck and was killed.

*** The German army in France has been consolidated and reorganized by the Emperor William, who has also appointed Manteuffel to the command of the army of occupation.

*** The Rev. Mr. Sawyer, his wife and father-in-law were drowned in the Connecticut river, at Claremont, N. H., on June 28th, by the capsizing of a ferry boat.

*** Two young girls named Carrie Olson and Susan Caul were drowned at Mount Morris, Wis., on June 23d, and Geo. Tracy, who attempted to save them, was also drowned.

*** A telegram, dated London, Eng., June 27th, says that the Fenian convict, Burke, has been released from imprisonment upon the condition that he reports yearly to the magistrates.

*** A subterranean fire is raging in some old coal pits at Sheffield, Eng., and fears are entertained that it will extend to the very centre of the town.

*** About 9,000 miners are on strike in South Wales, and there seems to be no prospect of an early settlement of their difficulty with the companies.

*** The Directors of the Panama Railroad have refused to pay the annual quarter of a million dollars to the government, offering in lieu a share of the profits.

*** The building of the Clement and Hawks Manufacturing Co., at Northampton, Mass., was destroyed by fire on June 26th. Loss, $130,000.

*** A band of unknown assassins, on June 26th, attacked and set fire to a house, containing a family of five persons, and fired upon the inmates, mortally wounding and burning them.

*** A young woman, supposed to be insane, was shot and killed by a party of men who mistook her for a thief, near Chase's Station, Md., on June 24th.

*** A review of 100,000 French troops took place at Longchamps on June 29th, which passed off successfully, the troops enthusiastically cheering President Thiers.

*** A telegram dated Trinidad, West Indies, 20th, states that a leading German merchant murdered a friend because he refused an invitation to breakfast.

*** A boiler explosion occurred at Kidsgrove, Eng., on June 29th, which caused the death of six men, while nineteen others were fatally injured.

*** The court martial in session at Marseilles, France, has sentenced Cremieux, Etienne and Pellissier to death, and several other communists to transportation and imprisonment.

*** A large mill and a warehouse at Jacksonville, Wis., were burned on June 28th. Loss, $60,000. The fire was the work of an incendiary.

*** The propeller A. Watson was burned at Detroit, Mich., on June 28th. Loss, $14,000. The tug boat Baltz was also burned, nearly opposite Algonac, on the St. Clair River, on the same date.

*** Two painters named Farmer and Bock fell from a house which they were painting in Jersey City, N. J., on June 29th. Farmer was instantly killed and Bock sustained fatal injuries.

*** Karl S. Heyn, a German cigar maker, committed suicide, by hanging himself, while under the influence of liquor, at his boarding house, in this city, on June 28th.

*** The Emperor of Germany has granted amnesty to all natives of Alsace and Lorraine under sentence for purely political or military offences.

*** Mrs. Lydia Sherman was arrested at New Brunswick, N. J., on June 30th, charged with the murder of three husbands and two stepchildren, and taken to New Haven, Conn., for examination.

*** A train ran off the track by the spreading of the rails near Salem, Mass., on June 30th. One man was killed and several others injured.

*** It is officially stated that Halifax, N. S., will (now that the treaty of Washington has been ratified) soon cease to be the rendezvous for the British North American fleet.

*** One thousand men were thrown out of employment by the burning of a cotton mill in Manchester, Eng., recently.

*** Frederick Myers was so badly beaten by a negro in New Orleans, La., on June 24th, that he died on the following day.

*** Thomas Faven, a lumberman, shot dead Henry Weimer, at a christening party, in San Francisco, Cal., on June 25th.

*** W. A. Barstow committed suicide by shooting himself, at San Francisco, Cal., on June 25th.

*** The Pittsburgh and Connellsville Railroad was formally opened on July 28th.

*** There was a severe snow storm in Shields, England, on June 26th.

*** The steamer Leonidas sank on the Ohio river on June 26th. Insurance, $11,000.

*** Two boys, named Charles Morgan and Thomas Hunter, were drowned while bathing at South Boston, Mass., on June 26th.

*** Libbey, Varney & Co.'s shoe box factory and saw mill, at Wolfborough, N. H., was burned on June 26th. Loss, $20,000.

*** The machine shop of J. T. Tobias, and other buildings, were burned at Edinburg, Ind., on June 27th. Loss, $30,000.

*** Geo. L. White's shirt factory, at Woonsocket, R. I., was entirely destroyed by fire on June 27th.

*** The steamer Victoria was burned at her wharf in Lindsay, Ont., Canada, last week. Loss $12,000.

*** Adam Hasher was run over and killed by a train near Staunton, Va., on June 27th.

*** Norris Knight, a real estate and insurance agent of Cincinnati, O., was drowned while bathing in the Ohio river on June 27th.

*** Jackson Coblentz, residing near Dayton, O., was killed by a railway train in Cincinnati on June 27th.

*** Small pox is prevalent in London, Eng. The deaths from the disease are about 240 weekly.

*** Page and Wiggins' saw mill at Chelsea, Tenn., was burned on June 27th. Loss, $12,000.

*** The little ship City of Ragusa, from this port, arrived at Queenstown, Ireland, on June 29th.

*** Archbishop Patrasso has been arrested in Rome on a charge of conspiracy.

*** The Connecticut Senate appropriated $500,000 on June 29th, towards building a new State House in Hartford.

*** Two boys named E. W. Jones and E. H. Griffith were drowned on June 29th while bathing in Steuben Creek, near Utica, N. Y.

*** Dan'l Downing, a painter, fell from the roof of a factory, at Duckville, Mass., on June 28th, and was instantly killed.

*** Two buildings in Batavia street, Buffalo, N. Y., were destroyed by fire on June 29th. Loss, $15,000.

*** A. T. Serrill's moulding mill, in Fifty-first street, this city, was burned on June 30th. Loss, $55,000.

*** The hotel, telegraph offices and a half a mile of snow sheds were burned at Sisco, Cal., on June 29th. Loss, $50,000.

*** Benton Brooks was fatally stabbed in a saloon brawl at Madison, Ill., on June 25th.

*** Four buildings were destroyed by fire at Holden, Mo., on June 30th. Loss, $30,000.

*** Michael Fullam, a switch tender, was instantly killed by a train at Schenectady, N. Y., on June 30th.

*** George Berry's tannery, in Oneida, N. Y., was burned on June 30th. Loss, $15,000.

*** Two blocks were recently destroyed by a fire originating in Huron's storehouse, at Jefferson, Texas. Loss, $55,000.

*** Mrs. Joseph Boghiscych, of Oakland, Cal., committed suicide at Lincoln, on June 29th, by taking strychnine.

*** A block of buildings was destroyed by fire at Bryan, Texas, on June 29th. Loss $100,000.

*** Campbell, a brakeman, was killed by a gravel train at Wethersfield, Conn., on June 30th.

*** A fire in Boston, Mass., damaged a group of wooden buildings on June 30th, to the extent of $10,000.

*** Deford & Co.'s tannery and stables at Battle Run, Md., were burned on June 30th. Loss, $30,000.

*** Sixty thousand masons are engaged in repairing the damaged buildings and erecting new ones in Paris, France.

*** The Wurtemburg troops made their triumphal entry into Stuttgart on June 29th.

*** A man named Sullivan stabbed another named Talbot at Somerville, Mass., on July 1st, causing almost instant death.

*** Christopher C. Thompson, of Boston, Mass., fatally shot himself on July 1st, whilst trying to kill a rat.

*** Hutchinson & Co.'s grocery, and other buildings at Indianapolis, were burned on July 2d, causing a loss of $20,000.

*** It is rumored in London, Eng., that a war cloud is rapidly regathering between Egypt and Turkey.

*** The fire alarm telegraph was tried in Toronto, Canada, on July 1st, for the first time.

*** Dominion Day was generally observed as a holiday by the Canadians on July 1st.

*** Mr. Odo Russell has been appointed British Minister to Berlin, vice Lord Loftus, recalled.

*** George Ackerly was stabbed and killed by a colored man named Dock at Lexington, Va., on June 30th.

*** The wife of Frank McCarty, residing near Wiona, Ill., committed suicide by hanging herself on June 29th.

*** J. C. Osgood's storehouse in Salem, Mass., was burned on July 1st, with its contents. Loss, $12,000.

*** Eight thousand dollars in bonds were stolen from A. A. White's store at Turin, N. Y., on July 1st.

THE TURF.

RACING AND TROTTING NOTES.

Mr. Wallace, the owner of the celebrated trotter, Henry, last week, at Beacon Park, Boston, presented his trainer, M. Roden, with $1,000, for the successful manner in which he had trained and driven his horse......Mr. Leonard W. Jerome has purchased the fine filly, Nellie Gray, the winner of the Ladies' Stakes at Jerome Park, at the recent meeting, for a large figure; she will remain in Gen. Buford's stable, and be trained by the veteran Ansell......Col. Davenport, of Nashville, Tenn., now in this city, has sold his fine team, which stood at Geo. Ferguson's livery stable, to Gov. Bullock, of Georgia......At the recent sale of the Middle Park yearlings, Mr. Tattersall, buying for Mr. D. D. Withers, of New York, gave $3,250 for a colt by Blair Athol, out of Coumba—a fine and very powerful youngster. He also bought, for the same gentleman, a bay colt by Marsyas, out of The Marchioness, by the Marquis, for $2,000......Mr. Gus Noble, of this city, has purchased the promising trotting mare Lady Huntingdon, and changed her name to Fanny......At a recent trotting meeting at the New Orleans Fair Grounds, while five horses were contending in a race, one of them, Mr. W. E. Sparling's horse Tobe was shot dead by some ruffian who, it was supposed, had some grudge against his owner......Another trotting flyer is reported from California, in a 6 year old green mare named Henrietta, who is reported to have trotted a half mile in 1:07. She is by Bell Alta, a son of the thoroughbred Langford, and has never been on the turf. Mr. Hendrickson, of San Francisco, well known in turf circles here, bought her for $1,800 and sent her to Jim Eoff to be trained......Reports from Long Branch represent that Mr. Swigert's colt Wanderer has not been doing well lately, and has been let up in his work. Ortolan has got over his lameness and is doing steady work. Hampton, Mr. Thos. Puryear's colt, is again at exercise, and Preakness, erroneously rumored to be lame, is all right and doing strong work......At Mr. Alexander's yearling sale at Woodburn, Ky., Col. S. D. Bruce purchased two for Col. McDaniels, a chesnut colt by Planet, out of Mildred, by Glencoe, and a chesnut filly by Lexington, dam Dolly Carter, by Glencoe. Two years ago Col. Bruce purchased Harry Bassett for Col. McDaniels, at the same sale, for $315, and he has already won for him over $13,000. He also bought for Mr. Sanford a bay filly, by Lexington, dam Bayleaf (the dam of Bayonet, Maguire, Baywood, Beacon, Bayswater and Preakness), for $2,500......On Friday last, at Fleetwood Park, John Murphy rode Mr. Bonner's horse, Bruno, half-a-mile, in the unprecedented time of 1:05¼. Directly afterwards, Carr Burr drove Mr. Bonner's four year old colt, Startle, a mile, in harness, in 2:29¾. The first quarter mile was trotted in 39sec., and the half-mile in 1:11, the driver, Carr Burr, weighing 205lbs., or 55lbs. over the regulation weight of the track.

MR. STANLAKE BATSON, a well known English sportsman, died at Horseheath, Cambridgeshire, on June 13th.

THE KNICKERBOCKER AND EAGLE LACROSSE CLUBS are to meet at Prospect Park on July 4th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDREWS, Capt. John—Late of the Fourth Dragoon Guards, British Infantry. The deceased attained the rank of quartermaster in the Fourth (Royal Irish) Regiment of Dragoon Guards, June 20th, 1835, and was placed on half pay in 1848—Bath, Eng., June 6th, aged 82.

BATSON, S.—An English sportsman. See elsewhere.

BLAKE, George S.—Commodore of the U. S. navy; born in Massachusetts in 1802, entered the naval service in 1818, in 1827 was commissioned a lieutenant, and served for some time with the West India squadron, when he was ordered to survey Narragansett Bay, on which he was engaged from 1831 to 1833. From the following year (1834) until 1848 was engaged either at the Philadelphia navy yard or on the coast survey; in 1847 was promoted to the rank of commander, and in 1855 was commissioned a captain, having previously served in the Mediterranean squadron and with the bureau of construction. He was superintendent of the naval academy from 1858 to 1865, a lighthouse inspector from 1866 to 1869, commissioned a commodore in 1862, and held that rank at the time of his death—Boston, Mass., June 24th, aged 70.

BUCKOLL, the Rev. H. J.—Assistant master of Rugby school, and educated at Queen's College, Oxford—Rugby, Eng., about June 17th.

BEDBOROUGH, SR., John—A distinguished citizen, magistrate and town councillor of Windsor. Mr. Bedborough had filled most of the municipal offices of the Royal borough (including the mayoralty)—Drowned himself in the Thames, while in a state of temporary insanity, near the Home Park, Windsor, Berks, Eng., June 14th.

BYRNE, Charles—Well known in Nottingham as a talented amateur actor—Nottingham, Eng., June 11th, aged 27.

BELL, William A.—A lawyer of this city, of the firm of W. A. & S. R. Bell, of this city—died suddenly, while attending a meeting of the Theological Seminary—New York city, June 29th, aged 70.

COKER, Capt. James—A contractor to carry the United States mails between Chattanooga and Rockwood, Tenn., on the Tennessee river, reported to have been killed by an enemy—about June 24th.

CANDA, Adele—Mother of Charlotte Canda, who lies in Greenwood Cemetery, under the celebrated "French Girl's Monument." No particulars in sketch in another department.

CARTY, James—Deputy sheriff and well known politician of this city, New York city, June 29th, aged 39.

DONELSON, Maj. Andrew Jackson—Graduated at West Point in 1820; private secretary to Andrew Jackson during the two terms of his administration, and was afterwards minister plenipotentiary from the republic of Texas to Berlin. On his return home he succeeded Frank Blair, Sr., as editor of the Washington *Union*, and was the candidate for vice-president on the Fillmore ticket in 1856. During the past ten years he has lived in retirement on his plantation near Australia, Mississippi—Memphis, Tenn., June 26th, aged 72.

DACK, Robert D.—One of the oldest and most prominent printers of this city; a member of Getty Lodge, of Odd Fellows, and vice-president of Typographical Union—New York city, June 29th.

EWINGS, William—General manager of the London and Westminster Bank, and connected with that establishment since 1835—London, Eng., about June 16th.

GOMERSAL, Maria—Actress. See foreign dramatic department.

GIBSON, Alexander—Better known as "Sandy" Gibson. Further particulars in aquatic department.

HALSTEAD, Jr., Oliver Spencer.—Better known as "Pet" Halstead, and one of Newark's most prominent citizens, his father being the venerable and well known ex-Chancellor Halstead. The deceased was born in Elizabeth, N. J., graduated at Princeton College in 1839, studied law, practiced his profession until 1849, when he went to California. Returning to Newark he continued his profession until 1860, when he entered prominently into politics. In law, diplomacy, finance and military affairs he obtained celebrity—Shot and almost instantly killed by George Botts, a charcoal peddler, in the bedroom of Mrs. Mary E. Wilson, a disreputable woman, living thirty-five minutes after being wounded—Newark, N. J., July 2d, aged 53.

HENSLER, George—A popular and prominent member of the Philadelphia fire department—Philadelphia, Pa., June 27th.

HOUSEMAN, Daniel—One of the oldest members of the ancient fraternity of victualers in Philadelphia—Philadelphia, Pa., June 3 th, aged 87.

HODGESON, Cordelia Jane—The last English connection of Benjamin Franklin. Miss Hodgeson's grandmother was related to Dr. Franklin, who lived with her during the latter part of 1771, on the occasion of his first visit to Preston. Franklin's only daughter was married to Mr. R. Bache, another relative of Miss Hodgeson, whose children and grandchildren lived in Philadelphia in 1825. During this visit, or the subsequent one of 1775, when he appeared in the character of refugee, Dr. Franklin made an ingenious musical toy for Miss Lucretia Bache, which was the origin of the harmonica. After passing into the possession of the late Mr. Taylor, of Moss Cottage, Preston, it was lost at a bazaar for which it was borrowed—Preston, Eng., about June 14th, aged 78.

KNIGHT, Norris—A well known real estate and insurance agent of Cincinnati. While bathing in the Ohio river he attempted to swim to the Kentucky side and was drowned—Cincinnati, O., June 27th.

LAFOURCADE, Peter M.—An extensive printer and stationer of Philadelphia. During the times when lotteries were legal in Pennsylvania, P. M. Lafourcade, Son & Co. kept in that city a lottery office, which had the reputation of being very lucky, especially after it was reported that Mr. Lafourcade himself had drawn a large prize, the produce of a ticket remaining in his hands unsold—Philadelphia, Pa., June 29th, aged 87.

LUERS, The Very Rev. John Henry—Roman Catholic Bishop of Fort Wayne, and for some years a priest of Cincinnati, O., fell dead from apoplexy—Cleveland, O., June 29th.

McKEE, Lieut. Hugh W.—Of the United States Navy, a native of Kentucky, and a son of ex-Congressman McKee, of that State. He entered the Naval Academy on the 25th of September, 1861, and served during the late war, passing through the various grades; not many months ago he was promoted to the rank of lieutenant—Killed during the late conflict with the Coreans, Corea, China, June 10th and 11th.

MANCHESTER, Jacob—Of the firm of Manchester, Hopkins & Co., and a prominent business man of Providence; died suddenly of heart disease—Providence, R. I., June 29th.

MAY, The Rev. Samuel J.—A graduate of Harvard in the class with Caleb Cushing and George Bancroft. In 1845 he accepted a call to the Unitarian Church, Syracuse, which pastorate he resigned when 70 years old—Syracuse, N. Y., July 1st aged 74.

McLAUGHLIN, Patrick—Born in New York; chief engineer of the Milwaukee Fire Department; possessed of considerable scientific attainments; contributed largely towards the fire alarm telegraphy system; made several valuable improvements upon the system now in use, and at the time of his death had others, still more valuable, in a forward state of completion—died of disease of the lungs, Milwaukee, Wis., June 27th, aged 33.

McPHAIL, G. Wilson, D. D.—President of Davidson College—Davidson, N. C., June 28th.

PERRY, the Hon. Thomas—Born in Alleghany county, Md., in 1808, studied law, was admitted to the bar of Alleghany county in 1828, elected to the Maryland legislature in 1834, and in 1844 was a candidate on the presidential electoral ticket, but was not elected. The next year he was elected as a democrat to the United States House of Representatives of the Twenty-ninth Congress, serving from 1845 to 1847; in 1851 was elected president judge of the Circuit Court for Alleghany and Washington counties, Md., and served for ten years in that position. He was a candidate for re-election in 1861, but, having been defeated, returned to the practice of the law. In the spring of 1864 he was elected a member of the convention to revise the constitution of Maryland, and in the fall of that year was elected to his former position as judge—Cumberland, Md., June 27th, aged 63.

PORTER, Capt. Geo. S.—Formerly port warden, and one of the oldest residents of San Francisco—San Francisco, Cal., June 29th.

RUDSELL, Sir J.—The oldest of the Knights Commanders of St. Michael and St. George; for 34 years an officer in the British army; born in 1783—England, about June 16th, aged 88.

ROLT, Sir John—Late Lord Justice of Appeal in the English Court of Chancery—Ozleworth Park, Gloucestershire, Eng., June 13th, aged 68.

RYDER, William—Negro minstrel. See foreign news.

ROBINS, The Hon. Amos—An influential democratic politician of New Jersey, born in this city, and spent the early portion of his life here as a merchant. He afterward moved to Metuchen, and became interested in politics. Was twice elected to the assembly from his county, and for the last nine years has been a member of the state senate, having twice served as the presiding officer of that body. At the last gubernatorial convention he was brought forward as a candidate, but was defeated—died of congestion of the brain, New Brunswick, N. J., June 27th, aged about 56.

SAWYER, The Rev.—Universalist minister at Claremont. The deceased, his wife and her father, while crossing the Connecticut river on a ferry-boat, were by some accident thrown into the river, and all drowned—Claremont, N. H., June 28th.

SEWELL, Jr., T. W.—A celebrated cricketer. See cricket column.

SCHUMACKER, Albert—President of the Baltimore Board of Trade, agent of the North German Lloyds, and one of the most prominent citizens of Baltimore. He emigrated from Bremen to Baltimore forty-five years ago, and had been many years President of the German Society of Maryland—Died suddenly, Baltimore, Md., June 26th, aged 70.

STURGES, Stephen—Well known in Philadelphia as the author of an important improvement upon journalizing in the system of double entry book-keeping, now extensively used—Philadelphia, Pa., June 27th, aged 74.

THOMPSON, Geo.—Better known as "Greenhorn," writer of sensation novels, etc.—died of dropsy, Boston, Mass., June 17th, aged 47.

VANDERBILT, John K.—A prominent resident of Staten Island—Staten Island, N. Y., June 26th, aged 86.

VAUGHN, Col. A. J.—An Indian agent from 1842 to 1861, in Montana Territory—Died of heart disease, Marshall Co., Miss., about June 26th, aged 71.

WOODRUFF, George—The famous trotting trainer. See particulars in turf column.

WHITEHOUSE, Harriet B.—Youngest daughter of the Right Rev. Henry John Whitehouse, Bishop of Illinois—Chicago, Ill., June 26th.

WESTROP, Charles—An American Colonel in the Cuban Service—Killed in an engagement between Spanish and Cuban troops, Havana, Cuba, about June 26th.

PEDESTRIANISM.

SEVEN MILES WALKING MATCH.—Howes, of Hoxton, and Hollingbury, of Hackney, met on the afternoon of June 12th, at the Hackney Wick grounds, London, Eng., to decide their seven miles match for £20. The men were on the scratch at 6 o'clock, Howes looking in first rate trim, but Hollingbury certainly out of condition. Bill Price waited on the Hoxtonite, while young Yates did the needful for his opponent. At the start Howes took a lead of two yards, which he maintained for three laps, when Hollinbury came up and passed him, leading by two yards at the end of the first mile, which was accomplished in 7min. 20sec. Hollingbury continued to increase his lead, till at the twelfth lap he led by 10 yards. Howes now put on the steam, and, at the end of the second mile, only three yards separated them. Time, 16min. 3sec. Their relative positions were maintained for another mile—24min. 11sec.—but on passing the referee the next time Howes dashed away, leaving Hollingbury so hopelessly in the rear that he gave up at the end of the 24th lap. Howes continued for another lap, when he also retired. The office of referee was filled by Mr. Willey, on this occasion a sinecure, both men walking with the greatest fairness.

PAYN AT THE RINK.—As intimated in our issue of last week, C. N. Payn, of Hudson, N. Y., has undertaken to walk 112 miles in less time than that distance is stated to have been accomplished by Weston recently, walking on the same course, at the Empire Rink, on July 3d and 4th, commencing between 10 and 11 o'clock, P. M., on the first day, and finishing between the same hours on the "glorious Fourth." The parties who managed Weston's late walk announced that they would wager $5,000 that no one else could perform what he had done, being allowed the same advantages and opportunities. Payn wrote an acceptance of that challenge, proposing, however, to attempt to beat his 112 (?) mile time only, and it is asserted on the bills that $2,500 a side has been staked. Perhaps it has, but whether so or not, if the walking be fairly done and the distance accurately measured, the people won't grumble.

AN AMATEUR PED.—Alfred Elson is said to have accomplished the feat of running ten miles in less than an hour on June 26th, on the Marsh road, St. John, N. B. The course was from McEvoy's to McLean's barn, and he commenced running on it at 6.51 P. M., and after going over it ten times fell on his face at 7.39½ P. M., accomplishing the undertaking in 58 minutes and 30 seconds. He was carried into the Three Miles House, where he revived in a short time.

GOULDING TO ROBINSON.—There is no need of our commenting upon the following, which explains itself:—

KANSAS CITY, MO., June 30th, 1871.

MR. FRANK QUEEN.—SIR.—I saw in your paper of July 1st that Bill Robinson was anxious to walk any man breathing, for one month. I will be in New York about the 15th of July, and will meet him where he proposes to make the arrangements for the match. I will walk him any way he may name. Yours,

JACK GOULDING.

ONE HUNDRED MILE WALK.—A new aspirant for pedestrian fame, J. Leander by name, has, it is said, made arrangements to attempt the feat of walking one hundred miles in twenty-four hours at Worcester, Mass., commencing on August 7th. He says that James F. Hambold, of Lawrence, has bet him $500 that he cannot perform the feat. So?

SMITH VS. WESTON.—The challenge issued by James Smith, the only Champion Walker of America, to E. P. Weston, has been allowed to pass unnoticed by the latter. However that is not strange, considering the shyness he has always exhibited when Smith has proposed to test his powers.

WESTON'S TIME.—It having been stated in a daily paper of this city that the affidavits asked for in our notice of Weston's walk at the Empire Rink had been sent to this office, we take this occasion to state that no such document has been received by us.

JOHN W. COZAD'S challenge remains unanswered. Are all the fleet peds afraid to tackle him? It looks like it.

THE RING.

FIGHT FOR A SMALL STAKE.

On Monday, June 12th, J. Davis and "Bogey" Stokes, of Birmingham, Eng., met at a snug spot in the hardware district, to contend for £5 a side. Davis, who is twenty-three years of age, stands 5ft. 6in., and scaled about 128 lbs. His previous engagements within the roped arena consist of a defeat by "Cabbage," and three subsequent draws. Bogey, a rollicking, good-humored fellow, better known as a trainer of Peter Morris (the invincible in 15 battles), Tom Lane and others, is twenty-four years of age, 5ft. 7in. high, and would scale about 140 lbs. Although he has witnessed a number of battles, the present is the first in which he has figured as a principal. The meeting was fixed for an early hour and the crowds around the quarters of the combatants bore abundant proof that, if pugilism is shelved for the nonce, none of the enthusiasm attendant on past exhibitions has subsided. At 7.15 A. M., they met near Hob lane, Worcestershire, but the powers that be had forestalled them, and any attempt at hostilities proving fruitless, the persecuted pugilists had to retrace their steps to town, where, after a rest, a second venture was made, this time with better success, as they met in a contrary direction, on the confines of two counties, and at 11.5 had stripped and entered the ring, betting being very spirited at 2 and 3 to 1 on Bogey, who stripped fully a stone the bigger, to all appearance, and showed decidedly fine action, standing well over his man.

Round 1. After a preliminary spar Davis opened the ball on the body and received a fine cross counter on the left ear, causing it to swell *instanter*. A mutual survey, when the combatants got to close quarters and some sharp exchanges on either side resulted in Davis going down cleverly.

2. Both slightly flushed, Davis' left ear much swollen. The latter, after a little by play, landed a clinker on the nose, which drew blood, first event being claimed for Davis, when Bogey again visited the left ear, slinging it. They got to close quarters and fought hard and fast, Davis getting cleverly down.

3. 3 to 1 offered on Bogey. After a cautious spar they got within distance and peppered away, Davis making his left on the body and right on the left eye, while Bogey landed on the mouth and left ear. Davis down to avoid.

4. Up to this point Bogey had a decided pull, but the present round equalized matters, Davis getting warmly on the beak, which looked none the smaller, not forgetting the left eye and mouth; while Bogey found his favorite point of attack still open, and planted a fine remembrancer on the left ear, when they joined issue and a fine tussle ensued, Davis again grassing.

5 to 10 were of a very equal tendency, both men pasting away to a standstill, when they wrestled, and Davis was under in the fall.

11 to 35 and last. Davis had now evidently got the length of his man and took a decided lead, landing on both eyes and paying periodical visits to the ribs, which were already much swollen and reddened, while his peepers gradually deepened into gloom, and, although fighting gamely enough, it was evident that he had found his master, which fact seemed patent to his principal backer, who, at the conclusion of the 35th round, threw up the sponge, after they had contended one hour and eleven minutes, the result being anything but a pleasurable surprise to the many who had backed him. A well known sporting man officiated as referee.

O'BALDWIN AND MACE.

We have not yet heard anything direct from Mace concerning his intentions regarding the challenge issued through our columns by O'Baldwin last week, the latter's money remaining uncovered at the time of our going to press. The following despatch came from St. Louis last week, but we do not know whether it is founded on fact or not. Mace is in the city, and it is to be supposed that if he wishes to make a match he would call at this office and cover Ned's money, which he has failed to do:—

ST. LOUIS, June 30th.—Mace has accepted O'Baldwin's challenge, offering to fight him for any amount from $2,500 to $10,000. Mace is willing to give O'Baldwin his own time, but prefers that the fight should occur near New Orleans. Mace will probably train under Tom Allen, near St. Louis; Tom Kelly is mentioned as O'Baldwin's trainer. Allen will put up $1,000 on Mace.

Just before going to press we received the subjoined dispatch, from which it appears that O'Baldwin has deposited $500 at the bank mentioned, supposing that Mace had staked a similar sum with us. Such is not the case, however, as we have not received a cent from him:—

ST. LOUIS, July 3d, 1871.

FRANK QUEEN.—We have on deposit to your credit for account of Mr. Ned O'Baldwin, five hundred dollars, as a deposit against Mace.

WM. D. HENRY, Cashier Manufacturers' Savings Bank.

ED. LEWNEY SHOT.—A telegraphic dispatch from Chicago, dated June 30th, reads as follows:—

A noted prize fighter and desperado, who had long been a terror to the people of Central City, Erie, and other mining districts in Colorado, was shot dead at Erie on Saturday last by some person unknown. He went by the name of Looney. On the day previous Looney and a comrade named Jim Gray brutally assaulted and maltreated the Rev. Mr. Van Valkenburgh and another citizen. On Saturday Looney entered a saloon with a huge knife and a revolver and commenced demonstrations against two other persons. While they were thus engaged a rifle ball came whizzing through the open door and struck Looney in the side. He dropped to the floor dead. It is not known who fired the shot; but it is supposed that it was done by a member of the vigilance committee raised at Boulder to rid the country of the ruffians there. The death of Looney gives universal satisfaction.

We presume the person above referred to is ED. LEWNEY, who fought and defeated Joe Rogers at Central City, May 26th, 1869.

ON HIS FEET AGAIN.—The jovial and corpulent Bill Clark has recovered from the severe attack of inflammatory rheumatism which confined him to the house for nearly a month, suffering intensely, and on the 3d inst. his good-humored visage lighted up our *sanctum*. He has had a pretty trying siege, and at one time it was thought he would have to hand in his checks, but fortunately he managed to pull through. Now that sparring exhibitions are prohibited, Billy has concluded to turn his commodious hall in the rear of the bar-room into a free and easy, and preparations are being made to open it as such on Saturday evening, July 8th. In addition to the usual singing, by regulars and volunteers, the entertainment will include dancing, club swinging, fencing, dumb-bell exercise, etc.

COBURN AND MACE.—The stakes for the unsatisfactory match between Joe Coburn and Jim Mace still remain in the custody of Harry Hill, who has been badgered by both parties, but refuses to admit the claim of either principal to the battle money. Both men are in the city, but since the return of Mace from Missouri no proposition has been made by either, though Bill has endeavored to bring about a meeting with a view to arriving at a definite understanding. Neither party seems inclined to second his endeavor, however, and so the matter stands.

ARTHUR CHAMBERS and George Seddons have made arrangements to travel and give joint exhibitions, the first of which was to have taken place at Boston on July 3d.

RICHARD BROTHERS, of Syracuse, N. Y., writes to us saying that he was not present, as a correspondent stated, at the recent fight between Hooligan and Murphy.

WE HAVE LETTERS for Billy Dwyer (2).

THE TRIGGER.

HOUSE OF COMMONS vs. HOUSE OF LORDS.

Each year a pigeon-shooting match takes place in England between the members of the upper and lower houses of Parliament. This year it occurred at Hurlingham Park on June 16th, in presence of a large and very brilliant assemblage of the aristocracy. The competitors shot at ten birds each, thirty yards rise; entrance money £5 each; the highest scorer to receive a thirty-guinea cup, which will be seen by the appended score was won by Lord Suffield, of the upper house. The match, however, was won by the lower house. The following is the score:—

THE COMMONS.	Killed.	THE LORDS.	Killed.
Mr. L. L. Dillwyn	8	Lord Suffield	9
Mr. A. P. Vivian	8	Earl of Ilchester	7
Hon. H. Annesley	7	Marquis of Anglesey	7
Mr. C. Hambro	7	Marquis of Huntley	6
Mr. Hussey Vivian	7	Lord De L'Isle	6
Marquis of Bown ont	6	H. R. H. Prince Alfred	6
Captain Dawson Damer	6	The Earl of Gosford	6
Hon. W. Edwards	6	Lord Leconfield	6
Viscount Royston	6	Lord Aveland	6
Viscount Homesdale	5	Lord Willoughby de Broke	3
Mr. F. Milbank	5	H. R. H. Prince of Wales	0
Total	71	Total	60

PRAIRIE CLUB TOURNAMENT.—A grand tournament is to take place at Dexter Park, Chicago, Ill., under the auspices of the Prairie Shooting Club, of that city, who offer $2,000 in prizes. The tourney is to commence on Tuesday, July 25th, and continue four days. The shooting is to be conducted in accordance with the rules of said club. Each contestant in single bird matches to shoot at ten single rises, and in the double bird match at ten double rises. Those tieing on the highest number of birds to shoot off for the first prizes; those tieing on the next highest to shoot off for the second prizes; the third ties to shoot off for the third prizes, and the fourth ties to shoot off for the fourth prizes; entry fee, ten dollars each day; price of birds, 20cts. At the close of the tournament the president will present a fine gold medal to the person making the highest average score in all the matches. The Prairie Club have on hand about 25,000 wild pigeons for the occasion. Entries can be made at any time prior to the matches; shooting to commence at 10 A. M. each day. Any necessary information may be obtained by addressing the secretary, James John, No. 64 East Adams street, Chicago. The tournament will be conducted under the immediate supervision of the officers of the club, which consists of the following named gentlemen:—M. Heathe, President; P. Schutter, Vice President; Charles Kern, W. F. Milligan and A. M. Hogle, executive committee.

COL. HOFFMAYER VS. DR. FISCHERA.—The match between the above named pigeon poppers, of Council Bluffs, Iowa. 20 double rises each, wild pigeons, 18 yards rise, 100 yards bounds, 1¼oz. shot, powder unlimited, took place on June 23d, and was won by the Colonel by the following score:—

Fischera.—10 11 11 10 10 10 11 10 10 10 11 11 10 00 11 11 10 11 11 11—31
Hoffma'r.—11 11 11 10 11 11 01 11 11 11 00 11 11 11 11 11 10 11 11 11—34

Col. Babbitt was referee, while J. T. Oliver and W. H. Robinson acted as judges.

EXCELLENT SHOOTING.—S. T. Murray and J. M. Witmer, says a correspondent, shot at 50 single birds each, for the price thereof, at Niagara Falls, N. Y., the latter winning by the subjoined score:—

Murray—11101110111111111101111111111111111111111111111—48.
Witmer—11111111111111111111111111110111111111111111111—49.

Our informant neglects to state what the distance was, but if it was as usual the shooting was extremely fine.

FORESTER SHOOTING CLUB.—A meeting of this club was held at Buffalo, N. Y., on June 20th, at which the following officers were chosen for the year ensuing:—President, John B. Sage; vice president, Robt. Newell; secretary, Geo. H. Van Vleck; treasurer, W. C. Jacus; board of directors, Geo. Smith, J. B. Higham and H. M. Clay.

CRICKET.

YOUNG AMERICA vs. GERMANTOWN.

A match was played between these prominent Philadelphia clubs, on June 30th, and July 1st, on the grounds of the Germantown. The Young America club played three substitutes, and the Germantown two and the former was victors by a large majority of runs. The score:—

YOUNG AMERICA. First Innings.		Second Innings.	
H. Newhall c Pearson b Welsh	3	c Large b Jarvis	41
Vernon c Pearson b Jarvis	1	not out	6
Large run out	21	c Brewster b Jarvis	6
C. Newhall c Brewster b Welsh	3	b Jarvis	4
Baird run out	10	c Jarvis b Pearson	24
R. Newhall b Welsh	0	b Pearson	24
D. Newhall c Brews'r b Welsh	27	b Jarvis	1
Johns b Jarvis	7	run out	0
Morgan b Jarvis	0	b Jarvis	22
Brewster b T. Hargreaves	0	run out	0
Johnson not out	0	b Pearson	0
		Byes, 2; leg byes, 3; wides, 9	14
Total	77	Total	142

GERMANTOWN. First Innings.		Second Innings.	
Large b C. Newhall	2	c C. Newhall b Vernon	2
Welsh b C. Newhall	4	c H. Newhall b Vernon	0
F. Brewster b C. Newhall	6	c R. Newhall b Vernon	2
W. Brewster c C. Newhall b Vernon	15	c Williams b Vernon	6
Pearson c C. Newh'll b Vernon	1	c R. Newhall b Vernon	13
McKean b C. Newhall	0	c Baxter b Vernon	8
T. Hargreaves c Johns b C. Newhall	3	run out	6
Jarvis not out	3	c H. Newhall b C. Newhall	4
Hoffman b Vernon	3	b C. Newhall	7
Bye, 1; leg bye, 1	2	Byes run out	2
Total	40	Total	[illegible]

BASE BALL.

MUTUAL vs. ATHLETIC.

A NOTEWORTHY VICTORY FOR PHILADELPHIA.

No contests of the series for the professional championship are regarded with more interest by our metropolitan patrons of the game than the meetings between the "crack" nines of New York and Philadelphia. For years past the struggle between the representative clubs of the two cities has been close and exciting, and especially so [illegible] when the two leading organizations of New York and Philadelphia enter the arena with the strongest nines each have ever placed in the field. The present season of 1871 is the first year in the history of the game, and especially in the brief annals of professional ball-playing, that there has been any regularly organized campaign for a legitimate emblem of the United States championship. Hitherto there has been but a nominal title to fight for, without any established rules to govern the contests, and with no legal emblem to reward the victory, and no competent court to decide the rival claims to the title. Now, however, there is not only the National Association of Professional Base Ball Players to frame laws and to officially recognize championship contests; but a professional "whip pennant" has been subscribed for and a Committee on Championship of the Association [illegible] to settle all disputes and claims to the title and to award the emblem to the victor at the close of the season. By the rules of this Championship Committee, each club paying the entrance fee must play five games with every other contesting club, and the club which wins the most of the series of matches, best three out of five, before the first day of November next shall be declared the champion club of the United States for the season of 1871. Of course clubs winning three out of five games in succession, or before the completion of the five games, are not obliged to play the full number; but as every such game will be [illegible] profitable, they will be most likely to do so. By the same rules no game is to be counted in which any of the playing rules of the association have been violated, all contests in which such rules are violated counting as games forfeited by scores of 9 to 0 against the party infringing the association laws.

The contests for the whip pennant were inaugurated out west early in May, and for some time the Chicago Club stood at the head of the list of successful contestants. Their first tour east, however, placed them in a secondary position, and since then the chief rivalry has lain between the Athletics, of Philadelphia, and the Mutuals, of New York, both of which have recently defeated the strongest of the western clubs, including the leading White Stocking nine. On June 20th the Mutuals went to Philadelphia to play the first game of their championship series with the Athletics, and, though short-handed, they returned home the victors, after a close and exciting contest, by a score of 8 to 6. On June 28th the return game was played in Brooklyn, and this time, though the Mutuals had the same nine in the field as before, the Athletics won the game in handsome style by a score of 5 to 4.

By way of reference and as a matter of interesting statistical information we give below the record of the contests played by the Athletic and Mutual clubs since 1868.

The following are the total series of the games played by the Mutual and Athletic Clubs together since the close of the season of 1868, in which year the Athletic Club were really the champions of the season, though not nominally so:—

1869.		
Sept. 6. Athletic vs. Mutual, at Philadelphia	45	to 28
Sept. 15. Athletic vs. Mutual, at Brooklyn	24	to 22
Totals	69	to 50

1870.		
July 4. Athletic vs. Mutual, at Philadelphia	24	to 15
Aug. 15. Athletic vs. Mutual, at Philadelphia	8	to 21
Aug. 29. Athletic vs. Mutual, at Brooklyn	12	to 7
Sept. 15. Athletic vs. Mutual, at Brooklyn	10	to 11
Oct. 13. Athletic vs. Mutual, at Brooklyn	12	to 12
Oct. 24. Athletic vs. Mutual, at Philadelphia	17	to 12
Oct. 29. Athletic vs. Mutual, at Brooklyn	4	to 6
Nov. 10. Athletic vs. Mutual, at Philadelphia	23	to 10
Totals	110	to 103
In 1869	69	to 50
Grand totals	179	to 153

In 1869, it will be seen, the Athletics bore off the palm, as they had done in 1868, they winning the gold ball offered by Mr. Queen in 1868 by their victories in 1869. In 1870, too, it will be seen they they excelled not only in the total runs obtained, but also won four out of the eight games played, the Mutuals winning but three. As the regular series between them, however, was won by the Mutuals, they retained the nominal title of champions.

Below will be found the total scores of the games played by the two clubs this season, up to and including July 1st, with professional clubs:—

MUTUAL GAMES WITH PROFESSIONAL CLUBS.

1. May 18. Mutual vs. Haymakers, at Troy	14	to	3
2. May 25. Mutual vs. Haymakers, at Brooklyn	10		25
3. June 1. Mutual vs. Rockford, at Brooklyn	7		5
4. June 5. Mutual vs. Chicago, at Brooklyn	8		5
5. June 14. Mutual vs. Rockford, at Brooklyn	12		4
6. June 17. Mutual vs. Boston, at Boston	9		3
7. June 19. Mutual vs. Cleveland, at Brooklyn	10		6
8. June 20. Mutual vs. Athletic, at Philadelphia	8		6
9. June 22. Mutual vs. Olympic, at Brooklyn	12		4
10. June 26. Mutual vs. Fort Wayne, at Brooklyn	3		5
11. June 28. Mutual vs. Fort Wayne, at Brooklyn	13		0
12. June 29. Mutual vs. Athletic, at Brooklyn	4		5
13. July 1. Mutual vs. Atlantic, at Brooklyn	12		10
Totals	122		79

ATHLETIC GAMES WITH PROFESSIONAL CLUBS.

1. May 9. Athletic vs. Eckford, at Brooklyn	10	to	4
2. May 10. Athletic vs. Atlantic, at Brooklyn	27		3
3. May 15. Athletic vs. Eckford, at Philadelphia	11		10
4. May 20. Athletic vs. Boston, at Boston	8		11
5. June 3. Athletic vs. Haymakers, at Philadelphia	15		5
6. June 5. Athletic vs. Rockford, at Philadelphia	10		11
7. June 8. Athletic vs. Chicago, at Philadelphia	13		11
8. June 15. Athletic vs. Rockford, at Philadelphia	7		10
9. June 17. Athletic vs. Olympic, at Washington	11		4
10. June 20. Athletic vs. Mutual, at Philadelphia	6		8
11. June 21. Athletic vs. Olympic, at Philadelphia	10		2
12. June 26. Athletic vs. Boston, at Philadelphia	20		8
13. June 28. Athletic vs. Haymakers, at Troy	49		33
14. June 29. Athletic vs. Mutual, at Brooklyn	5		4
15. July 1. Athletic vs. Fort Wayne, at Philadelphia	20		3
Totals	224		127

Of the above games, however, but nine will ultimately be counted on the list of regular contests played by the Mutual Club, the Atlantic nine not being in the professional championship arena, while the Rockford and Olympic Clubs failed to observe the legal rules of the association; and if these games count at all, they will count only as forfeited games. The list of Athletic games also include games with the Atlantic and Eckford Clubs, which do not count at all, the Eckfords being out of the championship contests; and also contests with the Rockford and Olympic nines, both of which contained players not legally entitled to play. Of legal contests, the Mutuals have won six and lost three; and of similar games the Athletics have won six and lost two, thereby having the lead in regular championship contests by a score of 6 to 6 of victories and 3 to 2 of lost games. Below we give an estimate of the batting skill of the Mutual nine, and we would do so of that of the Athletic contests had we the correct data at command.

The following are the average of first base hits of the ten Mutual players who have taken part in the thirteen professional games played up to July 1st, inclusive:—

Players.	Games.	1st B.H.	Av'ge.	Players.	Games.	1st B.H.	Av'ge.
Eggler	13	26	2-0	Higham	7	10	1-3
Pearce	12	19	1-7	Smith	8	9	1-1
Wolters	13	19	1-6	Patterson	13	13	1-0
Hatfield	13	19	1-5	Mills	13	11	0-0
Start	13	17	1-4	Ferguson	13	11	0-0

We are unable to give the averages according to times at the bat, as the record was not kept properly of all the games.

THE CONTEST IN BROOKLYN.

On June 27th, the Athletics visited Troy and there defeated the Haymakers in one of their favorite heavy batting games with an elastic ball, by a score of 49 to 33, the score telling the story of the superiority of the play both at the bat and in the field. The next day they were engaged to meet the Mutuals on the Union ground at 3 P. M., but getting their baggage misplaced, they were unable to put in an appearance until near four o'clock, and had the Mutuals been inclined to enforce the letter of the law they would have claimed a forfeited ball. As a close and exciting contest was anticipated, of course the gathering of spectators was more than usually large, the splendid weather and the prospect of a fine display of the beauties of the game tempting some six thousand people to visit the ground, the receipts being greater than at any previous match of the season. The Athletics had the excuse of the fatigue of travelling all the morning, and of a crippled condition of some of their players, resulting from sending the elastic ball the day before, to fall back upon; but it would appear as if none were needed, for they played a very fine game from first to last. That thoroughly square player, Tom Pratt, was selected as umpire, and he ably and satisfactorily discharged the duties of the position throughout.

THE GAME.

First Innings.—Pearce led off and was put out on the fly by Reach. Higham then hit a weak one towards third base, which Meyerle muffed and Dick got his base. Start followed, and was out on a foul fly by Malone, and Hatfield, by a poor hit to Reach, forced Higham out at second...... Cuthbert began, and sent a ball to left field, which Hatfield took on the foul bound. McBride was next, and was taken by C. Mills on the foul bound, Radcliff succumbing also in a similar way.

2. Start hit to short, and was fielded prettily by Radcliff and Fisler. Hatfield reached his first base on a muffed grounder by Radcliff, and then stole to his second. Ferguson made a fine hit to right field, but it was too high, Bechtel taking it on the fly and Mills was put out at first by a nice play from Radcliff to Fisler...... Malone led off, but was put out on three strikes. Fisler had no better luck, as he was out on a fly by Hatfield, while Reach, like Malone, went out on three strikes.

3. Eggler was first to the bat, and reached his first on a clean hit to centre field, stealing to second. Wolters went out on three strikes but Patterson made a glorious hit to left field, bringing Eggler home and reaching his first himself, but in stealing from first to second he was touched out by Reach. Pearce followed, but Meyerle stopped the ball nicely, and Dickey was out at first...... Sensenderfer made his first on a clean hit past second base, and Meyerle reached his third on a splendid drive to left field; Bechtel also made his first on a fine hit to centre field, but Cuthbert was taken on the fly by Eggler in centre field. McBride then made his first on a clean hit to left field, but Radcliff was taken on the fly by Higham. McBride tried to steal his second, and Mills threw the ball to Higham, to cut him off, but Mac was too quick, and Bechtel, seeing Mills throw to second, ran home, and it was well he did, as Malone hit to second base and was out at first. The game—3 to 1 against the Mutuals.

4. Higham handled the willow first and was splendidly taken by Malone on a foul bound, and Start was taken on a high fly by McBride. Hatfield then made his first on a grounder to right field and stole to his second, but Ferguson did not reach his first, Reach and Fisler being too quick for him...... Fisler made his first on a hit to left, but Reach was nicely fielded out at first by Higham and Start. Sensenderfer was also put out at first by Pearce and Start, and Higham and Start disposed of Meyerle before he could reach his first.

5. Mills made his first on a clean drive to centre, and Eggler reached his first on a muff by Radcliff, but Wolters was taken on the fly by Sensenderfer in centre field, and Patterson went out on a foul fly to Malone. Pearce was next, but he was taken on the fly by Meyerle...... Bechtel to the bat, but he quickly disappeared on the foul bound to C. Mills; Cuthbert followed on the fly to Hatfield, and McBride was fielded out by Pearce and Start before he could reach his first.

6. Higham hit well for his base, but Reach and Fisler were too much for him, and Start got his base on a ground hit to left field, but it was no good, as Hatfield forced him out at second by his neat hit to Radcliff and Ferguson was wonderfully taken by Malone on the foul bound...... Radcliff reached his first on a pretty ground hit to left centre, and Malone followed suit with a dribbling sort of ball towards Higham, but Fisler was taken on the fly by Wolters, and Reach was not able to make his first, Wolters and Start being too much for him, and Radcliff, who tried to get home from third, was run out, Start having returned the ball beautifully to Mills.

7. Mills began with a hard hit to Radcliff, but he was put out at first; Eggler was also put out at first by Radcliff and Fisler, and Wolters went out on a foul bound by Malone...... Malone very nearly reached his first through a bad throw by Pearce, and Fisler was splendidly taken on the fly by Patterson. Reach made his first on a ball which Ferguson ought to have had, but which slipped past him into Pearce's hands, and this was unfortunate, as Sensenderfer was next to the bat and made his second on a beauty to left field, while Meyerle brought him and Reach home on his fine hit to right field. Bechtel also made his first on a clean hit to left field, but Cuthbert was taken by Mills on a red hot foul fly. The game was now 5 to 1 in favor of Philadelphia.

8. Patterson hit to third, but Meyerle fielded him out at first, and Pearce was also put out at first by Radcliff and Fisler; Higham quickly followed on a foul bound to Malone...... McBride made his first base on a ground hit to centre field; Radcliff followed, and both were disposed of on a pretty double play between Pearce, Higham and Start. Malone then went out on the fly to Eggler.

9. Start reached his first on a well fielded but badly thrown ball by Radcliff, and the overthrow also gave him his second; Hatfield sent a grounder to Fisler, who fielded him out at first, and Ferguson obtained his base on called balls. Mills followed, but was unable to reach his first, Radcliff and Fisler being too quick for him, but Start [illegible] home. Eggler made his first on a beauty to left field, bringing Ferguson home. Wolters then got a chance and sent a corker to left field, making his second base and sending Eggler home. Patterson then made a fine hit to centre field, but Sensenderfer took it on the fly, and the Mutes had lost the game by one run...... Fisler hit well to right field, but Patterson took it on the fly, and Reach and Sensenderfer both yielded to the blandishments of Hatfield on flies. The score:—

MUTUAL.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Pearce, s s	0	0	0	4	Cuthbert, l f	0	0	0	0
Higham, 2d b	0	0	2	4	McBride, p	0	2	1	0
Start, 1st b	1	1	8	1	Radcliff, s s	0	1	0	6
Hatfield, l f	0	1	5	0	Malone, c	0	1	7	1
Ferguson, 3d b	1	0	0	0	Fisler, 1st b	0	1	11	0
Mills, c	0	1	7	0	Reach, 2d b	1	0	4	3
Eggler, c f	2	2	2	0	"Sensy," c f	2	2	1	0
Wolters, p	0	1	1	1	Meyerle, 3d b	1	2	3	2
Patterson, r f	0	1	2	0	Bechtel, r f	1	2	1	0
Totals	4	7	27	10	Totals	5	11	27	13

INNINGS—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	0	1	0	0	0	0	0	3	—4
Athletic	0	0	3	0	0	0	2	0	0	—5
Runs Earned.										
Mutual	0	0	1	0	0	0	0	0	0	—1
Athletic	0	0	3	0	0	0	0	0	0	—3

First bases—Mutual, 8; Athletic, 14. First base on errors—Mutual, 3; Athletic, 1. Umpire—Thomas Pratt, Olympic, Philadelphia. Time of game—One hour and forty minutes.

NOTES FROM WASHINGTON.—Brainard's absence from the Forest City-Olympic game was not the result of sickness, as telegraphed by our correspondent, but was caused by a personal difficulty between himself and other members of the nine. Stearns, a very effective young pitcher, took his place, and not only did he out-wit the Forest Citys, but in the match with the White Stockings he proved his ability to pitch for a first class nine. The difficulty referred to was taken in hand by the board of directors, and is now satisfactorily arranged; Brainard will join the club at Cincinnati......Burroughs, tenth man for the Olympics, who resigned a short time ago, has recalled his resignation.

BOSTON VS. RESOLUTES.—The Boston Club beat the Resolutes, of Hamilton, June 30th, by a score of 28 to 0, as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	3	1	4	2	1	3	0	1	2	—28
Resolutes	0	0	0	0	0	0	0	0	0	—0

ATHLETIC vs. KEKIONGA.

The first of the series of championship games between the Athletic, of Philadelphia, and the Kekiongas, of Fort Wayne, Ind., was played on Saturday, the 1st inst., on the ground of the former club. The weather was cloudy and threatening, yet about 2,000 persons were present. The Athletics were short handed, Heubel being unable to play in consequence of injuries received in the Athletic-Haymaker game of the 28th ult. Bechtel was substituted in his place, and, by his excellent batting and fielding, proved himself to be a decided acquisition. The Athletics had no trouble in winning the game, as the following detailed account will show. The Kekiongas, with their usual luck, won the toss, and the Athletics went to the bat at 3.15 P. M.

In the second innings, Fisler was caught on fly foul by Lennon. Reach was muffed by Goldsmith; Sensy, Meyerle and Bechtel followed with safe one-base hits, Reach and Sensy scoring runs. Cuthbert's long hit was brilliantly taken by Foran, while running at full speed. McBride hit to Carey, forcing Bechtel out at second base. Two runs, neither earned......Carey made one base by a beautiful grounder over second. Mincher was taken on the fly by Bechtel at right field. Armstrong went to first base on a splendid hit to left field. Phelps popped up one to McBride. Williams hit a high ball to short left field, and Carey came home, having a narrow escape at home base. Mathews was caught on the fly by Reach. One run, and the score standing 2 to 2.

In the third innings, Cuthbert and McBride commenced with splendid one-base hits; Radcliff hit to Goldsmith, and again forced McBride out at second, "Rattle" himself having a narrow escape at first-base, Cuthbert, in the meanwhile, getting home. Fisler's high hit was taken on the fly by Mathews. Reach, by a heavy hit to left field, easily made his first, and brought Radcliff and Malone home. Sensenderfer's high foul was taken by Lennon. Three runs, two earned......Foran flew out to Sensenderfer. Goldsmith out on fly foul by Malone. Lennon's easy grounder was badly muffed by Meyerle. Carey hit a hot one to short stop, and reached first safely. Mincher out on fly by Reach. No runs; score 5 to 2, in favor of the Athletics.

In the fourth innings, Meyerle out on fly foul by Lennon. Bechtel drove one to left field, and made his first base. Cuthbert should have been out at first base, but Phelps failed to hold the ball thrown by Goldsmith. McBride out at first base by Goldsmith's assistance. Radcliff made one base by a sharp grounder to left field, and Malone sent both him and Cuthbert home by a fine "liner" hit to left field. Fisler popped one up that neither Phelps or Goldsmith took, and Malone came home. Reach, by a splendid two base hit to left field, sent Fisler around, but was himself left by Sensy going out on the fly by Carey. Five runs. None earned......Armstrong opened for the Kekiongas with a fine three base hit, but in attempting to run home on a passed ball was put out by Malone's throw to McBride. Phelps hit a sharp liner straight back to McBride, who took it with one hand amidst tremendous applause. Williams had a life by a high throw of McBride's, splendidly stopped by Fisler. Mathews made one base by safe hit. Foran out at first base by McBride. No runs.

In the fifth innings both nines were whitewashed in one, two, three order. Meyerle out at first base by the assistance of Carey. Bechtel on the fly by Mincher, and Cuthbert on a fly foul by Williams, who went behind the bat in this innings, Lennon playing short stop and Goldsmith third base.....The first two strikers of the Keks were "doubled up" by Reach touching Goldsmith and fielding Lennon out at first; Carey was prettily taken on the fly by Cuthbert.

In the sixth innings McBride's high ball was taken on the fly by Carey. Radcliff, after making his first on a good hit to left, was sent home by Malone's long, low hit to right field for three bases. Fisler was caught on the fly by Mincher, Malone coming home. Reach's grounder to left gained him one base. Sensenderfer's bounder caromed off Reach's leg, while running to third. Meyerle out at first base by Carey's assistance. Two runs, both earned......Mincher made first by a slow grounder to right short. Armstrong's grounder was muffed by Meyerle, preventing a double play. Phelps went to first on called balls. Williams was brilliantly taken on the fly by Cuthbert, Mincher coming home. Mathews was missed purposely on the fly by Radcliff, in order to make a double play, but Phelps was the only man put out, and that at second. Cuthbert concluded the run getting by another brilliant running fly-catch; one run being earned, and the totals 12 to 3 in favor of the Athletics.

In the seventh innings Bechtel opened for the Athletics with a fine one base hit, but was forced off at second by Cuthbert, who was likewise "doubled up" by a magnificent stop of Lennon's, fielded to Carey and then to Phelps, the fine play being greatly applauded. McBride, after getting a base on called balls, had another narrow escape from being forced out on Radcliffe's hit. Foran caught Fisler on the fly. One run, not earned......Goldsmith made first by an error of Reach's. Lennon's seemingly safe hit to short right field was wonderfully taken by Bechtel after a very long run, and Goldsmith was put out before he could return to first, this extraordinary catch bringing "the house down" in the way of applause. Carey made one base by a safe hit, but was left, Malone making a superb fly-tip catch.

In the eighth innings Reach's hot "liner" was brilliantly captured by Goldsmith, the fine catch being enthusiastically applauded. Sensy and Meyerle made bases by errors of fielding of Lennon's, the former coming home. Bechtel out at first by Carey's assistance. Cuthbert made one base by a fine grounder to right field, and going to third on a wild throw by Matthews, came home on a wildly pitched ball. McBride made one base by a splendid "liner" to centre, and Radcliff went to first on called balls. Malone's safe hit brought McBride home. Fisler was missed on the fly by Armstrong, and Malone came in. Reach made a heavy hit to left field, and Fisler was put out running for home by a fine throw of Foran's to Williams. Six runs, none earned......Armstrong flew out to Sensenderfer. Phelps and Williams were taken on foul bounds by Malone. No runs, and the totals 19 to 3 in favor of the Athletics.

In the last innings Reach's high hit to the right field was taken on the fly by Armstrong. Sensenderfer was put out at first base by a good throw of Lennon's. Meyerle, for the first time in the game, made one of his terrific hits, and easily made three bases, coming home on a wild pitch. Bechtel hit well for his first, and Cuthbert had a life given him by a low throw of Lennon's. McBride was put out at first base by Carey and Phelps, one run being earned......The Kekiongas were again whitewashed; Cuthbert again putting out Foran by a brilliant running fly catch. Mathews, after making one base on a safe hit, was forced out at second on Goldsmith's hit. Lennon's sharp liner was taken by Reach with one hand, very low down—the magnificent catch being a fitting finale to a game marked by as many brilliant catches as any on record. Both nines batted well; at times the Athletics doing their best after chances had been given their opponent's to have got them out for a small score. The game was impartially and strictly umpired by Mr. Holley—the mutual choice of the two clubs. The score:—

ATHLETIC.	A.B.	R.	1B.	P.O.	A.	KEKIONGA.	A.B.	R.	1B.	P.O.	A.
Cuthbert, l f	8	3	2	4	0	Williams, 3d b	5	0	1	2	1
McBride, p	8	2	3	3	1	Mathews, p	5	1	3	1	0
Radcliff, s s	6	4	2	1	1	Foran, c f	5	0	0	2	1
Malone, c	6	4	5	4	1	Goldsmith, s s	5	0	1	1	4
Fisler, 1st b	6	1	0	4	0	Lennon, c	5	0	1	3	2
Reach, 2d b	7	1	4	7	2	Carey, 2d b	5	1	3	6	5
Sens'nd'rf'r, c f	6	2	2	2	0	Mincher, l f	4	1	1	3	0
Meyerle, 3d b	6	2	2	0	0	Armstrong, r f	4	0	2	1	0
Bechtel, r f	6	1	4	2	1	Phelps, 1st b	4	0	0	8	0
Totals	59	20	24	27	6	Totals	42	3	12	27	13

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	2	3	5	0	2	1	6	1	—20
Kekionga	1	1	0	0	0	1	0	0	0	—3
Runs Earned.										
Athletic	0	0	2	0	0	2	0	0	1	—5
Kekionga	0	1	0	0	0	1	0	0	0	—2

Double plays—Reach and Fisler, 1; Bechtel and Fisler, 1; Lennon, Carey and Phelps, 1. Bases on errors—Athletic, 7; Kekionga, 6. Bases on balls—Athletic, 2; Kekionga, 1. Umpire—Mr. Samuel Holley, Niagaras, of Buffalo. Time of game—Two hours and five minutes.

MUTUAL vs. ATLANTIC.

These old rivals played their first game this season on July 1st, at the Capitoline grounds, and whether it was anticipated that the game would be one-sided or people were deterred by the threatened approach of rain or not we cannot say; but the attendance did not exceed three or four hundred, though the admission fee was but 25c., that being the charge for entrance to the Capitoline ground. It was the first time that Smith had ever played against the Atlantic Club, at least for the past twelve years, and Ferguson and Start had not been opposed to the Atlantics since they were members of the Enterprise nine. Pearce was absent on account of the death of his mother, and so Dick has yet to play against his old club for the first time. The Atlantics had out their full nine, and the Mutuals placed Smith at second base and Higham short stop, but both muffed badly, Smith being too lame, in fact, to play. The game opened with the Mutuals in the van by a score of 5 to 2 in the first innings, after which they took things easily and played as if in a social practice game. When they found, however, that there was a chance of the Atlantics coming in first, they put on a "spurt," or rather tried to, and as they failed, the game towards the close became decidedly interesting if not exciting, the ninth innings actually closing with the score at 10 to 10—tie game. A tenth innings was then played and the game finally closed with the totals at 12 to 10, in favor of the Mutuals. The score:—

ATLANTIC.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
McDonald, c f	2	2	2	0	Higham, s s	1	1	5	2
Remsen, l f	3	3	5	0	Smith, 2d b	2	1	4	0
Hall, s s	2	1	1	3	Start, 1st b	1	1	6	0
Delhman, 1st b	0	1	11	1	Hatfield, l f	3	3	0	0
Boyd, c	1	0	3	1	Ferguson, 3d b	3	1	1	1
Malone, p	1	1	0	1	Mills, c	1	2	13	0
Kenny, r f	0	1	3	0	Eggler, c f	1	3	0	0
Carney, 2d b	0	0	2	3	Wolters, p	0	1	0	1
Clinton, 3d b	1	0	3	2	Patterson, r f	0	2	1	0
Totals	10	9	30	11	Totals	12	15	30	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Atlantic	2	1	3	2	0	0	2	0	0	0—10
Mutual	5	3	0	1	1	0	0	0	0	2—12

Runs earned—Atlantic, 1; Mutual, 2. Umpire—Mr. Fish, of the Star Club. Time of game—1 hour and 35 minutes.

ECKFORD vs. HARVARD.

On Thursday, June 29th, the Eckford Club, of the City of Churches, arrived at Boston, and, in the afternoon, repaired to the Boston grounds to engage in a contest with the Harvard College nine. The game was commenced promptly at half-past 3 o'clock. For the first two innings the Eckfords, who had the initial handling of the ash, were whitewashed. Bush opened for the Harvards with a three base hit, and was brought home by a safe hit by Barnes. The Magentas also made one on the second. The third was distinguished by a splendid single handed line catch by White, taking the ball hot from the bat of Allison and making a double play by fielding to Reynolds. The Eckfords made one and the Harvards were "blanked." Up to this point the fielding of the latter had been almost perfection, but on the next innings Austin made two bad errors, Barnes muffed an easy fly, and the others played loosely generally, so that the Eckfords scored four runs, none being earned. The pitching of Goodwin was effective enough had it been properly supported, but, while the Harvard fielders by spurts exhibited the most brilliant playing, there were many instances of muffing and wild throwing. They batted Martin more freely than it was supposed they would, and on the fifth innings earned four runs. On the sixth their opponents obtained six, which gave them the lead and a moderately sure prospect of the game, which was finally theirs by 15 to 9. Appended is a summary:—

ECKFORD.	R.	1B.	T.	HARVARD.	R.	1B.	T.
Allison, 1st b	0	0	0	Bush, c	1	1	3
Martin, p	1	3	3	Reynolds, 1st b	2	2	3
Nelson, 3d b	1	0	0	White, 2d b	2	1	3
Gedney, l f	2	3	4	Barnes, l f	0	2	2
Swandell, 2d b	3	0	0	Wells, c f	1	3	4
Hicks, c	3	2	2	Austin, s s	1	1	1
Chapman, r f	3	2	2	Goodwin, p	0	3	3
Holdsworth, s s	1	0	0	Tyler, 3d b	0	2	2
Shelley, c f	1	2	2	Reed, r f	1	1	1
Totals	15	11	13	Totals	9	16	22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	0	0	1	4	0	6	0	2	2	—15
Harvard	1	1	0	0	4	3	0	0	0	—9

Runs earned—Eckford, 0; Harvard, 6. Umpire—Mr. Rogers. Time of game—3 hours and 20 minutes.

PYTHIAN vs. DE WITT.

A match game for the championship of colored clubs was played on Wednesday, June 28th, on the Athletic grounds, Philadelphia, between the Pythians, of Philadelphia, and the De Witts, of Camden. The following is the score:—

PYTHIAN.

	Batting. O.	R.	1B.	T.	B.	L.	Fielding. B.	F.	LD.	T.	A.
Cannon, 3d b	3	3	3	3	0	3	0	0	0	1	5
Valentine, s s	3	4	2	3	0	2	0	0	0	0	3
Price, 2d b	3	3	2	3	2	1	2	0	0	2	0
Brown, p	3	5	1	1	4	0	0	0	0	0	0
Neal, r f	3	4	3	3	1	0	0	0	0	0	0
Hanly, c f	1	4	3	5	2	2	0	1	0	1	0
Graham, l f	4	2	3	4	2	2	0	1	0	1	0
Locke, 1st b	3	3	7	0	1		16	1	0	17	0
Adkins, c	5	0	3	3	0	3	0	2	3	5	0
Totals	27	28	27	34	15	19	18	5	4	27	17

DE WITT.

	O.	R.	1B.	T.	B.	L.	B.	F.	LD.	T.	A.
Clark, p	3	3	4	4	1		1	0	1	2	0
Lockman, 2d b	3	2	2	2	1		4	2	0	6	0
Wilson, l f	4	1	2	2	1		0	1	0	1	0
Mays, 3d b	3	0	1	1	0		0	1	0	2	2
Sparrow, s s	3	0	1	1	2		0	3	0	2	4
Kelsh, c	4	1	2	2	0		0	7	3	10	1
Mitchell, c f	4	1	2	2	0		0	0	0	0	0
Poke, 1st b	2	3	2	2	0		0	0	0	0	0
Quinn, r f	3	1	1	1	2		0	0	0	0	1
Totals	27	13	16	17	10	8	5	14	5	27	7

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pythian	0	5	4	1	5	0	5	1	7	—28
De Witt	3	2	0	1	0	3	1	2	1	—13
Runs Earned.										
Pythian	0	0	4	2	3	0	0	1	4	—14
De Witt	1	2	0	0	0	2	1	1	0	—7

Umpire—J. H. Rastell, Olympic B. B. C. Time of game—3 hours and 35 minutes.

STAR vs. ACTIVE.

On July 1st the Stars, of Brooklyn, went to Newark, N. J., to play against the Actives, and out played their Newark friends, both at the bat and in the field, especially in the latter respect, and therefore came off easy victors, as the score below shows. The first base players on both sides bore off the palm in the field, and Dollard and Terrell at the bat. The score:—

ACTIVE.	R.	1B.	P.O.	A.	STAR.	R.	1B.	P.O.	A.
Terrell, r f	2	3	0	0	Rogers, l f	3	2	2	0
Madison, c	0	0	3	2	Worth, c f	3	1	0	0
Ketcham, 1st b	0	0	10	0	Dollard, 2d b	3	4	2	3
Phonaix, p	1	0	0	0	Clyne, 3d b	3	2	1	3
Ehlers, c f	1	0	1	0	Breen, 1st b	2	1	11	0
Mulharts, 3d b	1	1	1	1	Price, r f	2	1	2	0
Hayes, s s	0	0	3	3	Jackson, s s	3	3	3	0
Petitt, 2d b	1	1	5	2	Cummings, p	3	1	3	3
Godber, l f	0	1	1	0	Barlow, c	3	3	3	2
Totals	6	6	27	13	Totals	25	20	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Active	0	0	0	1	0	2	0	0	3	—6
Star	0	10	0	0	0	4	0	11	1	—25

First base by errors—Actives, 3; Star, 22. Runs earned—Actives, 1; Star, 2. Total fielding errors—Active, 21; Star, 11. Umpire—Mr. Thorne, of the Amateur Club. Time of game—Two hours and five minutes.

ECKFORD vs. KEKIONGA.

On Tuesday, June 27th, the Kekiongas, flushed with their brilliant victory over the Mutual nine, met the Eckfords, of Brooklyn, on the Union grounds, and for the first time failed against Martin's pitching. The attendance was comparatively small, not over six hundred people being present. The fine play shown by the Fort Wayne nine the previous day led to their being the favorites in the betting market, and odds of 100 to 50 were offered on them, though there was no warrant for any such figures, as any close observer of the Kekiongas' play could have seen that batting was not their forte, especially against medium paced pitching, which they cannot hit as easily as swift pitching. But the gold board calculated on the Eckfords' playing poorly in support of Martin's pitching, and supposing that the Kekiongas would play up to their mark of Monday, went in strong for Fort Wayne stock.

The game opened with the Indiana nine at the bat, and the very opening play of the Eckfords only confirmed the betting men more in their opinion that the Eckfords were going to muff things again, for they allowed the Kekiongas to score one unearned run, the other side retiring for a blank. This gave the "Kicks" the lead in the game, and the odds advanced to 100 to 40 on the "Ingins." In the second innings both sides were whitewashed; but in the third innings, after the "Kicks" had retired without scoring, the Eckfords got in 3 runs on two first base hits, not a run being earned. This left them in the van by a score of 3 to 1, and, now having a chance to win, they began to support Martin in fine style, Holdsworth especially distinguishing himself by his telling play at short field. In the 4th innings the Eckfords added a run to their score, also another in the seventh, the latter from a dropped ball by Donnelly. In their ninth innings, too, they were allowed a run through a bad throw by Williams. Thus the Eckfords made six runs on six first base hits, assisted by eleven important errors. On the other side the "Kicks" did not score a run after the one obtained by a scratch in the first innings, they only making five first base hits in the entire game, which was well umpired, and finely played by the Eckford nine, the pitching on both sides being the feature of the contest, neither nine earning a run. The score:—

KEKIONGA.	R.	1B.	P.O.	A.	ECKFORD.	R.	1B.	P.O.	A.
Williams, c	0	1	1	1	Allison, 1st b	1	0	9	0
Mathews, p	0	1	0	1	Martin, p	0	0	0	1
Foran, 1st b	0	0	8	1	Nelson, 3d b	0	0	0	1
Goldsmith, s s	0	0	3	4	Gedney, l f	1	1	3	0
Worthington, l f	0	1	3	0	Swandell, 2d b	0	1	3	2
Carey, 2d b	0	0	4	1	Hicks, c	3	3	7	1
Armstrong, c f	0	1	2	0	Chapman, r f	1	1	2	0
Donnelly, 3d b	0	0	3	1	Holdsworth, s s	0	0	3	5
Kelly, r f	0	0	0	0	Shelly, c f	0	1	1	0
Totals	1	5	27	10	Totals	6	7	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Kekionga	1	0	0	0	0	0	0	0	0	—1
Eckford	0	0	3	1	0	0	1	0	1	—6

First base by errors—Fort Wayne, 4; Eckford, 3. Runs earned—Fort Wayne, 0; Eckford, 0. Total fielding errors—Fort Wayne, 14; Eckford, 10. Umpire—Mr. Mills, of the Mutual Club. Time of game—One hour and fifty minutes.

MUTUAL vs. KEKIONGA.

THE KEKIONGAS DEFEATED.

On Wednesday, June 28th, the Kekionga nine played their second game with the Mutuals, on the Union Ground, Brooklyn, L. I., and in order to do it they had to postpone the games set down in their tour for a day, thereby disappointing the Experts of their match. It proved to be a costly affair for the Fort Wayne nine, as the result of the contest was their signal defeat by a score of 13 to 0.

The game began at 3.15 P. M., with the Mutuals at the bat, who opened play with one earned run, the Fort Wayne nine retiring without scoring. In the second innings the New Yorkers added two to their score through fielding errors by their opponents, but in the next two were neatly whitewashed. In their seventh innings the Mutes earned one run and scored two more by errors, thus closing the fifth innings with a score of 6 to 0 in their favor. The game was now one-sided, and much of the interest in the contest was lost, except that arising from the desire to see if the Mutuals would "Chicago" their adversaries. In the seventh innings the Mutuals earned one run only, but, by fielding errors, added 7 to their score. In the next two innings no runs were scored, and the game ended in favor of the Mutuals by the score of 13 to 0, quite a contrast to the result of the first game. The score:—

MUTUAL.	R.	1B.	P.O.	A.	KEKIONGA.	R.	1B.	P.O.	A.
Pearce, s s	2	3	2	6	Williams, 3d b	0	0	3	1
Smith, 2d b	3	1	3	1	Mathews, p	0	1	0	2
Start, 1st b	1	2	11	0	Foran, 1st b	0	0	11	0
Hatfield, l f	1	3	4	0	Goldsmith, s s	0	0	1	4
Ferguson, 3d b	1	0	4	2	Lennon, c	0	1	1	0
Mills, c	0	0	3	0	Carey, 2d b	0	0	3	2
Eggler, c f	2	3	2	0	Mincher, l f	0	0	3	0
Wolters, p	1	1	0	0	Armstrong, c f	0	1	3	0
Patterson, r f	2	1	0	0	Kelly, r f	0	0	1	0
Totals	13	14	27	9	Totals	0	3	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	2	0	0	3	0	7	0	0	—13
Kekionga	0	0	0	0	0	0	0	0	0	—0

Runs earned—Mutual, 4; Kekionga, 0. First base on errors—Mutual, 7; Kekionga, 1. Umpire—John Wildey of the Mutual Club. Time of game—One hour and thirty-five minutes.

The Kekiongas have shown, in their games in the metropolis, that their *forte* is fielding and not batting, and that they have a first class pitcher in their nine.

CLEVELAND vs. NATIONAL.

On June 27th the first game between the Forest City, of Cleveland, and the National, of Washington, was played at the Capital, resulting in favor of the Forest City. The National had out the best nine yet presented by them, and played the best fielding game they have played this season, but were unable to bat the swift pitching of Pratt. The Forest City found considerable difficulty in hitting Leech; they fielded very fairly. On the National side, Norton's play behind the bat deserves special mention, as he caught most of the time with a bandage across his face, having been injured by a foul tip in the early part of the game; he put out eight men, four on strikes, and had no passed balls. White also played well, putting out seven men. Doyle, at short, was very effective, fielding out six men. The following score shows the result:—

FOREST CITY.	A.B.	1B.	R.	P.O.	A.	NATIONAL.	A.B.	1B.	R.	P.O.	A.
White, c	5	0	2	7	0	Hollingshe'd, 2 b	4	1	0	1	2
Allison, c f	5	2	2	1	1	Bielaski, c f	4	0	0	2	0
Pabor, l f	5	2	1	1	0	Studley, l f	3	0	0	1	0
Carleton, 1st b	5	4	2	10	1	Norton, c	4	2	0	8	0
Kimball, 2d b	5	2	0	2	1	McLean, 1st b	4	2	0	10	0
Pratt, p	5	0	1	1	1	Leech, p	4	0	0	0	1
Sutton, 3d b	5	3	2	1	2	Doyle, s s	4	0	0	1	6
Ewell, r f	5	1	0	0	1	Jennings, r f	3	1	1	0	0
Bass, s s	5	2	0	3	1	Giles, 3d b	3	0	0	2	1
Totals	45	15	12	27	10	Totals	34	7	2	27	10

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	1	0	0	1	0	2	2	1	5	—12
National	0	0	0	0	0	0	0	1	1	—2
Runs Earned.										
Forest City	0	0	0	0	0	2	2	1	0	—5
National	0	0	0	0	0	0	0	0	1	—1

Passed balls—White, 3. Wild pitches—Leech, 6. Catches on strikes—Norton, 4. First base on errors—Forest City, 4; National, 2. Total errors—Forest City, 8; National, 15. Umpire—E. Mills, Olympic B. B. C. Scorers—Messrs. Johnson and Hough. Time of game—Two hours.

HARVARD vs. ROSE HILL.

The nines of Harvard University and Rose Hill College, Fordham, N. Y., met at Boston on June 30th, when the latter sustained a severe defeat. Of the twenty runs scored by the Harvards and five by the Roses—not one was earned by either. At times the batting was quite strong, three base hits being made by White and Goodwin, of the Harvards, and Tracy, of the Rose Hills, while "Archie" got a two base lick, but was unfortunate enough to get caught trying to reach third on the same ball. In the last innings the last named player got a pretty hard wipe by the ball over the eye, not injuring him to any extent, however. Sufficient details of the game will be found in the summary annexed:—

HARVARD.	O.	R.	1B.	T.	ROSE HILL.	O.	R.	1B.	T.
Bush, c	2	4	2	3	Villa, c	2	1	1	1
Reynolds, 1st b	1	4	2	2	Gleary, c f	4	0	0	0
White, 2d b	4	2	2	4	Dooley, l f	3	1	1	1
Barnes, r f	4	1	1	1	Tracy, s s	2	1	1	3
Wells, c f	2	3	1	1	Macmanus 1st b	3	1	1	1
Austin, s s	2	3	1	1	Burns, p	3	0	1	1
Goodwin, p	2	3	2	4	McAloon, 3d b	3	1	0	0
Tyler, 3d b	5	0	0	0	McDermott, 2d b	3	0	1	1
Reed, l f	5	0	1	1	O'Brien, r f	4	0	0	0
Totals	27	20	11	16	Totals	27	5	5	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Harvard	5	0	0	5	0	5	0	0	5	—20
Rose Hill	0	0	1	0	0	0	0	0	3	—5

Umpire—Mr. Hargous, of New York. Time—Two hours and twenty-five minutes.

CLEVELAND vs. PASTIME.

On Thursday, June 29th, the Forest City Club, of Cleveland, met the amateur Pastimes, at Baltimore, and scooped them in by the appended score:—

FOREST CITY.	A.B.	R.	1B.	T.B.	P.O.	A.	PASTIME.	A.B.	R.	1B.	T.B.	P.O.	A.
J. White, c	8	5	4	5	5	1	Buck, s s	5	2	2	2	0	5
Allison, c f	8	5	3	3	0	0	Barrett, c	5	1	2	3	5	1
Pabor, l f	8	5	4	10	2	0	Worthington, 2 b	5	2	1	1	2	1
Tarleton, 1st b	8	3	3	4	10	0	Doyle, l f	4	1	1	1	1	0
Kimball, 2d b	7	3	2	2	4	4	Chenoweth, r f	4	1	1	1	2	0
Pratt, p	7	4	1	1	2	1	McDonnell, p	4	0	0	0	2	0
Sutton, 3d b	7	4	3	6	2	4	Popplein, 3d b	4	1	1	1	3	1
Ewell, r f	7	3	2	3	0	0	Bailey, c f	4	1	1	1	1	0
Bass, s s	7	2	2	3	2	1	Kernan, 1st b	4	1	1	1	7	0
Totals	67	32	24	35	27	11	Totals	40	9	9	11	27	8

INNINGS. Runs Scored	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	1	2	3	1	2	1	7	2	13	—32
Pastime	4	0	0	0	0	0	3	2	0	—9
Runs earned.										
Forest City	0	0	0	0	1	0	0	0	0	—1
Pastime	0	0	0	0	0	0	0	1	0	—1

Umpire—J. S. Graham, of the Olympic B. B. C., Baltimore. Scorer—J. M. Uhthoff. Time of game—2.35.

AMITY vs. BURNSIDE.

On Thursday, June 29th, a game was played on the Capitoline ground, Brooklyn, between the Amity and Burnside clubs. After a well contested game the Amity club came out victorious by the following score:—

AMITY.	O.	R.	BURNSIDE.	O.	R.
Cullen, c	2	3	Barret, r f	4	1
Degnan, s s	4	2	Conlon, 3d b	3	1
Smith, 2d b	4	1	Lowe, c	5	0
Clare, 3d b	2	4	McLaughlin, 2d b	3	1
Murphy, l f	2	4	Harvey, s s	4	0
Curtin, 1st b	5	1	Woolard, c f	3	2
Donnelly, p	3	1	Higbie, l f	2	2
Dougherty, c f	2	2	Perry, 1st b	0	3
Cummings, r f	3	3	Myers, p	4	0
Total		19	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Amity	0	2	0	5	1	3	4	1	1	—19
Burnside	0	4	0	1	0	0	2	2	1	—10

Umpire—John Breen, Star club. Time of game—Two hours and ten minutes.

PASTIME vs. SWANN.

Below is the score of a game played by the above clubs, at Baltimore, on June 24th:—

SWANN.	A.B.	R.	1B.	T.B.	P.O.	A.	PASTIME.	A.B.	R.	1B.	T.B.	P.O.	A.
Hooper, c f	5	2	3	10	2	0	Buck, s s	7	4	4	7	3	1
West, 3d b	5	2	1	1	3	1	Barrett, c	7	3	3	3	5	4
Moreland, p	5	1	1	3	0	2	Worthington, 2 b	7	4	4	6	4	1
Sullivan, 1st b	5	1	0	0	7	1	Doyle, l f	7	3	2	2	3	1
Griffin, c	5	1	2	3	7	1	Chenoweth, r f	7	3	3	3	0	0
Kohler, s s	5	1	1	1	2	3	McDonnell, p	6	1	1	1	2	3
Rodney, l f	5	1	2	4	2	0	Popplein, 3d b	6	4	3	6	0	2
Trainer, r f	5	1	2	3	0	0	Kernan, 1st b	7	4	4	5	9	0
Brennan, 2d b	4	1	1	1	4	2	Bailey, c f	7	2	2	2	1	0
Totals	45	11	14	26	27	9	Totals	61	28	26	34	27	12

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Swann	0	0	1	0	8	0	0	0	2	—11
Pastime	9	0	3	4	1	3	0	9	0	—28
Runs Earned.										
Swann	0	0	0	0	2	0	0	0	1	—3
Pastime	0	0	0	0	0	2	1	6	0	—9

Umpire—Phil. Reese, Olympic B. B. C., of Baltimore. Scorer—J. M. Uhthoff. Time of game—3 hours and 30 minutes.

PICKED NINE vs. R. E. LEE.

A game was contested at New Orleans on June 25th between the champion R. E. Lees and a picked nine, the latter winning by the score below given:—

PICKED NINE.	1B.	R.	R. E. LEE.	1B.	R.
M. Tennison, s s	2	2	Levi, p	3	3
Shea, c	3	2	Tilton, 3d b	0	1
D. Tennison, l f	2	1	Bond, l f	2	2
Williams, p	0	1	Buddendorf, s s	3	1
Maxwell, 3d b	2	2	Benton, 2d b	3	1
Kohn, 1st b	1	1	Black, 1st b	1	0
Hennessey, 2d b	1	1	Baxter, c f	3	2
Tilton, r f	1	1	Canty, c	1	1
Lewis, c f	1	1	Smith, r f	0	0
Totals	13	12	Totals	13	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th
Picked Nine	0	0	1	2	0	1	0	1	5	1	1—12
R. E. Lee	0	3	1	0	0	0	0	1	5	0	1—11

Umpire—A. Galvin.

On the 23d ult. the Lees polished off the Southerns by the subjoined score by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
R. E. Lee	3	3	0	3	1	2	2	6	6	—27
Southern	0	0	0	14	0	4	0	0	0	—18

Umpire—Mr. Dailey. Time of game—1 hour and 35 minutes.

STAR vs. ATHENIAN.

These amateur association clubs of Brooklyn and New York played their first match together on the Capitoline grounds on June 27th, and, after a one-sided game, marked by heavy hitting and large scores, the Stars came off easy victors, as will be seen by the appended score:—

STAR.	R.	1B.	P.O.	A.	ATHENIAN.	R.	1B.	P.O.	A.
Rogers, l f	10	7	1	1	Brady, l f	3	2	0	0
Worth, c f	9	7	0	1	Smith, r f	2	2	2	0
Dollard, 2d b	11	8	6	3	Moran, 3d b	2	2	2	3
Clyne, 3d b	8	7	1	2	McGlyn, c	2	1	6	0
Breen, 1st b	7	7	10	0	O'Brien, s s	1	2	2	1
Price, r f	7	6	1	0	Palester, 1st b	0	1	8	1
Brady, c f	8	7	3	1	McDermott, c f	0	2	1	0
Cummings, p	7	7	1	1	Lynch, p	0	2	2	1
Barlow, c	7	7	1	1	Williams, 2d b	1	1	4	3
Totals	74	63	27	11	Totals	11	16	27	9

First base by errors—Star, 23; Athenian, 4. Runs earned—Star, 27; Athenian, 3. Umpire—Mr. Gill, of the Burnside Club. Time of game—3 hours and 30 minutes.

OLYMPIC IN CHICAGO.

After the defeat of the Chicago nine by the country youths from Clinton, Ia., reconstruction of the White Stockings was the order, and, on June 29th, the newly arranged and newly uniformed nine entered upon a contest with the Washington Olympics, the result of which was humorously described in the Chicago *Republican*:—

"We were dressed up nicely in our new white uniforms, with little bits of red ribbon fluttering gaily at our knee pants, that we thought we would show ourselves to our friends. We got a ball and a bat, and we commenced to knock it up in the air, and, after it struck the ground two or three times, one of us caught it. Then the crowd said:—'Oh, we can't play! oh, no!'

After we had tired ourselves knocking the ball around, our captain and the captain of the Olympics conferred upon the selection of an honest man for umpire. They selected Mr. David Allison, a very nice, impartial young gentleman. Then they elevated a nickel, which, it seems, favored us, for we went to the field. When the crowd saw this they spoke as if with one voice, and said:—'Luck is with us! If the Actives, from Clinton, did beat us, we're sure to win to-day.' Satisfied with this self-assertion as to the result, each man settled himself back in his uncomfortable seat and calmly awaited developments. Waterman was first to the bat, which he handled in such an effective manner that he got his first on called balls. Force hit to our Pinkham at third, who plays very well when he don't play bad, and Waterman was put out while running to second base. Mills also sent a hot one to our Pinkham, who was equal to any emergency at that time, and he treated Force in the same way that he did Waterman. Our Wood thought he would make a double play by putting Mills out at first, but he threw so wild that our McAtee couldn't catch it, and Mills went a base further. Then Allison hit to our Zettlein, and we came from the field with a microscopic halo around each of our heads.

When we went to the bat, our Duffy went out the first thing, because he hit to Force. Our Wood earned his first base on three beautifully called balls. He stole another immediately. Our Treacy was put out by Mills. Our Simmons hit a bounding ball to Waterman, who kindly let it go by him, and thus we got a run—our Wood coming home. Our King then made a pretty base hit, but it did him no good, for our McAtee, with accustomed skill, hit to the short stop, who put him out.

In the second innings we played excellently well, our Pinkham, Duffy and Hodes whitewashing the Olympics. The brush was also used quite extensively on us in this innings. Our Pinkham saw first base, which he secured after three brilliantly called balls; by a double play and a fly three others of our men had exultant hopes dashed.

In the third innings our Pinkham showed the Washington fellows what he could do by making them a present of two runs after two of their men were put out. He did this by a wild throw to McAtee. He was loudly cheered for his skill. We also made a run which we should not have got. Our Duffy was the lucky man, because he got his base originally on three bad called balls.

The fourth innings was distinguished by a beautiful foul bound catch by our Fred., and a blank for presumptuous Washington. Again were we whitened, owing to a double play from Force, who showed an astonishing degree of skill for one so young. Stearns also treated us unhandsomely by putting one of our men out.

In the fifth innings the Olympics made two runs again and our Pinkham was responsible for them. Waterman put out three of our men in this innings.

In the sixth innings the Olympics made five and beat us. They earned four of them, for Mills sent a ball over the right fence and brought in three men. Force having sent two more home by a long three baser to left. Waterman was among the number, but he ought to have been out, for he hit a bounder to our Pinkham, who muffed it excellently. We would not have tallied in this innings had not Stearns thrown a ball about ten feet above Mills' head on first base, Treacy thereby going to third base, when he should have been out. He afterwards came home on a balk.

In the seventh innings our nine was changed, so that Pinkham pitched, Hodes played third base, Simmons centre field and Zettlein right field. We managed to whitewash the Olympics and made two ourselves, which we were not entitled to, because the Olympic pitcher balked and George Hall missed a fly, something he very rarely does.

Our Treacy played well in the eighth innings, but that did not prevent the Olympics from making two earned runs. Waterman and Allison were the fortunate men. Both made base hits and were brought home by Glenn, who made our left fielder skedaddle after a ball, on which he took third base. He was left there. Balks and called balls gave our club three runs in this innings.

In the ninth innings the Olympics made two unearned runs. Hodges is responsible for one of them. They batted fairly but our club played poorly. When we went to the bat we didn't make a thing, and then we realized the awkwardness of our position.

Seriously speaking, the game was such an one as ought never to be witnessed in this city again. Where so many people are willing to turn out and view a good game of base ball, it is disgraceful, to say the least, to find one's own club outbatted and outfielded at every point. At the commencement of the game it promised to be a fine one on the Chicago side—but it wasn't. King caught splendidly, McAtee played his base without an error, Wood also played well and the field caught everything that came in their way. Now, who made the errors? Following is the score:—

CHICAGO.

	Batting. A.B.	1B.	T.B.	R.	L.	E.	Fielding. B.	F.	L.D.	P.O.	A.	E.
Duffy, s s	5	0	0	1	0	0	0	0	0	0	4	3
Wood, 2d b	5	0	0	1	1	2	3	1	0	4	2	1
Treacy, l f	5	0	0	1	1	0	0	1	1	2	0	0
Simmons, r f	5	0	0	0	0	0	0	1	0	1	0	0
King, c	5	1	1	0	0	0	0	1	0	1	2	0
McAtee, 1st b	5	1	1	0	0	0	11	0	0	11	0	0
Pinkham, 3d b	4	0	0	1	0	1	0	1	0	2	5	4
Hodes, c f	4	1	1	0	0	0	0	1	0	1	3	2
Zettlein, p	4	1	1	0	0	0	0	1	0	1	1	1
Totals	42	4	4	8	1	3	16	9	2	27	15	15

OLYMPIC.

	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	L.D.	P.O.	A.	E.
Waterman, 3d b	7	2	3	3	0	4	0	1	0	1	7	8
Force, s s	6	1	1	2	1	0	0	1	0	1	7	0
Mills, 1st b	6	3	5	2	1	0	16	1	0	19	0	0
Allison, c	6	1	1	2	0	1	1	0	0	1	1	0
Glenn, r f	5	1	1	0	0	1	0	0	0	0	0	0
Leonard, 2d b	5	2	0	0	1	1	2	0	0	2	3	1
Stearns, p	5	0	0	0	1	1	0	0	0	0	3	1
Hall, c f	5	1	1	0	0	1	0	3	0	3	0	0
Berthrong, l f	5	0	0	0	0	4	0	0	0	0	0	0
Totals	50	10	14	13	3	13	21	6	0	27	19	6

INNINGS—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	1	0	1	0	0	1	2	3	0	—8
Olympic	0	0	2	0	2	5	0	2	2	—13
Runs Earned.										
Chicago	0	0	0	0	0	0	0	0	0	—0
Olympic	0	0	0	0	0	4	0	2	0	—6

Double plays—Force and Mills, 2. First base on called balls—Duffy, 1; Wood, 1; King, 1; McAtee, 1; Pinkham, 3; total, 7. Waterman, 1; Stearns, 1; Berthrong, 1; total, 3. Umpire—David Allison. Time of game—2 hours.

CHICAGO vs. ROCKFORD.

The first championship game in which the White Stockings have engaged since their return home took place at Chicago on Monday, June 26th, their antagonists being the Forest City Club, of Rockford, Ill. The Chicago *Times* thus comments upon the play:—

The game was, all things considered, an exceedingly creditable one on the part of the White Stockings, whose batting was by far the best they have done this year against any professional club. When it is noted that a single error in the second innings enabled the Forest Citys to score four unearned runs, it will be conceded that the fielding of the Whites was by no means bad, the errors, as usual, occurring at unlucky periods. Take away this error by Pinkham, two by Wood and Duffy in the seventh innings, and the misplay caused by the umpire in the seventh innings, and the Forest City score would have been reduced to 3 runs. McAtee deserves especial credit for the manner in which he played his base, putting out 17 men out of the 27, and playing without an error of any kind. Pinkham, excepting his unfortunate failing, was all that could be desired at third, and Wood's batting and fielding were of the highest order. Treacy had nothing to do in the way of fly balls, but he made a throw to home plate such as has rarely been equalled. King elevated his palms in vain for a fly, and Simmons took the only one which came to him. Hodes caught well behind the bat, considering that his hands were yet sore, and Zettlein did his part of the work with efficiency. On the part of the Forest Citys, it was a loose and discreditable game—so loose as to excite wonderment at their successes over the Athletics. The nine is far from equal to that of 1870, and needs strengthening in the in-field. The score:—

CHICAGO.	R.	1B.	P.O.	A.	FOREST CITY.	R.	1B.	P.O.	A.
McAtee, 1st b	2	2	17	0	Mack, 1st b	2	2	13	0
King, c f	2	3	1	0	Anson, 3d b	2	2	1	3
Hodes, c	3	2	4	0	Fisher, p	1	1	0	2
Wood, 2d b	4	3	5	5	Hastings, c	1	2	1	1
Simmons, r f	1	1	1	0	Addy, 2d b	0	0	3	5
Treacy, l f	1	2	0	1	Stires, r f	1	0	0	0
Duffy, s s	2	4	0	3	Ham, l f	0	0	0	0
Pinkham, 3d b	2	1	1	5	Fulmer, s s	0	1	1	6
Zettlein, p	1	2	0	4	Bird, c f	0	1	0	0
Totals	18	18	27	20	Totals	8	9	27	20

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	1	0	0	2	6	3	6	0	0	—18
Forest City	2	4	0	0	0	0	2	0	0	—8
Runs Earned.										
Chicago	1	0	0	1	4	1	0	0	0	—7
Forest City	1	0	0	0	0	0	0	0	0	—1

Passed balls—Hodes, 3; Hastings, 3. Wild pitches—Zettlein, 1; Fisher, 1. First bases on errors—King, 1; Hodes, 2; Wood, 1; Simmons, 3; Treacy, 2; Duffy, 1—10. Mack, 1; Anson, 1; Bird, 1—3. Double plays—Wood and McAtee, 1; Hastings, Fisher and Mack, 1; Fulmer and Addy, 1. Forced out—Zettlein, Hodes and Fisher. Umpire—Hugh Reed, Ætna Club. Scorers—Atwater and Barzer. Time of game—One hour and forty-five minutes.

ACTIVE vs. CHICAGO.

A "country nine" from Clinton, Iowa, called the Actives, put in an appearance in the Lake City on June 27th and entered upon a contest with the noted White Stockings, who went into the game as if they had "quite a soft thing" on hand, but the Actives surprised the gents of the white hose by polishing them off in handsome style. The Chicago people had but just finished a jolly laugh over the defeat of the Mutuals by the "Kicks," of Fort Wayne, when they were called upon to feel how it was themselves. The *Republican* says:—

"Nine beardless youths, from a country town in Iowa, bearded the lions in their den and came out just like Daniel. Some of those who went to see the game were amply repaid and wonderfully astonished. Some of them cheered when the game was over. The people from Clinton yelled. A number of the Chicago fellows grew painfully pale. President Gassette and secretary Thatcher were among the latter. They grew red right away, because some indiscreet person said Chicago was beat again. That word 'again' galls us. Tom Foley couldn't be seen with a microscope. The last words heard on the ball field were:—'We'll show 'em something before the year's out!' You bet!—probably." The score:—

ACTIVE.	R.	1B.	T.B.	CHICAGO.	R.	1B.	T.B.
Lapham, 1st b	0	0	0	McAtee, 1st b	0	1	1
Haskin, l f	1	3	4	King, c f	0	0	0
Jones, c f	3	2	2	Hodes, c	0	0	0
Keerl, 2d b	2	3	3	Wood, 2d b	1	3	3
Sanglier, r f	0	0	0	Simmons, r f	0	0	0
Maigne, 3d b	0	1	1	Treacy, l f	0	0	0
Sawyer, p	0	0	0	Duffy, s s	2	1	1
Foley, c	0	0	0	Pinkham, 3d b	1	1	1
Brannock, s s	2	2	3	Zettlein, p	1	2	2
Totals	8	11	13	Totals	5	8	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Active	2	0	1	0	0	1	1	1	2	—8
White Stockings	0	1	0	0	0	1	0	0	3	—5

Runs earned—White Stockings, 0; Actives, 2. Umpire—Joseph Wheelock. Time of game—Two hours and a quarter.

The next day the visitors played the amateur Ætnas, and got whipped, as will be seen by the score below:—

ACTIVE.	R.	1B.	T.B.	ÆTNA.	R.	1B.	T.B.
Laphan, 1st b	3	3	3	Hallinan, s s	5	0	0
Haskin, l f	1	0	0	Bredburg, 2d b	0	2	3
Jones, c f	3	2	2	Reynolds, 3d b	2	1	1
Keerl, 2d b	1	2	2	Taylor, r f	3	1	1
Sanglier, r f	0	2	2	Quinn, c	3	1	2
Maigne, 3d b	1	3	3	O'Laughlin, l f	1	1	3
Sawyer, p	0	0	0	Reid, p	2	3	5
Foley, c	1	2	3	Graves, c f	0	0	0
Brannock, s s	1	3	3	Lynch, 1st b	3	1	1
Totals	10	18	18	Totals	19	10	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ætna	4	1	3	1	0	2	3	5	0	—19
Active	3	1	1	0	0	2	0	0	3	—10

Umpire—Fred. Treacy, Chicagos. Time of game—2 hours and 30 minutes.

SHORT STOPS.

The Young Mutuals defeated the Dauntless, June 29th, at Central Park, by the score of 29 to 10......A fearfully wonderful game was played by the Fearfuls and Wonderfuls, of Kansas City, Mo., on June 23d, the former scoring 29 to 10. On June 26th, the Hectors of that place waxed a picked nine by a tally of 20 to 17......The Naubucs were beaten by the Elms, at Hartford, Ct., on June 23d; score, 26 to 4......The Putnams, of Troy, N. Y., routed the Volunteers, of Poughkeepsie, at the former place on June 26th, scoring 32 to 8 ......The Forest City, of Rockford, annihilated a picked nine at Kansas City, Mo., on June 27th, the figures being 71 to 0.. .Several games were played at New Orleans on June 25th, as follows:—The Excelsiors whipped the Southerns, 32 to 18; the Actives were punished by the Mutuals to the tune of 28 to 20; the Grasshoppers hopped away from the Magnolias, 20 to 16; the strikers struck too heavy for the Libertys, as a score of 16 to 3 attested, and the Charmers got away with the Fashions, 21 to 18......The Unions, of Iowa City, were forced to succumb to the Premiers, at Davenport, Ia., on June 27; score, 21 to 17......Two colored clubs, the Flyaways, of Gloversville, and the Hannibals, of Troy, had a tussle on the Haymakers' grounds one day last week, the latter scoring 72 to 17......The Atlantics, of Bangor, Me., defeated a picked nine on June 23d; 33 to 24 was the count. A correspondent says:—"The Atlantics have challenged all the leading clubs in the state in the usual manner, and they have not as yet received an answer from any of them, although some of these clubs claim to be junior and others senior champions, and leave the state for the purpose of playing crack clubs in other states. The Atlantics are ready to play any club in the state whether they belong to the association or not." ......The Schachte Club, of Charleston, S. C., were beaten, instead of being victors, in their late game with the Grey Stockings, already published......The Eckfords, of Brooklyn, beat the Clippers, at Lowell, Mass., on June 30th, scoring 36 to 4......The Cincinnati Red Stockings polished off the Resolutes, of Hamilton, O., on June 30th; score, 27 to 0......At Pittsburgh the following games have lately been played:—Fairplay beat Athletic, 51 to 5, June 24th; Oaklands beat Amateurs, 19 to 17, seven innings, June 22d; Union beat Octo, 26 to 15, June 19th; Quickstep beat Athletic, Jr., 26 to 21, June 24th......The Oregons were victorious over the Starlight, of Temperanceville, Pa., on June 24th; totals, 20 to 8......On Wednesday, June 21st, the Pastime Club, of Portchester, N. Y., was organized, with the following officers:—Chas. W. Glover (formerly of the Empire B. B. C., of Hoboken) president; Fred. Neiss, vice-president; John H. Drumgold, secretary; Chas. DeMott, treasurer; John H. Hill, Thos. H. Weeks and Chas. Demott, board of directors. Delegates to the National Amateur Association, Chas. W. Glover, Jr., and Chas. DeMott......The Champions walked away with the Independents on June 29th, at Baltimore; 20 to 7 were the figures......The Valleys, of Frankfort, Ky., would be pleased to receive visits from all eastern clubs taking a trip out that way......The Live Oaks, of Cincinnati, were beaten by the Resolutes, of Hamilton, O., on June 24th, the score standing 18 to 7......The Miami Club, of Millford, O., beat the Rustics, of Madisonville, on the 26th, 17 to 16...... On the 20th ult. the hardware clerks of Cincinnati went through the combined other [illegible], 41 to 21......The Philadelphia Athletic Club start on their western tour on the 11th inst. On the 12th they play the Enterprises, of Pittsburg; 14th, Chicago, at Chicago; 15th, Ætna, at Chicago; 17th, Forest City, at Rockford; 18th; 20th, Kekionga, at Fort Wayne; 21th, Forest City, at Cleveland. They may arrange a game with the Rockford Club, to be played in Chicago about the 15th inst......A correspondent states that Mr. Holly first umpired in Philadelphia at the request of the Olympics, of Washington, and afterwards he umpired for the Haymakers at their request, as he did for the Boston and Fort Wayne clubs, all liking his umpiring. He was about returning to Buffalo when he found the Athletics on their tour to Troy, and that is how he came to act there.

ATHLETIC vs. HAYMAKERS.

On Wednesday, June 28th, the Athletics, Philadelphia's pet club, made their appearance on the grounds of the Haymakers, at Troy, and engaged in a championship contest. In the matter of heavy batting the game proved one of the most remarkable on record. The fielding on both sides was good, but the Athletics won by a score of 49 to 33, the game occupying over four hours. In the fourth innings objection was raised by the Athletics to a decision made by the umpire, Mr. Ed. Tighe, of the Putnams, who thereupon refused to continue in the position, and Mr. Holly, of the Niagaras, of Buffalo, was substituted. The score:—

HAYMAKERS.	R.	O.	B.	F.	ATHLETIC.	R.	O.	B.	F.
McGeary	4	3	3	0	Cuthbert	5	3	3	1
York	3	3	3	2	McBride	7	2	5	1
Flowers	4	2	7	1	Radcliff	6	3	5	1
Flynn	4	3	3	12	Malone	5	3	3	6
King	4	3	6	4	Fisler	6	2	6	8
McMullin	3	3	3	0	Reach	6	2	10	2
Pike	3	5	7	3	Sensenderfer	5	3	4	1
Bellan	3	3	3	1	Meyerle	5	3	5	1
Craver	5	5	6	4	Heubel	3	2	2	3
Totals	33	31	45	27	Totals	49	26	31	27

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	3	2	5	10	4	3	3	1	2	—33
Athletic	3	4	3	7	9	3	8	6	6	—49
Runs Earned.										
Haymakers	0	1	2	7	1	2	0	0	2	—15
Athletic	3	1	2	3	3	2	3	1	2	—20

It was reported to the New York press that both McBride and Meyerle indulged in profanity on the occasion, but this they both deny. It is a little singular that there should be so much trouble up in Troy about umpiring. The ball played with was very elastic and not a dead one, as stated, it being one of last years' make; so the ball-maker says whose name was stamped on it.

OLYMPIC vs. FORT WAYNE.

The amateur Olympics, of Philadelphia, played the Kekiongas, on June 30th, at the Athletic grounds, on 25th and Jefferson streets, Philadelphia. It was expected to have been a one-sided affair, but the Olympics played a good game and came near defeating their professional adversaries. The score:—

OLYMPIC.	R.	1B.	P.O.	A.	KEKIONGA.	R.	1B.	P.O.	A.
Pratt, 1st b	2	1	9	1	Williams, c	2	2	11	0
Wilkins, 2d b	2	1	2	1	Mathews, p	4	3	1	1
Rasall, 3d b	3	1	2	2	Foran, 3d b	3	1	2	1
Gummere, c f	1	4	1	0	Goldsmith, s s	1	0	2	5
Murray, r f	1	4	5	0	Lennon, c f	2	2	0	0
Belson, l f	1	1	1	0	Carey, 2d b	1	0	6	2
Eckendorff, c	1	2	4	3	Mincher, l f	1	2	0	0
Cope, p	1	1	2	2	Armstrong, r f	2	1	0	0
Wagner, s s	2	1	3	4	Phelps, 1st b	1	2	4	1
Totals	14	19	27	11	Totals	16	13	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	1	0	0	0	4	1	3	5	0	—14
Kekionga	0	1	1	0	3	1	0	3	3	—16

Runs earned—Olympic, 10; Kekionga, 6. Bases on errors—Olympic, 5; Kekionga, 11. Umpire—Arthur Allison, Forest City, of Cleveland. Time of game—2 hours and 15 minutes.

WILLIAM ARTHUR CUMMINGS.

This noted young pitcher of the Star Club, of Brooklyn, whose portrait we publish on our first page, was borne at Ware, Mass., and he is now twenty-two years of age, stands 5 feet 8¾ inches, and weighs but 120 pounds. The club in which he made his *debut* was the Carroll Park juniors, of Brooklyn, in 1864. Afterwards he joined the Young Stars, and then became one of the junior nine of the Excelsior Club, which nine included D. Chauncey, c.; Cummings, p.; Geo. Hall, 1st b.; C. Miller, 2d b.; McGregor, 3d b.; George Cornwall, s. s.; Moody, l. f.; Anderson, c. f., and E. Jackson, r. f. Young Arthur soon became noted as a pitcher, and then entered the first nine of the Excelsior Club. Afterwards he joined the Stars, and the columns of the CLIPPER contain the record of his exploits in the amateur champion nine. He pitches with great speed for his size and weight, has full command of the ball, and exhibits great skill and judgment in a strategical point of view. His great point, however, is his power to send the ball in a curved line to the right or the left, thus puzzling the best batsmen. He is playing with great effect this season, and in his position now has no superior. He is a gentlemanly young player, plucky and fearless in facing hot balls, and has plenty of endurance. He now has an excellent nine to support him, and the Star defeats henceforth this season will probably be few.

BILLIARDS.

CHAMPIONSHIP OF MAINE.—Henry F. Shiel, of Portland, champion, and Chas. E. Smith, of Augusta, played a game for the championship of Maine, the cue and $200, 1,200 points, at Lancaster Hall, Portland, on the evening of June 28th. There were sixty-seven innings, and the average of Shiel was 18, and that of Smith 18. The highest runs made by the former were 150 and 120, and 115 by the latter. The game was decided in favor of the champion by 382 points. It is expected that Joseph Sargent, of Bangor, will soon challenge the champion to another game.

THE "VINEYARD" TOURNAMENT.—The tournament at Capt. Boyle's, in which lawyers, judges and other prominent officials are taking part, is well nigh concluded, and would certainly have been finished ere this but for the illness of one of the contestants. Mr. William Goodale stands best for the gold mounted cue, with Fowler in second place, he having won all his games but two. Maurice Daley is now proprietor of the "Vineyard" billiard room, which, on the 1st inst., was enlarged by the addition of three Phelan and Collender tables.

THE GARNIER-FOSTER MATCH.—It is now altogether impossible that the match between Melvin Foster, of Norwich, and Albert Garnier, of Chicago, will be played within the time allotted it by the last named gentleman. The negotiations are not much further advanced now than when the match was first proposed by Garnier and accepted on the part of Foster. The match will, probably, be fully made this week or else declared off.

CHAMPIONSHIP OF CANADA.—The projected tournament for the championship of Canada, and which is to be under the capable management of Mr. C. B. Chadwick, will be inaugurated at Montreal on the 17th inst. The prizes are a gold mounted cue and $200 in purses. The tourney is open to all players in Canada, and the Dion brothers are expected to participate, though, of course, not as competitors for the prizes.

CYRILLE DION VS. GARNIER.—Provided Garnier will consent to play, a gentleman in Springfield, O., will pit him against Cyrille Dion in a three ball game, for $500 a side. The contest to take place in Cincinnati. We learn that Cyrille Dion will accept these terms, which, indeed, are open to the acceptance of any player in the country. The question now is:—Will Garnier play?

JOHN KNOX, of Red Wing, and Maurice Fleming, of St. Paul, Minn., played a match game for $250, 1,000 points up, at the latter place on June 22d. Knox won in 49 innings. Winner's average, 20¼. Largest runs—57, 72, 90, 102; loser's—42, 45, 51, 159. After this they played 100 points for $160, Fleming winning in three innings.

AMATEUR CHAMPIONSHIP OF WIZEMAN'S.—On the 27th ult., at John J. Wizeman's, 185 Sixth avenue, Mr. L. P. Norton defeated Mr. Frank Commiere for the amateur championship and $50. The winner's majority was 407 in 1,000; best run, 90, and average, 12 4-83.

CHOATE VS. GARRETT.—These experts, champions, respectively, of Ohio and Indiana, were to have played a match at the four ball game on the 3d inst. We shall, probably, have details next week.

PARKER VS. COON.—Chicago billiardists are trying to bring about another match between Frank Parker and John W. Coon. Game to be the three ball, for $250 a side.

AQUATICS.

PRESENTATION—BOAT RACE.—An event of a very interesting nature transpired at the rooms of the E. D. Bassford Association, 95 Third Avenue, on the evening of Saturday, July 1st. It was the presentation to Benj. A. Gicquel, President of the association, of three sets of embroidered trumpets in gold and a fire hat, extra finish, as a mark of respect and esteem, and in honor of his recent appointment to the position of Assistant Engineer of the Fire Department. On a silver plate on the hat was inscribed:—"Presented to Benjamin A. Gicquel by his friends, July 1st, 1871." They had also intended to present him with an elegant uniform, but he obtained wind of it beforehand and his innate modesty wouldn't allow him to accept. The presentation speech was made by Sam. Ostrander, the treasurer, and a gentleman well known as an ardent advocate of rowing sport, being one of the original backers of the Ward brothers, whose oratorical effort elicited applause. The recipient's response attested how much he appreciated the gift. Morris W. Shannon occupied the chair, and among the throng we observed Fire Commissioner Blair, Chief Engineer Perley, Hon. J. J. Walsh, Hon. J. Taylor, Hon. B. Reilly, Ald. McKeever, Hon. Ed. Lane, John J. McCarthy, John McKenna, Billy Donnelly, Thos. Bowles, Thos. and Wm. Gould, W. P. Allen, W. Davis and others. After the presentation the company turned their attention to a huge section of Maguire's best corned beef, washing the same down with sundry and divers bumpers of Widow Clicquot and Green Seal—except Sam, the portly, who expressed a weakness for "a little old Martell," which was speedily forthcoming. Altogether, with song, joke and *repartee*, those assembled passed a most enjoyable evening. Engineer Gicquel is one of the two who last year received the Bennett medal, given for meritorious conduct, bravery and efficiency. Our readers must bear in mind that the first annual pic-nic of the Bassfords takes place at Jones' Wood on Thursday, July 6th, one of the features of which is to be a boat race on the East river between well known oarsmen.

TORONTO ROWING CLUB REGATTA.—On Saturday, Aug. 5th, a regatta will be held at Toronto, Ont., under the auspices of the above club, the programme of which is as follows:—

1. Fisherman's boats, $50, 2 miles.
2. Double scull inrigged boats, 28 feet and under, open from stem to stern; club race; $50, 2 miles.
3. Championship of the Dominion; for the champion belt and $25 in money; the winner to hold it against all comers in the regatta of 1872; subject to by laws of club; 2 miles.
4. Double scull outriggers, $60, 2 miles.
5. Four oared outriggers, $150, 4 miles.

THE Detroit papers have discovered a new method of driving away the organ-grinders. Every day or two they have a small paragraph like this:—"Organ-grinders in Memphis make about ten dollars a day."

A VAGABOND seeing the motto "Opportunity makes the thief," said:—"Not always. I found a big anchor and cable chain on the pavement, the other night, and didn't touch it; and there was nobody about, neither."

JOSH BILLINGS says:—The more babes in a family the easier and better they are raised—one chicken alwus makes an old hen do more clucking and scratching than a dozen duz.

AMUSEMENTS.

METROPOLITAN, INDIANAPOLIS, IND., open for the summer season. WANTED FIRST CLASS PERFORMERS. None others need apply. Address, stating lowest terms, C. M. MACK & CO., Proprietors, or TOM WILLIAMS, Stage Manager. 14-3t

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Vincent as Jags gave one of the most laughable impersonations we ever saw upon the stage.—Terre Haute Daily Express, March 13th, 1871.

Vincent is the funniest man that has been in these parts for many a day, and as our devil expressed it, "would make a dead man laugh."—Peoria Daily Transcript, March 14th, 1871.

Vincent, however, is the life of the troupe. He is put upon spiral springs, and there is no limit to his agility and comicalities.—Peoria Daily Transcript.

The double song and dance of Miss Weber and Mr. Vincent was as fine as we have ever witnessed.—Peoria Daily Transcript, March 15th, 1871.

Vincent, in his clog dance on stilts, is inimitable.—Charleston Courier, Dec. 5th, 1870.

During the play Mr. Vincent gave a song and dance on stilts, which gave general satisfaction.—New York Clipper, Jan. 1st, 1871.

Mr. Vincent as Amina kept the audience in a continual roar of laughter, as also with his comic songs and dances.—New York Clipper, May 6th, 1871.

Address 181 Riopelle street, Detroit, Mich. 14-1t*

F. FISHER Having finished the season at the Opera House, Louisville, will remain for the summer at Bowling Green, Ky. Address all letters Care of GREEN RIVER HOTEL. 14-1t

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HAUNTED.

BY WALDORF H. PHILLIPS.

Take it away! take it away!
Bear it far, far out of my sight,
I know it is but senseless clay,
And yet it fills me with affright.

Why does he always follow me?
Why don't he turn his eyes away?
Where e'er I go, where e'er I flee,
He haunts me always night and day.

What was it that she said to me?
What was it that she whispered low?
Oh, God! those words, they burned my brain
I followed him and struck the blow.

She was my sister—we were poor
And he was rich and noble born;
But we were happy till he came
And made of her a thing of scorn.

Oh, God! why did he ever come
To wreck our peaceful, happy life,
To fill her mind with thoughts of him
And promise she should be his wife?

And she believed him, and he swore
He ever would be true to her;
What mattered it if she were poor,
When wealth was his and he loved her?

Oh, God! when she told me the tale,
When amid tears she told her shame,
I swore that either he should die
Or else that she should bear his name.

I cared not for her prayers—her tears,
I heeded not the words she said;
I left her tortured by her fears
And wishing she had long been dead.

I met him in the road that day,
I told him that her he must wed;
He laughed and pushed me from his way,
God! I was wild—I struck him dead.

But still he ever is with me,
He's always standing at my head;
I know there is no rest for me,
Nor will there be till life has fled.

A BIGAMIST'S ADVENTURES.

I read in the *Sun* that the notorious Contri, the bigamist, has been convicted in Poughkeepsie. His assumed name is Contarini, the name of that illustrious patrician Italian family which adorns the historical pages of the once renowned Republic of Venice. The gentleman who is the subject of this sketch came to this country in the fall of 1861, married in New York a young girl fourteen years old, and then abandoned her and became a bounty jumper. The last time he enlisted was in a cavalry regiment, and every chance of escape being cut off, he was sent to the front. After a brief period of service he deserted to the Confederates while on outpost duty, and was sent to Richmond, where he passed himself off as a doctor, and was appointed to attend patients in a rebel hospital. At length, tiring of such duty (as he is very unsteady in his habits) he exchanged the position of doctor for that of a captain in a cavalry regiment, where, it is said, he distinguished himself in battle. The colonel of his regiment became attached to him, and on one occasion, a great reception being given in Jefferson Davis' mansion, the colonel took Contri there and presented him to the elite of Richmond society.

Miss Virginia Sanders, the daughter of the prominent rebel agent abroad, the Hon. George N. Sanders, became infatuated with the unscrupulous scoundrel, and fell a victim to his wiles. Taking advantage of her father's absence, he wooed her, and they were married. At this time the Italian Col. Cesnola, who had married a relative of George N. Sanders in New York, was commanding a Union regiment of cavalry under Gen. Kilpatrick, was taken prisoner in battle and sent to Richmond. Contri, learning the fact, visited the Colonel in the Libby prison, and, telling him that he had married Mr. Sanders' daughter, promised that he would use his influence to secure for him the freedom of the city on parole. After his marriage, Morgan, the famous guerilla of Tennessee, made his appearance in Richmond for the purpose of enlisting a strong body of men to wage a guerilla warfare along the borders of Tennessee and the Ohio river. Contri, always fond of adventure, took a notion to quit the cavalry regiment and join the guerillas encamped outside Richmond, ready to start as soon as the necessary equipment could be procured. When the guerillas started for the border, Contri was a captain. Mrs. Contri followed him, and after a few months' service, when the Presidential election of 1864 was approaching, Contri, always ambitious of notoriety, offered to go North as a Confederate emissary. This was easily granted, and after some dreary days of marching through the mountains of Tennessee he reached the Ohio river, and crossing, came to New York. During his sojourn in this city he spent his time in writing blackmailing letters to gentlemen known as rebel sympathisers, asking them to furnish him with funds, and they invariably complied with his request for fear of exposure. Among his victims was a Catholic clergyman of high standing, since deceased, who was fleeced several times by the imposter. While here he was intimately connected with the gang of rebel agents that tried to burn the hotels of this city. After the discovery of their infernal plot he fled to Canada and met his father-in-law, the Hon. George N. Sanders, coming from England. There he was joined by his wife, whom he had left behind when he started on his errand for the north, and all the family lived there together.

At the time of Lincoln's assassination President Johnson offered $25,000 reward for the body of George N. Sanders, at that time believed to be implicated in the conspiracy. Some enterprising men tried the abduction of Sanders from Canada, but their plan was frustrated by the presence in the house of Contri, who, although he was knocked down, was in time to give the alarm. This event endeared him more closely to the Sanders family. But a cloud came to mar the sweet vision of happiness and future prosperity. Col. Cesnola, after the war, returned to New York and made inquiries concerning the standing and character of Contri. Then he informed Mr. Sanders of all the doings of this scamp, and at this unexpected denouement the father-in-law peremptorily expelled him from his house. He left behind his lovely and accomplished wife, who devotedly loved him, and who died a few months afterward of a broken heart. After his expulsion from Mr. Sanders' house, Contri wandered until he settled in Boston and began to practice medicine. During the great first Fenian excitement he joined their ranks, was appointed major, and crossed the border to Canada with them. After their inglorious retreat he returned to Boston, and opening a drug store, he married a belle of the Hub. Having spent some time with his newly-married wife, he attempted to join the Cuban patriots, possibly to get rid of wife No. 3. But instead of going to Cuba he chose a more congenial climate in the town of Poughkeepsie, where he married wife No. 4. Such is the history of the accomplished scoundrel Contri. ONE WHO KNOWS.

—*N. Y. Sun, June 29th.*

A TRAGEDY.

Miss Anna Dwight, a school mistress, was murdered on June 23d, at Stone Lake Schoolhouse, about ten miles from Lagrange, Ind., by a young man named Chauncey Barnes, of Elkhart County. Barnes left his father's house that morning, walked to White Pigeon, four miles distant, hired a horse and buggy there, and taking with him a woman whose name and character are not yet known, went to the school-house where Miss Dwight was teaching. Miss Dwight was at the time enjoying the noon recreation with the school children on the margin of the lake near by, when Barnes and the woman drove up. The woman called Miss Dwight to the buggy side, when Barnes alighted and asked her to walk with him, as he wished to speak to her privately. She consented and they went a short distance and sat down on a log and conversed a few minutes, when Barnes was seen to rise, draw a revolver from his pocket, and fire two shots at her. She fell at the first fire. He then presented the pistol at his own head and fired several times. Miss Dwight was found dead and the young man re-loading his pistol. He and the woman were promptly placed in custody and a surgeon sent for. The doctor reports four wounds in Barnes' head, two of which entered the brain, and that this would eventually prove fatal. An examination of the parties was had, the young man committed to jail and the woman held to bail in the sum of $1,000, Chas. Dwight, the father of the murdered girl, going her bail. The young man was taken to jail. The physicians are not so certain as to the seriousness of his wounds. The neighbors were prepared to finish the work the young man attempted on himself, but Mr. Dwight protested against it, and a better judgment prevailed. There is some comment on the fact of the father of the murdered girl bailing the woman. The only supposed cause of the murder is the rejection of Barnes as a suitor, a short time ago, and the acceptance by Miss Dwight of the attentions of another person.

"THE FRENCH GIRL'S MONUMENT."—Most visitors to Greenwood Cemetery have doubtless seen there the beautiful work of art known as the "French Girl's Monument." As many of our readers, possibly, have never heard the story of the sad death of her whose remains the monument covers, it may not be out of place here to narrate. Twenty-five years ago Mr. and Mrs. Canda conducted a fashionable school in Lafayette place, this city. They had a beautiful and only daughter named Charlotte, upon whom they lavished all their affection. On the occasion of her eighteenth birthday, a lady gave a party in honor of Miss Canda. It was on a bitter cold night and as Mr. Canda was driving home from the party with his daughter and another lady, who shared their carriage, he stopped a few moments at the New York Hotel, where the lady was staying, to escort the lady from the carriage. While Mr. Canda was in the hotel the horses took fright and the driver lost all control over them. Miss Canda was thrown from the carriage and instantly killed. She had, a few days before this fatal accident, sketched a beautiful monument and said that when she died she would like to have a similar one placed over her grave. Her wish was religiously carried out. The one in Greenwood Cemetery, known as the "French Girl's Monument," was executed from her design. The monument was made in Italy, and cost $17,000. Mr. Canda, after living a few years in seclusion, died of grief. Her mother went to Europe in 1867, on account of ill health; and died at Boulougne sur-Mer, France, May 16th, 1871, aged 67, and was buried beside her daughter in Greenwood Cemetery. The coffin was constructed in France, of oak lined with lead, and stood in the centre aisle and was covered with a black velvet pall surmounted with four crosses, one heart, one harp and other decorations of white tuberoses and camellias.

SHOOTING A SWEETHEART.—Mary Taylor was black, and resided in East New York, near the Canarsie road. Mary had a lover named Louis Lamar, who was in the habit of sparking her on Sunday evenings, at her residence. On Sunday last Louis paid his accustomed visit to the house, and before he left succeeded in making a first class corpse of the girl. Louis' version of the story is this:—While at the house on Sunday evening, he saw an old gun, which he had been in the habit of using, standing in one corner of the kitchen. He took it up and commenced fooling with it, remarking at the same time, "How is the old gun? I haven't seen it for a month." Mary told him to put it down, when he replied that there was no danger, as it was not loaded. The girl said in a playful way that she would make him drop it, and took hold of the barrel of the weapon to take it from him. Suddenly the gun went off and the contents lodged in the abdomen of the girl, causing her death shortly after. Lamar has been arrested, and held to await the action of the coroner's jury. —*N. Y. Star, June 27th.*

OUTRAGE.—Catharine Poland, of No. 525 West Fifty-first street, while attending a pic-nic on June 26th, at the East River Park, foot of East Eighty-fourth street, was decoyed into a secluded spot by Thomas Key and Thomas Haley and outraged. Hearing her cries, Roundsman Murphy and Officer Fawcett went to her assistance, and arrested the men, who were locked up. They are members of a gang who hang around this locality, alway ready to outrage women or rob drunken men.—*N. Y. Tribune, June 27th.*

REFORMING A MINISTER.—A good lady who takes part in the Sunday morning religious services at the St. Louis Central Police Station, lately went up to one of the men sitting there, told him she was glad to see him sober once, as she could see by his looks that he was then so; and after she had spent some little time in urging him to reform and lead a different life, closed her discourse on being informed that the subject of her solicitude was a minister who had been invited to assist in the exercises of the day.

ATTEMPTED OUTRAGE.—A young man who was taking a stroll with a young lady in the vicinity of the railroad bridge on Gorham street, Boston, on the evening of June 21st, was attacked and severely bruised by one of a gang of three roughs, and an unsuccessful attempt was made to do violence to the young lady, the rascal giving expression to his purpose. The companion of the lady pummeled the rough severely and the crowd ran. No arrest was made.

AN OLD MAN KILLED BY HIS WIFE.—Andrew McCready, aged 60, who lived near Pittsburgh, Pa., died on June 22d, having been assaulted by his wife. The latter is young and the husband suspected her of infidelity. On the 16th, in a quarrel, Mrs. McCready struck her husband on the head with a blunt instrument and knocked him down. She then jumped and stamped upon him.

AN ELOPEMENT FRUSTRATED.—Dr. Eyerman and Mrs. Christian Kutler, of Utica, were arrested in Albany on June 27th, while on an eloping tour to New York. The woman had a child with her. The arrest was made at the request, by telegraph, of her husband.

THE MILITARY CHAMPIONSHIP.

The Champion Flag of Massachusetts Won by the Montgomery Guard.

Challenge to All from the Heath Zouaves of Allegheny, Pa.

An event which had been anticipated for a number of weeks with deep interest, transpired at the Hub of the Universe on Wednesday afternoon, June 28th, being a competition drill for the state championship between the two crack companies of that city, viz., the Montgomery Light Guard and the Boston City Guard. The first drill for the championship occurred May 27th, 1868, when the Montgomerys, then captained by Col. Finan, defeated the Roxbury City Guard, Capt. Jordan commanding. The success of his command induced Capt. Finan to issue a challenge to any organization in the country, and one year later the memorable contest for the national championship took place in Tompkins square, New York city, the opponents of the Massachusetts champions being the Webster Guard, Co. E, 12th regiment, N. G. S. N. Y. The result of this contest is well known, and although a majority of the three judges, who consisted of Col. McAtee, of the 12th New York, Major Hobart Moore, of Boston, and Major Egan, of the regular service, decided against the Boston company, the press of New York city was nearly unanimous in condemning the decision, and many military experts were of the opinion that it was incorrect. The presentation of a silk standard by the citizens of New York to the Montgomerys took place soon after the arrival home of the company. The Montgomerys have since visited Portland and Philadelphia, where they have had friendly competition with companies in those cities, but have engaged in no formal contests, having retired from the championship of the 9th Massachusetts regiment, which honor they held upwards of three years. Early last spring, when company affairs were rather unsettled in the Montgomery Guard, a challenge was received from Captain Gurdon S. Brown, on behalf of the Boston City Guard, Co. D, 1st Battalion of Infantry, and the challenge had the effect of healing all differences in the command. Many of the old members had retired from the militia, and the company could only muster about one half the number who engaged in previous contests. One or two meetings were held, and nearly every one of the old members were recruited again. The company was in many respects re-organized, and the challenge was accepted. After the settlement of complications and differences of opinion between the committees of the two companies, the following were decided upon as the

ARTICLES OF AGREEMENT.

1. The drill to take place on Boston Common on the last Wednesday in June, at 2.30 P. M.
2. Stakes—the champion flag vs. $100—to be delivered by each company commander to the judges previous to the drill on the field.
3. Each company to drill thirty-seven men, exclusive of commissioned officers.
4. Each company commander to appoint a judge, these judges to appoint a third, the decision of these judges to be given upon the field on the day of drill, and to be final.
5. The drill to be in accordance with Upton's Tactics, from pages 1 to 96, except loading and firing while kneeling and lying.
6. The order of drill to be decided by toss.
7. Each company commander will be allowed to communicate in writing only with the judges, each communication to be open to the three judges.
8. Any violation of these articles of agreement will subject stakes and championship to forfeiture.

The fourth article was subsequently altered and the power of appointing judges was given to Adjutant-General Cunningham.

The competition took place on that portion of the parade ground near Boylston street, in presence of an immense gathering of people. The judges were General E. W. Hinks, Major White, of the Highland Cadets (Worcester), and Captain Alvord, military instructor of the State Agricultural College at Amherst. The judges were informed as to the regulations for the drill, and upon other matters, Colonel Finan and Major Frazer acting as advisory judges. These matters settled, the toss to decide the order of drill was had, and Captain Mullins won the toss, and decided to give Captain Brown's company the first opportunity to exercise. The drill was divided into three parts, viz.:—Movements in the manual and company movements, with the manual while marching, movements in line, movements in column, single and double rank distance, and double time. Concerning the display made by the rival organizations, we extract the following from the Boston *Herald*:—

The City Guard executed their movements finely till they began the execution of the manual by detail, when some bad mistakes were made by individual members. The loading was not executed well, but the fire was good. In priming the company slurred the motions, contenting themselves by slapping the breech several times instead of conforming to the spirit and letter of the tactics. The inspection by the captain followed, and was well done, but one of the lieutenants committed a mistake in allowing the point of his sword to rest upon the ground, while the other carried his sword at "attention!" In loading at will some bad mistakes were made, and at first the oblique firing was poor. Dressing by files next followed, and was done fairly. The men were rather unsteady, however, and two on the left were so unfortunate as not to return their rammers when they had ceased firing, and showed that mistake when they were ordered to "spring rammers." In marching off the company executed a poor wheel, and left a very unfavorable impression. The Montgomerys now came to time and marched out finely amid loud applause and cheers. This had a bad influence upon the men, and in executing the orders, men movements, which Captain Brown's company had gone through with, one member of the command made several mistakes in succession. The loading and firing was superior to that of Company D, though not perfect. The "order arms!" differed from the execution by Company D, in that there appeared to be three motions instead of two, although this could hardly be detected. In the execution of the "carry" from right shoulder shift, the left hand was permitted to slide up to the height of the shoulder, making a pleasing effect. On this execution the judges did not decide, and the question of accuracy or inaccuracy of this movement will be decided at some future day. When the Montgomerys had concluded the impression was that their movements in the manual were superior to those of their opponents, but that the individual mistakes, caused by nervousness, were about equal. The City Guard then came out for a second trial, and they wheeled well twice, but subsequently lost the step and broke away in the centre. Their right and left turns were pretty well executed. Their movements in the second trial gave their friends a little more confidence in them, but when the Montgomerys wheeled admirably four times in succession the cheers were loud and long, and their other company movements, as well as the marching, were warmly applauded. Both companies made some blunders, but those of Captain Brown's command exceeded Company I's. The City Guard was now manoeuvred in column at single and double rank distance and double and quick time, and the manual on the march was also given to some extent. The men appeared to be exhausted, however, and did not work with that spirit and energy which their opponents maintained throughout, and errors were frequently made. The Montgomerys renewed the attack with the same vigor as when they commenced, and they wheeled in single rank several times "like the swing of a barn door," as one of the spectators remarked. Their marching was very steady, and if any doubts were entertained as to which company would win they were dissipated on the third trial. The City Guard was again ordered out to wheel in single rank, by company, but the Montgomerys remained ahead of them in this movement, although Captain Brown's command did very well. The Montgomerys executed more movements in double time than their opponents and did them all well. The drill was now finished and a consultation of the judges was had, and Colonel Finan and Major Frazer, as advisory judges, said what they desired the judges should know. The latter gentlemen wrote their decisions upon little slips of paper, and, upon comparing them, it was found that the decision was unanimous in favor of the Montgomerys; accordingly the flag was awarded to Capt. Mullins, as the representative of Co. I. Immediately a storm of applause was raised, the crowd rushed in from all sides and a scene of wild confusion and excitement followed. The City Guard cheered the Montgomerys, who in turn cheered their late opponents and—almost everybody else. The line was then formed and both companies marched off the Common. The Guidon now becomes the property of the Montgomery Light Guard, as they have held it for three years against all comers. They labored hard to retain it, and it is only reasonable to expect that they celebrated their victory, in a quiet way, with much *eclat*.

CHALLENGE FROM THE HEATH ZOUAVES.

Company A, of the Fourteenth Regiment, N. G. P., known as the Heath Zouaves, and commanded by Capt. Merritt Batchelor (formerly a member of the original Ellsworth Zouaves) having by careful and constant practice obtained such proficiency in the school of the company as to convince them of their invincibility, propose to test the powers of any and every military company who choose to encounter them. To this end they last week left Allegheny City, Pa., upon an extended tour of the states, sending the subjoined challenge in advance:—

ARMORY 1ST COM. 14TH REGT. N. G. P., HEATH ZOUAVES, ALLEGHENY, Pa., June 13th, 1871.

TO THE MILITARY COMPANIES OF ALL ARMS OF THE REGULAR ARMY AND MILITIA OF THE UNITED STATES OR CANADAS.—The Heath Zouaves, of this city, believing themselves to be the best drilled and most proficient in all that pertains to the infantry company, and desiring to contest this belief, do hereby challenge any company of any arm of the service in the United States or Canadas to a contest drill. For terms of drill, etc., address MERRITT BATCHELOR, Captain commanding Heath Zouaves, Allegheny, Pa.

Here is an opportunity for such organizations as have faith in their superior excellence to gain additional fame by trying the metal of the Pennsylvania cracks, and we hope that the challenge may be productive of a series of interesting contests. The Heaths will visit Canton, Cincinnati, St. Louis, Springfield, Chicago, Detroit, Cleveland, Buffalo, Rochester, Syracuse, Utica, Troy (where they will visit the grave of Col. Elmer Ellsworth), Albany, New York, Cape May, Boston, Newark, Trenton, Philadelphia, Baltimore, Harrisburg and Johnstown, so that all will be afforded an opportunity to prove whether or not they are all they claim to be.

The champion flag presented to the Heaths, and to be competed for, is a magnificent affair, and cost in the neighborhood of six hundred dollars. Its dimensions are four by six feet. The main body of the flag is of heavy blue silk, with gold fringe. On one side will be the coat of arms of the state of Pennsylvania, painted in drab and other appropriate colors. On the reverse appears the badge of the company, which is a Maltese cross, with star and tiger's head, and the following inscription in gold letters:—"Co. A, Fourteenth Regiment, N. G. P., Heath Zouaves, America's Champions."

THE LEAP FROM LONDON BRIDGE.

THE DROWNING HOAX EXPOSED.

Any credit which Mr. J. B. Johnson obtained by his "heroic" leap from London Bridge, will suffer considerably by facts which have since become known. The press and the public have been hoaxed by a couple of Yorkshiremen. It seems that "Mr. Peters, of the West End," whose life J. B. Johnson is said to have saved, is no other than "Mr. Peter Johnson, of the West End, Leeds," proprietor of the Wellington Baths, and that his fall from the steamboat and his brother's leap from the bridge were pre-arranged acts. Some passengers on the steamboat knew that something was to happen at London Bridge, before the event occurred, and that the "drowning man" was a professional swimmer. Under these circumstances we think it our duty, having fired the enthusiasm of the public by praise of Johnson's leap to save a drowning man, to place the facts before them. That the jump from London Bridge was a daring feat, no one will deny; but if it was a planned performance there is no heroism in it. On Wednesday afternoon another extraordinary scene occurred on London Bridge, in consequence of a man who is known to the public as "Natator," and is a professional swimmer, having announced that he would leap from the bridge at low water. It appears that "Natator," having heard of the fame of J. B. Johnson, sent a letter to him, offering to join him in a similar performance. The proposal being declined, "Natator" determined to carry out his project alone, and, accordingly, issued a number of handbills. Although but a short notice was given, several hundreds of people assembled on the bridge by the time appointed, and large numbers waited on the wharves in the hope of seeing the promised feat. At four o'clock the rain descended heavily, and there being no appearance of the diver, the spectators began to think they had been hoaxed; but about twenty minutes afterwards a young man alighted from a vehicle, and was quickly divesting himself of an overcoat, when he was seized by the police. This was Natator, who wore under the overcoat a tightly-fitting swimming suit. Some difficulty was experienced in removing him from the bridge, as the crowd demanded that he should be let alone. At the police station he was charged with being on London bridge with intent to throw himself into the water, and also in disturbing the public peace by causing a large crowd to assemble. In the course of the evening he was admitted to bail. On Thursday "Natator" was brought up at the Mansion House, and when the constable was asked what the defendant was charged with, he said:—"With attempting to commit suicide," at which there were roars of laughter; he was also charged with causing an obstruction in the public thoroughfare. The defendant said he was sorry at having caused the obstruction, but his object was to show that the "British public" had been humbugged by a similar jump shortly before by another professional swimmer. As to danger, there was not the slightest in the proceeding. He could eat and drink and smoke in the water, and would much rather be in the water than where he was at present. (A laugh.) He would promise never to attempt such an act again in a public thoroughfare. Alderman Lusk said that was all he wanted, and upon that understanding he would discharge him upon his entering into his own recognizances to keep the peace. The defendant at once entered into his own recognizances, and was discharged.—*London, Eng., Weekly Times, June 18th.*

AQUATICS.

BROOKLYN Y. C. REGATTA.

This club, ranking second only to the New York Club in date of organization, held their fourteenth regatta on Tuesday, June 27th. Notwithstanding the waters of New York have long been celebrated for the beauty and grandeur of their incomparable yachting displays, no more perfect event of its kind in regard to weather, breeze and close sailing contests, ever happened within its domain than the one which is now placed upon the record to the lasting credit of the Brooklyn Yacht Club. The regatta was the club's fourteenth annual and fourth union regatta; the latter so designated in consequence of the club generously throwing open their entries and giving handsome prizes to all yachting clubs in the United States. This system of open regattas the Brooklyn Club, to their infinite credit, inaugurated four years since. Another matter ought to be mentioned to their favor, as it adds materially to the spectators' enjoyment of the regatta; that is, the custom of the competing yachts carrying their number upon their mainsail, thus enabling all interested to designate them during the day.

The entries comprised the largest fleet ever starting in our waters, and nearly every entry put in an appearance, as follows:—

Name.	Prizes.	Club.	Name.	Prizes.	Club.
SCHOONERS.					
Alice	All three	Brooklyn	Madeline	All three	Brooklyn
Columbia	All three	Brooklyn	Tidal Wave	All three	Brooklyn
Fleur de Lis	All three	Brooklyn	Sappho	All three	Brooklyn
Dauntless	All three	Brooklyn	Fleetwing	All three	Brooklyn
Tarolinta	All three	Brooklyn	Wanderer	All three	Brooklyn
FIRST CLASS SLOOPS.					
Kate	All three	Brooklyn	West Wind	All three	Brooklyn
Addie	All three	Brooklyn	Vixen	U. & O.*	Atlantic
Mary	All three	Brooklyn	Gracie	U. & O.*	Atlantic
SECOND CLASS SLOOPS.					
Oceanic	All three	Oceanic	Sarah	All three	Brooklyn
Onward	All three	Brooklyn	Daphne	All three	Brooklyn
Restless	All three	Brooklyn	Flying Cloud	All three	Brooklyn
Sophia	All three	Brooklyn	Salem	All three	Brooklyn
Nellie B	All three	Brooklyn	Muskodeed	All three	Brooklyn
Ada	All three	Brooklyn	Dudley	U. & O.*	Atlantic
KaiserWil'm	All three	Brooklyn	Mystery	U. & O.*	Manhat'n
Qui Vive	All three	Brooklyn	Nancy	U. & O.*	Manhat'n
Alert	All three	Brooklyn	Undine	U. & O.*	Undine
THIRD CLASS.					
Apollo	All three	Brooklyn	Oriental	U. & O.*	Oceanic
W. T. Lee	All three	Brooklyn	Eclipse	U. & O.*	J. City
Aquatic	All three	Brooklyn	Sappho	U. & O.*	Stapleton
Maud	U. & O.*	Brooklyn	Matilda	U. & O.*	Bayonne
Jessie	All three	Oceanic	Jeanette	U. & O.*	Bayonne
G E Sherman	U. & O.*	Oceanic	Bella	U. & O.*	Bayonne
R. N. Simpson	U. & O.*	Oceanic	Flyaway	U. & O.*	Atlantic
Momus	U. & O.*	Oceanic			

* Union and Officers'.

Twelve elegant prizes were offered as follows:—

Schooners.—One prize, called the "Union Prize," to be sailed for on time allowance. One prize, donated by the flag officers, to be awarded to the first yacht home, without regard to time allowance.

Sloops—First Class.—One prize, called the "Union Prize," to be sailed for on time allowance. One prize, donated by the flag officers, to be awarded to the first yacht home, without regard to time allowance.

Sloops—Second Class.—One prize, called the "Union Prize," to be sailed for on time allowance. One prize, donated by the flag officers, to be awarded to the first yacht home, without regard to time allowance.

Open Boats.—One prize, called the "Union Prize," to be sailed for on time allowance. One prize, donated by the flag officers, to be awarded to the first yacht home, without regard to time allowance.

In addition to the above, the club offers for yachts enrolled upon its books and carrying its own signal a series of prizes called "Club Prizes," to be sailed for on time allowance.

THE COURSE

is the usual one—for schooners, from Bay Ridge to the light-ship and return, for first and second class sloops, from Bay Ridge to the southwest spit, thence to the buoy on the bar, and thence home; and for third class sloops, from Bay Ridge to the southwest spit and return.

The allowance of time for schooners and first class sloops is computed upon the basis agreed upon by the Union Measurement Committee of the club, which is actual displacement of hull. The allowance of time for second class sloops is a minute and a half per foot, and for open yachts two minutes per foot.

The club had chartered the steamboat Josephine and the tug William Fletcher; on the former, which was thronged to excess with ladies and gentlemen, was a band, and, as she appeared at the starting point, her crowded decks presented a truly gala day picture. On the Fletcher were, as usual, the judges, members of the press and, something unusual, some half a dozen ladies. At the time for starting there was scarcely any breeze, but it was predicted that with the flood tide a good breeze would spring up, which prediction of the "salt junks" was subsequently verified to the letter. The yachts, as they lay at anchor, ready for the signal, looked beautiful, as they always do; the schooners were farthest down the bay; above them came the first and second class sloops, and the last line was composed of third class sloops.

At 11.29 the first gun was fired for the yachts to prepare, and at 11.34 the starting gun for the schooners was fired. All of them, except the Sappho, went off on the port tack, and she went about and stood in for a short tack toward the Long Island shore; when she again tacked she was astern, but to windward of most all the schooners. Meanwhile, at 11.42:30, the first and second class sloops were off, and at 11.44 the third class made sail. Of the sloops it was hard to tell which had the lead, many of them being close together. But the Nettie B., Muskodeed, Ada, Alert, Nancy and the Bella Maud, Jeannette and Flyaway, were drawing out as leaders. Through the Narrows, with a fine breeze, on they sped, presenting a yachting panorama of unsurpassed beauty. At 11.55 the Columbia tacked and the Madeleine passed the Dauntless; all of the schooners now tacked for Long Island shore. After getting past the fort the breeze freshened and the Madeleine won the leading place among the schooners, going to windward of the Columbia and Dauntless. The leading sloops at this time were the Daphne, Vixen and Kaiser Wilhelm I. At about a quarter to one the Dreadnaught, Captain Samuels, although not entered, appeared upon the scene of action, as if desirous of testing her speed with the "clippers" of the fleet. She had the windward position and was a little ahead of the Madeleine when she started. At 12.50 the Dauntless tacked and met the Tidal Wave coming down on the port tack. As they neared, it became a mooted point as to which would gain the weather gauge, the Tidal Wave gaining it by a close shave. At this time the Madeleine tacked astern of the Dreadnaught, and soon after the latter was on her lee bow, she keeping broad off, as she was not in the race. In making for the southwest spit, and when within a few tacks of it, the Tidal Wave and Dauntless had a splendid and exciting trial of speed, the victory remaining finally with the Dauntless, which now took the second place in the fleet, the Madeleine still leading. The balance of the schooners were Alice third, Sappho fourth, Columbia on the Sappho's starboard quarter, and then the Tarolinta; the others were far astern. At 1.40 the Madeleine made her final tack for the Spit buoy, and, by a close calculation, made it; a few minutes later the Dauntless went about and stood for it, and while on this tack she had a splendid brush with Samuels' Dreadnaught, in which she came off "first best." The following is the time noted at the Spit:—

Madeleine	1h.	52m.	00s.	Alice	2h.	06m.	15s.
Dauntless	1	55	30	Gracie	2	08	00
Tidal Wave	1	59	45	Tarolinta	2	09	00
Columbia	2	02	30	Wanderer	2	10	00
Sappho	2	03	45				

After the Wanderer came the Fleetwing and Fleur de Lis. Of the sloops, after the Gracie, came the Kaiser Wilhelm, Alert, Addie and Vixen. And now the course was for the Sandy Hook Light-ship for the schooners, and for the outer bay buoy for the sloops, rounding outer bay buoy, which they passed in the following order:—

Gracie	2h.	46m.	30s.	Ada	3h.	20m.	00s.
Kaiser Wilhelm	2	52	30	Muskodeed	3	29	00
Addie	2	54	30	Flying Cloud	3	30	00
Qui Vive	2	56	30	Nancy	3	30	00
Alert	2	58	45	Mystery	3	31	00
Vixen	3	01	15	Sophia	3	33	30
Onward	3	14	15				

The sloops then had plain sailing for the home stake-boat. At a quarter to 3 P. M. the breeze changed to the southeast, and, the Madeleine falling somewhat to leeward, the Dauntless obtained the lead and the windward position. When somewhat less than a mile from the light-ship the yachts were in the following rotation:—Dauntless, Madeleine, to leeward; Columbia, Sappho, Tidal Wave, Wanderer, Alice, Tarolinta. Amid the usual salutes and shrieking of steam whistles, the light-ship was rounded as follows:—

Dauntless	2h.	56m.	30s.	Tidal Wave	3h.	11m.	35s.
Madeleine	3	00	15	Tarolinta	3	15	30
Columbia	3	01	15	Fleetwing	3	17	30
Sappho	3	03	55	Alice	3	18	15
Wanderer	3	07	45	Fleur de Lis	Not taken.		

As soon as the lightship was turned every sail was spread upon each yacht, and they started for home with all their kites hoisted and looking like mountains of canvas. The Columbia and Madeleine had a splendid and sharp trial of speed on the home-stretch, which lasted a long while, but at 3.30, off buoy No. 4, near the Romer beacon, the Columbia showed in front. The Wanderer gained a little on the Sappho, and, near the Narrows, the Madeleine lessened the space between her and the Columbia. The yachts passed the home stake as follows:—

THIRD CLASS SLOOPS—OPEN BOATS.							
Maud	3h.	37m.	29s.	Flyaway	4h.	13m.	13s.
Bella	3	41	23	Apollo	4	22	38
Jeanette	3	43	27	Sappho	not timed.		
Wm. T. Lee	3	47	43	Matilda	not timed.		
Susie	3	57	44	Aquatic	not timed.		
Eclipse	4	11	04	Jessie	not timed.		
SECOND CLASS SLOOPS.							
Kaiser Wilhelm I	4h.	18m.	03s.	Nancy	5h.	01m.	34s.
Alert	4	22	05	Restless	5	02	27
Daphne	4	22	17	Muskodeed	5	05	03
Qui Vive	4	30	43	Mystery	5	05	15
Onward	4	31	20	Flying Cloud	5	06	11
Ada	4	54	04	Nettie B	not timed.		
FIRST CLASS SLOOPS.							
Gracie	4h.	06m.	49s.	Kate	4h.	37m.	16s.
Addie	4	16	33	Mary	5	07	27
Vixen	4	25	16				
SCHOONERS.							
Dauntless	4h.	35m.	58s.	Tidal Wave	4h.	45m.	17s.
Columbia	4	37	16	Tarolinta	4	55	14
Madeleine	4	38	29	Fleetwing	4	58	43
Sappho	4	44	12	Alice	5	01	59
Wanderer	4	45	03	Fleur de Lis	—	—	

PRIZES AWARDED.

The judges of the regatta—consisting of Messrs. M. M. Van Dyke, Alonzo Sloate, W. B. Nichols, John H. Lewis and F. P. Bunker—met at the club rooms and made the following report to the regatta committee:—

Schooners.—Prize, without time allowance, to the Dauntless; Club and Union prizes to the Madeleine by three seconds, according to allowance.

First Class Sloops.—Prize without time allowance and the Union prize to the Gracie, beating the latter by time allowance 4 min. 23 secs. Club prize to the Addie, which beats the Kate by 14 min. 4 secs.

Second Class Sloops.—Prize without time allowance to the Kaiser Wilhelm I; Union and Club prizes to the Alert, which beats the Kaiser Wilhelm I 55 secs., by allowance.

Third Class Sloops—Open Boats.—Prize without time allowance, and Union prize, by the Maud, the latter prize by 12 min. 56 secs., according to allowance. The Wm. T. Lee wins the club prize.

Regatta Committee.—Messrs. G. L. Haight, H. A. Mott, J. M. Sawyer, W. R. Backus, J. M. Weeks, N. F. Waring, B. E. Mallory, Henry S. Wood, D. S. Hines and P. W. Ostrander. Judges—Messrs. M. M. Van Dyke, Alonzo Slote, W. B. Nichols, John H. Lewis and F. P. Bunker. Officers of the Brooklyn Yacht Club—Commodore, Jacob Voorhies, Jr.; vice commodore, John S. Dickerson; rear commodore, Robert Dillon; president, George W. Kidd; secretary, W. T. Lee; treasurer, Chauncey M. Felt; corresponding secretary, C. C. Wood; Measurer, John M. Sawyer.

A PROTEST ENTERED.

Mr. Franklin Osgood, owner of the Columbia, has issued the following protest against the ruling of the judges:—

NEW YORK, June 28th, 1871.

TO THE JUDGES AND REGATTA COMMITTEE OF THE BROOKLYN YACHT CLUB.—GENTLEMEN.—I suppose it is only necessary for me to draw your attention to the unaccountable mistake in your decision in regard to the race yesterday, to have you rectify the error. The time which elapsed between the passing of the home stake-boat by the Columbia and Madeleine is incorrectly given, being three minutes 13 seconds, instead of one minute 13 seconds. This time was obtained from your own appointed timekeeper. Unquestionably, to my mind, Commodore Voorhis must be fully aware of the actual difference in the time of the arrival of our respective boats, as, on an occasion like this, every yacht owner knows the time of his passing the home stake-boat. I am prepared to furnish you full proof to substantiate my claim of having fairly beaten the Madeleine. F. OSGOOD.

On Thursday, June 29th, Mr. Voorhis called on Mr. Osgood, we are informed, and said that he was not personally aware of the difference of time between the two yachts, as he had not timed them himself, but was perfectly willing to let the matter rest in the hands of the judges, who would be put in possession of the facts of the case as soon as possible. So the matter rests until their verdict is rendered. Just before going to press we learned that the regatta committee had decided to reverse their decision and give the prizes to the Columbia.

THE TYNE REGATTA.

DEFEAT OF RENFORTH AND KELLEY BY TAYLOR AND WINSHIP.

RENFORTH'S CREW WINS THE OPEN RACE.

Last winter a movement was set on foot by the Tyne (Eng.,) Amateur Rowing Club, to revive the regattas formerly held annually on the river after which the club was named. Having secured the co-operation of other clubs on the river, the project was publicly announced, and the committee found no difficulty in enlisting the interest of moneyed men of the neighborhood, who contributed cheerfully, and liberal prizes were offered. The regatta was commenced on Thursday afternoon, June 15th, but a more boisterous and disagreeable day could not well have been imagined, the rain descending in torrents, notwithstanding which there was a numerous attendance, and some interesting racing was witnessed. Mr. James Hall was starter, Messrs. C. N. Johnson and W. Johnson, umpires, and Messrs. Ions Clark (T. A. R. C.) and J. L. Browne (Tynemouth R. C.) secretaries. We subjoin accounts, in brief, of the important events of that and the succeeding day:—

THE BEAUMONT STAKES, a pair-oared race, open to all; distance, one mile and a quarter.

FIRST HEAT.

Second Station—T. Purves, Gateshead, and C. Wilson, Gateshead (stroke) ... w.o.

SECOND HEAT.

First Station—J. Taylor, Newcastle, and T. Winship, Newcastle (stroke) ... 1
Second Station—J. Martin, Newcastle, and W. Armstrong, Blaydon (stroke) ... 2

This was only a formal affair, both pairs belonging to one school. Taylor and Winship went right away from Martin and his partner, and won by any distance.

THIRD HEAT.

Second Station—H. Kelley, Putney, and J. Renforth, Newcastle (stroke) ... 1
First Station—R. Hepplewhite, Dunston, and G. Wakefield, Newcastle (stroke) ... 2

This was an interesting contest, it being whispered that Kelley was unwell and would not be able to row the distance at any speed. After going about fifty yards Hepplewhite and Wakefield shot out half a length, pulling with all steam up, and for the first quarter of a mile retained that advantage. The champion and Kelley then challenged, rowed past them after a short struggle, and, although interfered with by a row boat which went across their bows, won rather easily, the other pair giving up in the last hundred yards.

FINAL HEAT.

J. Taylor and T. Winship ... 1
H. Kelley and J. Renforth ... 2
Thos. Purvis and C. Wilson ... 3

Betting, 5 to 4 on Renforth and Kelley, who dashed away with a fine flash of speed from the mark, and at once took up half a length, which they increased to three-quarters in the row to the Suspension Bridge. Kelley, who was evidently unwell, then began to tire, and Taylor and his partner collaring them just after coming from under the bridge, beat them after a short struggle, and quickly drew away. The champion almost rowed Kelley round several times, but finally eased, and Taylor and Winship went in easy winners by eighty yards; six lengths between second and third.

FIRST HEAT.

THE NORTHUMBERLAND STAKES, a four-oared race, with coxswains, open to all; first prize, £25; second, £15; third, £7; distance, one mile and a quarter.

Second Station—R. Hepplewhite, G. Wakefield, T. Purvis, C. Wilson (stroke), T. French (cox.) ... 1
First Station—B. Scott, T. Foster, W. Walton. A. Deas (stroke), J. Scott (cox.) ... 2

Won easily by four lengths.

SECOND HEAT.

First Station—J. Percy, J. Bright, R. Chambers, J. Renforth (stroke) ... 1
Second Station—J. Taylor, J. Martin, R. Bagnall, T. Winship (stroke), T. Wilson (cox.) ... 2

There was an unusual amount of betting at 5 to 4 on Renforth, who got away first, but rowing rather a flurried stroke, Winship headed them, and drawing quickly away, soon led by a length. They continued in advance until half a mile had been covered, the pace being capital, considering that the tide had begun to turn. The leaders, however, shortly began to compound, and Renforth's four, going up hand over hand, soon led by a length, a fine race home resulting in Renforth's favor by a length and a half.

FINAL HEAT.

Renforth's crew ... 1 | Wilson's crew ... 2

Won easily.

Winship's crew beat Deas' crew by four lengths for third prize. After the defeat of Kelley and Renforth by their old opponents, the champion authorized a friend to match himself and the ex-champion against Taylor and Winship, for £200 a side. Finally £5 a side was deposited in the hands of the editor of the Newcastle *Chronicle* to bind a match between the above famous crews for £100 a side, to take place in the second week in July. The money was subsequently drawn, however.

ROWING AND SAILING REGATTA AT HALIFAX, N. S.

A grand aquatic jubilee was held in the harbor of Halifax, N. S., on Wednesday, June 21st. First on the programme was a rowing regatta, which commenced at 10.30 A. M., the army and navy figuring largely in the contests:—

First Race—Four-oared whalers. The following competed—Kate, entered by William Horton; Greenhorn, entered by John Young; Letitia, entered by E. Hefler; Maid of Erin, entered by W. Kennedy. The first prize, $12, was won by the Letitia, rowed by the four Hefler brothers, of Dartmouth; the second prize, $6, by the Greenhorn.

Second Race—Wherries with two pairs of paddles, pulled by mechanics. Two boats started, viz.:—Charles Henry, entered by William Ross; Swan, entered by Charles Morton. The Swan abandoned the race soon after the start and the Charles Henry went over the course alone, winning $10.

Third Race—Government boats pulled by soldiers. Three boats competed. The first prize, $10, was won by the George's Island boat, coxswain, Nott, R. A.; the second, $5, by the Commissariat boat, coxswain, Law, R. A.

Fourth Race—Man-of-war launches. Three boats, all from the Royal Alfred, competed, and prizes were awarded to each:—First prize, $20, Pinnacle, coxswain, Green; Second prize, $10, Sailing Launch, coxswain, Martin; Third prize, $5, Steam Lauch, coxswain, Hayward.

Fifth Race—Wherries rowed by Amateurs. The entries were the same as in second race, the Charles Henry and Swan. The Charles Henry won the prize, $10.

Sixth Race—Four-oared gigs. Two boats ran, viz.:—Neptune, entered by C. Roche; Spout, entered by J. Hefler. The Neptune won the prize, $20.

Seventh Race.—This was a single scull race. Two of the Halifax crew training for the international race, viz.:—George Brown and Nickerson, and the crew's extra man, George Thomas, competed. The prize, $10, was won by Thomas.

Eighth Race—Man-of-war cutters with ten oars. Six boats ran and came home in the following order:—Lapwing, Royal Alfred 1st cutter, Royal Alfred barge, Royal Alfred jolly boat, Royal Alfred 2d cutter, Dockyard cutter. The two prizes, $12 and $8, were won by Lapwing and Royal Alfred 1st cutter.

Ninth Race—Man-of-war gigs. Five boats started and came home in the following order:—Lapwing's gig (rowed by Royal Alfred men) won first prize, $10; Lapwing's second gig, won second prize, $5; Storekeeper's gig (rowed by Royal Alfred men) won third prize, $2.50; Royal Alfred's dispatch boat, Royal Alfred's second gig.

In the afternoon the sailing regatta took place under the auspices of the Halifax Sailing Club, starting from the Yacht Club house at 3.30 o'clock. The entries were as follows:—Sloops—Topsy owned by Edw. Mosely; Bonita, owned by S. Norris; Mary, owned by W. D. Creighton; Evadne, owned by J. E. Butler; Union, owned by D. White; Alert, owned by W. Carroll; Louise, owned by G. Shaffer; Shoo Fly, owned by H. Spike. Schooners—Glide, owned by J. Osman; Quickstep, owned by H. Tinder.

There was a fresh northerly breeze, quite strong enough for small craft, and the ten boats dashing along under all the sails that could be made to draw—flying-jibs, gaff-topsails, square-sails and innumerable other sails—presented a beautiful scene. The course was from the Yacht Club House to the Insane Asylum, thence to the Market wharf, thence to the Red Buoy, thence to Point Pleasant Buoy, thence to the Insane Asylum, and back to the starting point—an estimated distance of twelve miles. The numerous changes of the course gave ample scope for the skill of the persons in charge of the boats, and all were well handled. Mr. Butler's Evadne came home first, at 6 o'clock, and won the first cup. Mr. Mosely's Topsey finished at 6.12, Mr. Norris' Bonita at 6.22, and White's Union at 6.25. It having been arranged that second prize should be taken by a second class boat (of the ten running, four were large boats, called first class, and six smaller, called second class) Messrs. Mosely and Norris had to waive in favor of Mr. White, who got the second cup. The third cup went to Mr. Mosely. Accompanying the cups were money prizes, for which the club are indebted to a donation of $20 from the City Council's committee, and a donation from Mr. J. B. Herbin, jeweler.

OCEANIC Y. C. CLUB REGATTA.

The first annual regatta of the Oceanic Yacht Club came off on Monday, June 26th. The steamboat Roy, chartered by Commodore Sherman, conveyed the reporters, invited guests, etc., over the course, which was as follows:—The course for the first and second classes was from the stake-boat through, between Ellis' and Bedloe's Islands, down to Buoy No. 14, on the west bank, just below the lower Quarantine Island, and return, a distance of about twenty miles; and for the third class from the stake-boat to another boat off Bay Ridge, thence to a boat off Robbins Reef Light-house, and home to the stake-boat, the course to be sailed twice over. The allowance of time was two minutes to the foot. The prizes were, for the first class, a gold medal valued at $100. For the second class a gold medal, valued at $200. For the third class, a gold medal valued at $75, and a marine glass worth $25. In addition was the club cup, value, $300, to be raced for every year, the first yacht in to take it without time allowance. The contestants were:

Name.	Size.	Owner.
FIRST CLASS CABIN SLOOPS.		
Oceanic	38 feet 6¾ inches	Smith Hanner.
Sallus	32 feet 4½ inches	William Walton.
SECOND CLASS OPEN.		
G. E. Sherman	28 feet 3 inches	Andrew & Gage.
Oriental	28 feet	Frank Hughes.
Jessie	26 feet 7 inches	G. E. Sherman.
THIRD CLASS OPEN.		
Mollie	22 feet	John Pitts.
Twins	23 feet	Wm. McEvoy.
Corsair	19 feet 7 inches	John U. Bleese.
Comet	18 feet 4 inches	Sam. Ketchum.
Kate	21 feet 7 inches	P. H. Keenan.

At 1.35 a good start was made, the breeze blowing fairly from the south. The Oceanic took the lead at first, but off the Atlantic Dock, Brooklyn, the Jessie and Sherman were in advance, both making a close race of it. The Sherman, when about half way down to the West Bank, carried away her throat halliard block, which accident threw her out of the race. The steamer first ran down to the stake-boat, Bay Ridge, L. I., to take the time of the third class boats, which was as follows:—Comet, 2.57:36; Kate, 2.57:37; Mollie, 2.58,16; Corsair, 3.1:15; Twins 3.3:13. The Roy then steamed to Buoy 14, which was turned as follows:—Oceanic, 4.23:55; Jessie, 4.24:15; Oriental, 4.36:7. The Sherman did not turn. The Oceanic increased her lead on the home-stretch, which the boats reached in the following order and time:—

AT THE HOME STAKE-BOAT.

	1st time.	2d time.		1st time.	2d time.
Mollie	3.39:00	5.43:00	Corsair	3.43:00	5.51:00
Kate	3.38:00	5.38:00	Oceanic	6.13:00	
Comet	3.40:00	5.39:00	Jessie	6.16:00	
Twins	3.42:00	5.38:20	Oriental	6.26:30	

The Oceanic wins the Challenge Cup and the prize for cabin sloops, the Jessie the second class prize, and the Comet and Kate the third class prizes.

ROWING AT YONKERS.

The four oared shell race, three miles straightaway, with the tide, between the Vesper Rowing Association, of Yonkers, and the Nassau Boat Club, of New York, came off on Wednesday, 28th ult., resulting in the defeat of the Nassaus. The race originated in a challenge from the Nassaus, issued early in the season, when the Nassaus, purely from a desire to promote amateur oarsmanship, and to create a little excitement and interest in boating circles, sent out invitations for a friendly trial of skill to some ten or twelve different boat clubs, only a trifling proportion of which have been accepted. It was nearly half past 6 P. M. when, all preliminaries being arranged, the boats came into line as follows, the Nassau being out in the centre of the stream, with the Vespers next to the Yonkers shore. Course from Riverside depot up the river to Glenwood depot:—

Nassau—Thirty-eight feet six inches long, eighteen inches wide, nine inches deep. Rowed by Jason Miller, stroke; Frank Bacon, No. 2; Frank Brown, No. 3; Geo. Henry, bow. Colors, white.

Uncle Ben—Forty feet long, twenty inches wide, eight inches deep. Rowed by J. H. Keeler, stroke; Wm. Macfarlane, No. 2; Owen Van Winkle, No. 3; Thomas Pearon, bow. Colors, solterino.

At the word go, given by Josh Ward, the referee and starter, the shells were off, neither crew having any perceptible advantage in the send off. But after a dozen strokes had been rowed the Vesper's shell drew away from the Nassaus with astonishing celerity and every dip of their "sweeps" placed more and more clear water between them, until the Vespers obtained so great a lead as to destroy any very great interest being taken in the race. The latter crew rowed in fine form, exhibiting excellent oarsmanship, and were in the pink of condition. The Nassaus looked well as they stripped for the contest, but did not present the thoroughly trained appearance and physique of the Vespers. The latter finished easy victors in 16 min. 18 secs., Nassau's time 17 min. 14 secs. The Vespers averaged 40 strokes per minute; Nassaus 38. The latter bore their reverse philosophically, and will no doubt render a better account of themselves in the next match in which they may engage, simply by making a more thorough and persistent preparation. The Alcyone Boat Club, of Brooklyn, one of our best amateur boating organizations, made a good show on board the steam tug Chief. The Nassaus were out in force on board the Seth Low, and the Vespers were out in goodly numbers on board of the James S. Hammitt. The Gramercy boat Club, of Harlem, in their handsome six oared gig, made an excellent appearance, as did the Vespers in their eight oared gunwale barge. The spacious boat house of the Vespers was handsomely decorated with bunting, and a fine collation in it formed a fitting sequel to the day's sport.

THE CAPE MAY REGATTA.

The enthusiasm with which the projectors have carried out their plans for a grand regatta at Cape May, N. J., on the Fourth of July, and the great efforts made by them to ensure its complete success, warrant the predictions that it will be of a character unsurpassed by any prior event of this description which ever occurred in American waters. The United States steamer Pinta, Captain McNair, had been placed at the disposal of the regatta committee, and left Philadelphia on the morning of the 1st inst., arriving at Cape Island on the evening of said day, having on board the committee and invited guests, who stopped at the Stockton Hotel, until the arrival of the New York fleet at Five Fathom Light. On the evening of the 3d, a reception to the squadron took place at Congress Hall, at which Commodore Emmons, with other officers of the navy, and the regatta committee, welcomed the visitors. The prizes were completed on June 28th, when they were placed on view at the establishment of Bailey & Co., Philadelphia, the manufacturers, where they challenged the admiration of hundreds during the week.

THE PRIZE FOR SCHOONERS

is of sterling silver, thirty inches long and sixteen inches in height. It represents a pleasure barge of the ancient Greeks; the prow is ornamented with a ram's head—an emblem frequently used by the mariners of those days. The paroquet is introduced as their emblem of luxury and maritime adventure. The barge rests upon a flatcan, representing a lake, surrounded by the lotus, the whole affair being supported by six Roman sphinxes, modeled from one found in the ruins of Pompeii. Value, $1,000.

THE PRIZE FOR SLOOPS

represents a barge of similar description as the leader of a large fleet, with fanciful and beautiful figures in the bow, apparently keeping a bright lookout for breakers ahead, while a similar figure holds a torch at the stern to guide the boats that follow. Value, $1,000.

THE BENSON CUP,

presented by a young gentleman of Philadelphia as a prize for the sweepstakes race on the afternoon of July 4th, consists of an elegant silver ice pitcher, two goblets and salver, and is valued at $500.

The workmanship on all the prizes is the very perfection of art. The drooping branches on the lotus tree are simply superb; they look more like shadows, so delicately have they been carved and manipulated. The "chasing" I have never seen equaled. All the prizes rest in beautifully upholstered black walnut highly polished cases, with silver handles. On the whole it may fairly be said that these prizes are unapproached by anything of a similar nature in America to-day, and the fortunate winners may indeed be envied the possession of the yacht that bears them to New York—their future home.

BOATING MATTERS IN GEORGIA.

A correspondent sends us the appended communication relative to the progress of rowing sports in the Empire State of the south:—

EDITOR NEW YORK CLIPPER.—DEAR SIR.—MACON, Ga., June 23d, 1871.—This section of our state is very little heard from, while we have sports and amusements often that the participants would be glad to let the "outside world" know of. The visits of members of our boat clubs to the Savannah Regatta, some weeks since, has given an impetus to and interest in aquatic sports we have never known equalled. Two years ago the Innocents Club was organized for pleasure solely never dreaming our river was fit for a regatta. An elegant Whitehall barge, the Tillale, was purchased, and much pleasure accrued to all concerned. Last year the Raff Club was organized, purchasing a good four oared canoe. The introduction of new members and energy into the Innocents has resulted in a first class floating house and the purchase by members, privately, of two boats—a double scull canoe and clipper built pleasure yawl, designed for the use of ladies. This interest continues to grow. New boats are talked of—in fact 'tis settled that both clubs will have new boats.

The recent fair of the Bibb County Agricultural Society, which offered prizes for a regatta, did ever so much to clinch this extended feeling. The races were witnessed by at least 3,000 persons, who testified their delight in unbounded enthusiasm. Our river is admirably adapted for a regatta, the terminus being opposite our trotting park, which is splendidly wooded, affording a shade a third of a mile square. For the four-oared race, we had the Nameless, Chattahoochee Club, of Columbus; Juliet, Raff Club, Macon and Tillale, Innocents Club, Macon. The latter was allowed, being a barge, one minute and a half in the mile. She came out ahead in the race, having been unexpectedly re-enforced by a new sett of oars from Messrs. Waters, Balch & Co., Troy. The Nameless made the distance in 6:36, beating the Juliet. The scull race had three entries:—Windermere, clipper built; Stella, clipper built, No. 3; Ellen, canoe. This race was easily won by the Ellen, coming in four lengths ahead. The Stella is reported fast—indeed, 'twas expected by the knowing ones that she would "whip the fight." Tub races followed for over and under 20 years old; the former was largely entered by the young gentlemen of our city, and won by Hamey Powell, the athletic teller of the City Bank, in the Diogenes. The junior race was won by Master Willie Payne, 14 years old, coxswain of the Ellen.

Our approaching state fair will be held here in the fall, October or November; already private parties have offered $150, gold, for four oared boats, and $100, gold, for double scull boats. We anticipate fine sport, as other premiums will be offered by the fair. These premiums mentioned are offered by our young and enterprising mayor, W. A. Huff. He is always ahead in these matters.

Yours, truly, MACON.

YACHT RACE IN BOSTON HARBOR.

Seldom, indeed, has so exciting and evenly contested a yacht race taken place in the harbor of Boston, as that which occurred on the afternoon of June 27th, between the centre-board sloops Water Lilly (Capt. P. Coyne), Daisy (Capt. C. D. Macomber) and Come (Capt. R. Bibber), for a sweepstakes of $300. The day was just such as yachtsmen love to see, being clear and bright, while the wind came fresh and strong from the west south-west. The judges were Capt. J. M. Ward, Capt. A. A. Robinson and Capt. Joseph W. Pierce. The yachts were called into line and at 13 minutes past 3 o'clock a fine start was made, the signal being a gun from the Juniata, anchored near by. The course was from the starting point down the bay, leaving Cow Pasture buoy and buoy No. 7 on the port, and Red Star buoy (at the edge of Dorchester channel) on the starboard, round to the judges' boat, a distance estimated at about nine miles. As the little craft spread their cloth to the wind and flew down the bay they presented a beautiful sight, and being so equally matched there was much interest in watching them, though their difference apart was at no time worth mentioning. There was no allowance of time and no conditions or restrictions as to canvas or ballast, each being allowed to go as they pleased. As they rounded Cow Pasture buoy the Lilly and the Daisy were together, the Come being about a minute behind. At a quarter past four o'clock the racers were seen coming down home, and everybody's eyes were on them. The Lilly had on all the canvas she could stagger under, and was soon to be seen in the lead. Sailing "wing-and-wing," she shot by the home-boat like a rocket, going over the course in one hour and thirteen minutes. The Daisy came dancing by in two minutes afterwards, and the Come came along one minute behind the Daisy, there being but three minutes difference in the fastest and slowest.

CHAMPIONSHIP SWIMMING CONTEST.—There were nearly four hundred spectators congregated to witness the great race for the swimming championship of England, open alike to professionals and amateurs, the London Club offering a cup of the value of £30, to be held for three successive years (swum for annually) ere it becomes the winner's property, the successful competitor receiving a silver cup each time he wins, except the third, when he takes the challenge vase, if an amateur, or, if a professional, has the option of taking specie.

The course chosen was one mile, on the lake adjoining Mr. Warner's pleasure grounds, at the Welsh Harp, Hendon, a boat being moored at half a mile from the starting post, round which the competitors had to swim and return home from whence they started. Although seven first class swimmers entered, four of whom were amateurs, for some reason or other only two came to the scratch, and these were J. B. Johnson, of Leeds, who had rendered himself famous through having saved a gentleman's life by springing from London bridge on the previous day, and Henry Parker, the amateur champion of 1870-71. Subjoined is a return:—J. B. Johnson, Leeds, first; Henry Parker, amateur champion, retired. At five minutes to six, amid the cheers of the spectators, the two competitors received the word to go from the starter, Mr. H. Leverell, and they simultaneously took the water, Johnson showing about a foot in advance of the amateur for about 150 yards, when, by an extra effort, he possessed himself of his opponent's water. Although Parker came again and again, he was at least six yards in the rear at the turning point. Time, 13 min. 15 sec. As the swimmers turned for home the heavy wind had caused the lake to resemble a sea, and now also a terrific shower, interspersed with hail, came down to baffle the plucky contestants. This was all in favor of Johnson, who is a most powerful swimmer, and at three quarters of a mile (time, 20 min.) Parker, being seized with cramp, and then at least thirty yards in the rear, was taken into his boat, thus leaving Johnson to finish as he pleased, which he did, coming up to the winning post with a rare spurt in 29 min. 13 sec.

BAYONNE YACHT CLUB.—This energetic Jersey Yacht Club will hold their fifth Annual and fourth Union regatta off the club house, Bayonne, N. J., on Monday, July 10th, and vessels belonging to any organized yacht club are invited to compete for the prizes offered. The regulations governing the regatta are as follows:—

First Class.—Cabin sloops under 45 and over 32 feet long. Time allowance—One minute and a half to the foot; shifting ballast prohibited.

Second Class.—Open sloops under 32 and over 25 feet long. Time allowance—Two minutes to the foot.

Third Class.—Open sloops under 25 and over 18 feet long. Time allowance—Two minutes to the foot.

Prizes.—A Union prize to each class on time allowance and a prize to first yacht home of each class, together with the club prizes to members' yachts of each class.

Course.—First class—From a stake-boat off club house to stake-boat midway between Coney Island Point and Fort Lafayette—to be sailed over twice. Second and third classes.—From stake-boat off club house to and around Fort Lafayette and return, going twice. A stake-boat will be placed off Oyster Island in addition, should the wind make it necessary for a windward course. All yachts to be in line at 11 A. M.

Entries, giving name of yacht and club, with length on deck over all and water line, will be received until July 7, at the address of the secretary, E. C. Allaire, 711 Broadway, care of Ditson & Co.

REVIEW OF THE MUTUAL BOAT CLUB.—This interesting event occurred on the afternoon of Tuesday, June 27th, but in consequence of the prevalence of a heavy wind upon the water it was less successful than had been anticipated. In the neighborhood of fifty boats had come down from Troy, and an equal number belonging in Albany were expected to take part, but the roughness of the water and the high wind prevented more than half the number joining in the display. The boats in review were the Cook, six oared gig; the Taylor, six oared gig; the Adams, four oared gig; the Mutual, six oared shell; seven double and twelve single sculls. The Mutual shell was swamped below the city and was towed home. After the review a race took place between the Taylor and the Adam Cook, the latter a heavy gig. The start was poor, both boats getting away very slowly. The Cook crew made the three miles in twenty-five minutes and came in pulling well. The Taylor crew were all out of form coming back, but came in a good second, being six seconds behind their opponents.

BOATING AT BOSTON.—On the evening of Tuesday, June 27th, a four-oared race, distance two miles, came off on the Mystic river, Boston, the prizes being $25 to the first boat and $10 to the second. The craft engaged were the Point Boy, D. Long (stroke), C. Maloney, J. Driscoll, F. Magnun (bow); Beacon Light, M. Hudson (stroke), P. Harrington, F. Sullivan, E. McLaughlin (bow), and the Tremont, Wm. Marr (stroke), J. Deagan, J. Reynolds, D. McCurdy (bow). The Point Boy, after fouling with the Tremont at the start and suffering the other boat to get a lead of four or five lengths, got away in fine style and won the race in 17¼ minutes, Beacon Light second. On the previous day a race took place on the South Bay, near Dover street bridge, distance 1½ miles, in double scull boats. The contestants were T. Cullerton and J. Sullivan against Thomas Swan and M. J. Mahoney, and the race was won by the latter by five boat lengths.

ATLANTIC YACHT CLUB.—Orders for the celebration of the Fourth by the fleet of the above named club have been issued by Commodore Peet, directing that all the yachts (except the Peerless, which has been detailed to represent the club at the Cape May Regatta to which the club is invited) rendezvous at Whitestone, L. I., on Monday, July 3d, from whence they will proceed in the evening to Glen Cove. The morning of the Fourth will be ushered in by the firing of a salute to the National Yacht ensign, after which club and private signals will be hoisted and saluted with a discharge of 37 guns. At 11 there will be a regatta for sloops of the third class, the remainder of the fleet accompanying the racing yachts over the course.

THE BROWN UNIVERSITY CREW left Providence for Ingleside, Mass., on the 29th ult., to take practice over the college regatta course. John Blew, of this city, has charge of them, and their names are C. C. Luther, Worcester, stroke; W. E. Caldwell, Providence, No. 2; A. M. Smith, New England Village, No. 3; W. H. Reeby, Worcester, No. 4; A. D. McClellan Grafton, No. 5; E. H. Luther, Worcester, bow.

ALEXANDER GIBSON, more commonly called "Sandy," known to most New Yorkers for scores of years past, in connection with fishing and boating on the East river, died at Mill Rock, Hell Gate, on Sunday, June 25th, aged 80 years, 9 months and 5 days.

NORTHWESTERN AMATEUR ROWING ASSOCIATION.—As previously announced, the annual regatta of the above association will take place at Oconomowoc, Wis., on July 12th and 13th. The location is said to be very attractive, the town being situated between two lakes, and within less than an hour's ride by rail from Milwaukee. The committee entrusted with the management of the affair have endeavored to render success assured, and announce the following as the programme of the regatta:—

FIRST DAY, Wednesday, July 12th.—Forenoon—Working boat and double scull races. Afternoon—Six oared shell race, distance three miles, turning stake, in which eight, and perhaps ten, boats will be entered.

SECOND DAY, Thursday, July 13th.—Forenoon—Four oared shell race. Review. Afternoon—Single scull race. Barge race.

On Thursday evening a reception and banquet will be given at Milwaukee, and on Friday the business meeting of the association will be held. Ten crews will probably start, it is announced, for the six-oared race, and as many for the four-oared race. The Chicago crew is in active training, and takes two spins a day. The men are J. S. Newman, W. B. Curtis, W. H. Snyder, A. P. Harris, W. S. Powell and R. Fontleroy, with C. H. Shaver, H. F. French and R. S. Cleveland for substitutes. The four-oar crew will comprise Curtis, Snyder, Harris and Newman, with Powell and Fontleroy for substitutes. For the double scull race, the Chicago Club will probably make two entries:—Curtis and Harris and Snyder and Newman. W. B. Curtis will enter for the single scull race, as, probably, will also Harris, Newman, Cleveland and Ottington. From Toledo we learn that two clubs will probably represent that city, the Undine and Toledo. The Undine crew have entered upon the necessary course of training, and are expected to pull hard and faithfully to take back to Toledo the prize in the six-oared race. The new boat is an Elliot shell, 49 feet in length and 19 inches beam. It has not yet received its name. The names of the crew are as follows:—J. B. Thomas, stroke; J. A. Waring, J. G. Kaney, Wm. Tate, R. Rogers; H. S. Taylor, bow. Taylor, the captain, has charge of the crew, and will look after their training. He was in the regatta at Detroit last year.

THE COLLEGE CREWS AND THE ATALANTAS.—The six oared shell races between the University crews of Harvard and Yale Colleges and the Atalanta Boat Club, of New York, are creating great interest in boating circles, as the time draws near for the important trials to take place. The race with the Yale crew comes off on July 10th, at Lake Saltonstall, near New Haven. It will be a three mile race with one turn. The Harvard and Atalanta race will come off on the Connecticut river, a few miles above Springfield, on July 13th. It will be a three mile straightaway race. The Harvard crew will consist of Bass, Rice, Reed, Jones and, probably, Sanger and Tucker, an excellent and powerful crew, and well calculated to maintain Harvard's acknowledged fame for standard oarsmanship. The Atalanta's crew are "Doc" Withers, stroke; Van Raden, Waterbury, Handy, Le Roy and Smith. All of the latter are known to be good and lasting oarsmen, and there is not the slightest doubt but that they will row into line fully prepared to do earnest and severe battle for the success of their club's time-honored insignia. The Atalantas have been organized for nearly a quarter of a century, and possess a record not eclipsed by any rowing club in the waters of the United States. The reputation of Harvard for superior and first class oarsmanship has long since passed into a proverb in our amateur boating circles. It is, therefore, quite natural that these races should excite by far the greatest degree of excitement and interest ever attendant upon any rowing contests in this country. The Atalantas will leave New York on the afternoon of July 6th, per steamboat, for New Haven, Conn. Upon the conclusion of the race with the Yales, they will go directly to Springfield to practice upon and familiarize themselves with the Connecticut river course, where they are to row the Harvards.

FAST PASSAGES.—The steamship City of Brooklyn, commanded by Capt. Brooks, and belonging to the Liverpool, New York and Philadelphia Steamship Company's line, has just made a very quick trip across the Atlantic. She left New York on the afternoon of the 17th ult. and arrived at Queenstown at 1 A. M., June 26th, making the passage in 8 days and 6 hours..... The steamer City of Merida, Capt. Deaken, of F. Alexandre & Sons' line to Havana and Mexico, arrived at New York on June 26th, having made the passage from Havana in 3 days and 13 hours. *The fastest recorded time*......The ship Charger, Capt. Creelman, has just made the passage from Cardiff, Wales, to Singapore, India, in 89 days—a very fast trip. She is owned by Mr. H. Hastings, of Boston.

CRICKET.

WINNISIMMET vs. BOSTON.

These cricket clubs, the former of Chelsea and the latter of Boston, Mass., played a match on June 23d, the Winnisimmets winning, with ten wickets to spare. Neither club played its best eleven, yet the general feeling was that the Bostons were not to be beaten by a suburban club. The Winnisimmets intend to visit New York this summer, when we trust they will meet with as pleasant a reception as when, several years ago, they played the St. George, New York and Willow clubs, under the name of the "Amateurs." Below we give the score of game:—

BOSTON. First Innings.		Second Innings.	
M. Doherty run out	0	c and b Kimball	0
Beals b Farley	13	c and b Kimball	6
Bate run out	0	l b w Kimball	3
Ward b Kimball	0	b Kimball	0
Solomon run out	0	b Farley	0
Hunt b Kimball	0	run out	0
Tyler c Quinn b Carpenter	2	c and b Kimball	7
Kennedy b Carpenter	1	c and b Carpenter	2
McKenzie b Hatch	3	c Balsden b Farley	4
R. Doherty c Quinn b Kimball	1	not out	3
Bolton	0	l b w Carpenter	0
Leg byes	2	Bye, 1; leg bye, 1; wide, 1	3
Total	27	Total	28

WINNISIMMET.—First Innings.			
Kimball l b w Solomon	7	Blackmer not out	6
Balsden b Solomon	7	Quinn c Bate b Solomon	6
Farley b Solomon	1	Lane b Hunt	1
Weymss b Solomon	0	Scott b Solomon	4
Carpenter b Ward	1	Leg byes, 4; wides, 3	7
Hatch c Beals b Ward	1		
Burns b Solomon	0	Total	41

In their second innings Farley scored (not out) 8, and Scott (not out) 7—total, 15.

The second elevens of the Winnisimmet and Waltham clubs played on Waltham Common, June 29th, when the second eleven of the Chelsea Club followed the lead of the first, by winning with 7 wickets to spare.

ST. GEORGE vs. PHILADELPHIA.

A CLOSE GAME AND EXCITING FINISH.

The first game of the annual series between these two old cricket organizations was played on Wednesday and Thursday, June 28th and 29th, on the grounds of the former club, foot of Ninth street, Hoboken, and the result was the success of the Philadelphians by a total score of 166 to 158. The Philadelphians arrived in town by the early train of Wednesday morning, and they entered the city during a rain storm, which promised to put off their sport for a day, but the weather cleared up by noon and finally the afternoon proved to be quite pleasant. The visiting party did not number eleven all told, Magee, Barclay and Law being absentees, and, therefore, had to go to the bat with but nine men. The St. George Club also presented a weak team compared with the eleven they placed in the field last season, as neither Dater, Bowman, Stead, Brown, Fortune or Carpenter were among them, nor even Rogerson, their latest accession. They managed to place a fair batting team in the field, but were quite rusty and very weak in the fielding. The ground was in fair condition considering the rain, the ball playing a little dead the first day. Of course the attendance was confined to the immediate friends of the two clubs, no cricket match now-a-days drawing as in the old days of Hoboken cricket playing.

THE GAME

began at 1.07 P. M., at which time St. George, having won the toss, sent the Philadelphians to the bat to the bowling of Norley and Jones, J. Hopkinson and Hawksworth being Philadelphia's first representatives. The former began play with a neat 2 off Norley; Hawksworth leading off with a maiden from Jones. In Norley's second innings Fred. found his way in on Hopkinson's stumps—first wicket for 2—the latter being succeeded by Clay. In the next two overs Norley was hit in rather lively style, and the score had been run up to 19 when Clay hit a ball right into Norley's hands off Jones, the Philadelphian being credited with 8, in which were two twos. The score had been run up to 27, when Hopkinson, Clay's successor, popped a twister into Chadwick's hands at long slip—substitute for Gibbes—and his place was taken by Farrands, the professional of the Philadelphia eleven. In the interim, Hawksworth had been keeping his end up well, and taking advantage of all the loose balls, he having placed 18 to his credit when "time" was called the third wicket falling for 27. At 2.45 P. M. the game was resumed, at which time Farrands and Worth resumed their places at the wickets, the latter opening with a 3 hit. Farrands, after adding a single to the score, popped up an easy ball for Bance off Norley, and gave place to Newbould, the fourth wicket falling for 40. In the next over Hawksworth was nicely bowled by Jones, his 20 including three threes and two twos—fifth wicket for 42. Bradshaw, the next man, was no sooner in than he began to score, two drives for 3 each being prominent. His career was, however, short and lively, Jones getting in on his leg stump after he had scored 6, the sixth wicket falling for 54. McElroy took Braddy's place, but retired for a duck egg the same over. Patterson now joined Newbould, and together they ran up the score to 56, at which figures it stood when Jones caught Newbould neatly at slip off Norley; Newbould's score being 10, marked by three twos. The Philadelphians not having any more men on hand had to close their innings with only nine men at the bat, Barclay, Magee, Law and W. Hopkinson being absentees.

At 3.35 P. M. St. George sent in Bance and little Sammy Wright to the bowling of Farrands and Bradshaw. Bance opened with a neat cut for 2 off Farrands, and Sammy hit a hot one to point for a single, and after getting another he faced Farrands' bowling, and the first over he allowed the professional to take his bails—first wicket for 6. Packenham was his successor, and before scoring he slipped a ball into Bradshaw's hands, but Braddy dropped it and a life was given. Bance had scored half a dozen when Farrands bowled his off stump out of the ground—second wicket for 9. Orr was his successor, the very next ball taking the latter's off stump—third wicket for 9. This was short work, and Philadelphia stock began to rise in the market. Norley now came in to the rescue, and he sent Farrand's first ball to leg for 3. After scoring 5 Norley popped a ball into Patterson's one hand, and it being dropped, Fred had a life. The score had been run up to 18, of which 11 had been scored off Bradshaw, when E. Hopkinson went on at Braddy's end. Shortly afterwards Packenham was run out—fourth wicket for 18. Jones and Norley had changed the figures from 18 to 22, when the former was bowled for a single and he gave place to H. Wright—a New Haven player. Norley had run up 16 in lively style, marked by a three and three twos, when he hit up a skyer off Hopkinson, which the bowler caught—sixth wicket for 29. The veteran Gibbes now took his place at the wickets and a stand was looked for, and it came, as they were in together for twelve overs, when it was deemed advisable to put on the slows, although Hopkinson was counting well, his effort in the field being poor, Worth trying the experiment at Hopkinson's end. The score had been increased to 40 when Farrands took H. Wright's bails, the seventh wicket falling for 40, Wright scoring 10 for his share of the score, marked by a 3 and two twos. Earnshaw took Wright's place, and, as he and Gibbes went into partnership, another staying period was anticipated. For nearly an hour these two batsmen defied all the attempts of the Philadelphians to get rid of them, and during this time the score had been run up to the sixties. At last, after Gibbes had scored 14, marked by four twos, he slipped one into E. Hopkinson's hands, the eighth wicket falling for 65. Gordon now joined Earnshaw, and before they parted the bowling was again changed, the "slows" being taken off, and on E. Hopkinson's first over Earnshaw lost his wicket, his score being 20, including a five—overthrow—and two twos. He gave a chance at square leg after scoring 12. Brancher now went in, with the ninth wicket down for 71, and when the last wicket fell the score stood 75, a lead of 19 runs, Brancher carrying his bat out.

At 5.55 Philadelphia sent in J. Hopkinson and Worth to the bowling of Norley. Before they were parted they had run up the score to 14, of which Worth scored 5, he being finely caught at slip by Sammy Wright, the first wicket falling for 14. E. Hopkinson now faced his brother. He did not stay long, however, as he was finely caught by Norley off his own bowling, before scoring—second wicket for 16. Clay was his successor, and Clay and Joe batted well together for some time, and they had run up the score to 30, when Joe Hopkinson popped up a ball off Norley, which fell into Gibbes' hands—third wicket for 30; Joe's share being 16, marked by two threes and three twos. Farrands now joined Clay, and together they changed the figures to 34 only, Clay being caught by Bance off Norley for 5, marked by a good 3. Newbould was sixth man, and after scoring 3, he was prettily caught near the wicket by Orr off Norley, the latter's bowling being very effective in this innings—fifth wicket for 47. Bradshaw now joined Farrands and before "time" was called the latter had added 3 to the score, making 52. Time was then called at 7 P. M., and play closed for the day.

Thursday was a splendid day for cricket and the ground was in an improved condition. The Philadelphians having received two additional players, placed a full eleven in the field, but their play was but little better than before, they not supporting their bowlers well. Play was resumed at 12.10, with Farrands and Bradshaw facing the bowling of Norley and Jones, the score at the time standing at 52, with five wickets down. These two batsmen played well until the score had been run up to 60, at which time Farrands lost his wicket to a trimmer from Jones, and gave place to Patterson, the professional retiring for 19, marked by two threes. The latter did not stay long, as, after the score had been run up to 63, Norley got in on Patterson's stumps, and McElroy then joined Bradshaw, who was well in and doing service. It was expected that Mack would lay a duck egg, but instead he defended his wicket well, and before he and Bradshaw were parted the score had been changed to 88, when the St. George captain deemed it advisable to put on the slows. They were not very profitable, however, as the chances offered were not accepted. Finally, after the "tail end" had done good service at the bat and the score had been run up to 118, Evans

—last man—was bowled by Norley, leaving Bradshaw to carry his bat with the top score of the match, he having contributed 37 out of the 110. This left St. George 88 to get to win, and it was deemed doubtful whether they would get it, but they went in to try at 2.45 P. M., at which time Bance and Packerman faced the bowling of Farrands and E. Hopkinson, Joe Hopkinson having a substitute, as he went over to Brooklyn and left his club in the lurch to see the base ball match, a very uncricket-like proceeding. To cut a long story short, after eight wickets had been disposed of for some sixty odd runs, Gibbes and Earnshaw got in together and before they were parted the score had been run up into the eighties. About ten runs had to be made and there were two wickets to spare, with two veterans well in at the bat, when Earnshaw, in an attempt to get a second run on a one run hit, was run out by a ball well thrown in by Sinneckson to Hopkinson, Gordon being last man. The score had been run up to 85 with but 3 to get to win, when Gibbes slipped a ball into Sinneckson's hands, at long stop, and the victory was won, the Philadelphians tossing up their caps at the lucky stroke of fortune. Orr batted finely for 15 in this innings, and Bance for 16, Norley getting 13, together with several byes from dropped fly balls. Farrands took nearly all the wickets, his bowling being of the wicked order and well on the stumps, with a dangerous work. The score:—

PHILADELPHIA. First Innings.		Second Innings.	
J. Hopkinson b Norley	3	c Gibbes b Norley	14
Worth b Jones	30	c S. Wright b Norley	5
Gray c Norley b Jones	5	c Bance b Norley	5
E. Hopkinson c Gibbes b Jones	3	c and b Norley	4
Farrands c Bance b Norley	4	b Jones	10
Newbould c Jones b Norley	10	c Orr b Norley	4
Bradshaw b Jones	0	not out	37
McElroy b Jones	0	b Norley	1
Patterson not out	0	b Norley	2
Sinneckson absent	0	st Orr b Norley	5
Evans absent	0	b Norley	5
Leg bye	1	byes, 3; leg bye, 1; wides, 4	7
Total	56	Total	110

ST. GEORGE. First Innings.		Second Innings.	
Bance b Farrands	6	c Bradshaw b Farrands	16
Sam Wright b Farrands	3	b Farrands	2
Packerman run out	2	c E. Hopkinson b Farrands	1
Orr b Farrands	0	c Newbould b Farrands	15
Norley c and b E. Hopkinson	16	c McElroy b Farrands	13
Jones b E. Hopkinson	1	c Bradshaw b Worth	0
H. Wright b Farrands	10	b Farrands	0
Gibbes c E. Hop'son b Farr'ds	14	c Sinneckson b Farrands	13
Earnshaw b E. Hopkinson	20	run out	1
Gordon b Farrands	2	not out	1
Brancker not out	2	b Farrands	2
Leg bye, 1; wide, 1	2	byes, 3; leg byes, 6; wides, 2	11
Total	75	Total	85

Umpires—Messrs. Smith, of New York, and Woodley, of Washington.

BOWLING ANALYSIS.

St. George.—First Innings.

	Balls.	Runs.	Maid's.	Wickets.	Wides.
Norley	78	36	6	3	0
Jones	76	19	8	5	0
Second Innings.					
Norley	175	55	16	9	1
Jones	124	33	13	1	1
Gibbes	36	12	1	0	1
Sam Wright	16	3	2	0	1

Philadelphia.—First Innings.

	Balls.	Runs.	Maid's.	Wickets.	Wides.
Farrands	116	28	13	6	1
Bradshaw	20	11	0	0	0
E. Hopkinson	40	14	5	3	0
Worth	36	13	1	0	0
J. Hopkinson	16	7	1	0	0
Second Innings.					
Farrands	120	33	11	8	0
E. Hopkinson	19	23	7	0	1
Bradshaw	20	10	1	0	1
Worth	12	6	1	0	0

THOMAS W. SEWELL, JR., the well known English cricketer, who was born on March 15th, 1830, and took part in so many of the Kent and Surrey matches ten or twelve years ago, died at Sevenoaks, Eng., on June 13th, at 11.30 A. M.

BASE BALL.

OLYMPIC vs. FOREST CITY.

JUDGMENT OF THE JUDICIARY COMMITTEE.

The charges filed in this case accuse the Forest City Club, of Rockford, Ill., of deliberately and knowingly playing on, and as a member of their nine, Mr. Scott Hastings, in direct violation of Rule V, sec. 2, of the rules and regulations governing the national game. A brief *resumé* of a portion of the evidence submitted may not here be deemed inappropriate.

Included in the documentary testimony was a letter from Alfred T. Baker, corresponding secretary of the Lone Star Base Ball Club, of New Orleans, under date of June 9th, 1871, which contains the following sentences:—

"I would state that the Forest City Club, of Rockford, Ill., have never made any complaint or charge against Mr. Scott Hastings, or objected to his playing in our nine. Mr. Hastings was duly elected an active member of our club, Dec 17th, 1870, and is still a member, not having resigned, and will continue to be one until his dues reach to such an amount as to justify his expulsion. *The last regular match that he played in with our nine was on April 16th*, 1871, against the White Stocking Club, of Chicago."

This undoubtedly establishes Mr. Hastings' membership in the Lone Star Club as late—at least—as April 16th, 1871. A *quasi* demurrer to the application of Rule V, Sec. 2, was made (not directly by the Forest City Club, but suggested through a member of this committee, who communicated it by letter) that Mr. Hastings, having formerly been a member of and still in arrears to the Forest City Club, could not "take part in any match game" as a member of any other club. That, therefore, all games played by the Lone Star Club with Hastings on their nine were null and void, and cannot estop Mr. Hasting from participating afterwards in match games as a member of the Forest City Club.

If this argument had been regularly made in the form of a charge against the Lone Star Club and the above facts—especially that of Hastings' arrearages—substantiated, it would then be the duty of this committee to decide all games played by that club, with Hastings on their nine, as null and void, according to Section 5, Rule V; but we have no such charge, no such proof before us. But admitting, for argument sake, that such charge, proof and decision had been made, how would they better the position of the Forest City Club in the case now before us?

If Hastings *did* commit an offence against our laws by joining and playing with a club in New Orleans when he owed money to a club in Rockford, can he expiate that offence by rejoining and playing with that Rockford Club within sixty days thereafter? In other words, can he cure his violation of Section 5 of Rule V by the violation of Section 2 of the same rule?

Surely, if the adage, "Two wrongs cannot make a right," ever had practical illustration, it is in the case before us.

Besides, the Lone Star Club—in the event of such a decision—would be an innocent sufferer without notice; for, as shown by their secretary's letter above quoted, they were ignorant of Mr. Hastings' indebtedness—if any—to the Rockford Club, and the latter displayed no anxiety to enlighten them on the subject. While, on the contrary, the officers of the Forest City Club knew, by the most notoriously published accounts in the newspapers, that their delinquent fellow member was an active player on the Lone Star nine and had participated in a match game as late as April 16, 1871. Yet, within a few days afterwards, with their eyes open and their ears yet full with the history of that game, they receive him with outstretched arms, clap upon him the uniform of their club and present him on the ball field in defiance of all law and protest. So much for their argument, which demonstrates itself *reductio ad absurdum*.

The committee therefore find under the evidence, that Mr. Scott Hastings, having on April 16th, 1871, played as a member of the nine of the Lone Star Club, of New Orleans, in a regular match game with the Chicago Club, was ineligible to play as a member of any other club in any other match game for sixty days thereafter. That having rejoined the Forest City Club, of Rockford, he was not competent to play with them until June 16th, 1871—that being the sixty-first day after April 16th, 1871. That consequently all regular match games played by the said Forest City Club, in which Mr. Scott Hastings participated after April 16th, 1871, and *before* June 16th, 1871, are hereby declared forfeited and must be recorded as lost by them, by a score of 0 for them to a score of 9 for their opponents, in accordance with the provisions of Rule V and of Rule VII, sec. 8. We also find that such a game was played by them with the Olympic Club, of Washington, on May 17th, 1871, which is therefore forfeited to the latter club by a score of 9 to 0.

Charges sustained. Judgment accordingly.

JOHN J. ROGERS, Chairman.

HARVARD vs. BROWN.

A game was played at Providence, R. I., on June 26th, between the University nines of Harvard and Brown Colleges, the score of which appears underneath:—

HARVARD.	O.	R.	1B.	T.B.	BROWN.	O.	R.	1B.	T.B.
Bush, c	3	5	2	4	Jewell, 1st b	4	1	0	0
Austin, s. s	2	6	6	6	Earle, 3d b	3	2	0	0
Wells, c f	1	7	5	5	Park, 2d b	4	1	0	0
Allen, l f	1	3	4	5	Jennings, p	2	3	2	2
White, 2d b	5	2	3	4	Stratton, s s	3	1	1	1
Goodwin, p	4	3	3	8	Howland, c	4	1	1	1
Annan, 3d b	3	3	4	4	Hendrick, c f	3	1	3	5
Wing, 1st b	3	3	2	3	Woodworth, l f	2	3	1	1
Nelson, r f	5	2	2	3	Herreshoff, r f	2	3	3	3
Totals	27	34	31	42	Totals	27	15	11	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	1	8	3	4	0	4	3	7	4—34
Brown	0	3	0	2	2	3	0	5	0—15

Umpire—G. M. Smith, Brown, '69. Scorers—Messrs. Gammill and Sanborn. Time of game—3 hours and 45 minutes.

MATCH BETWEEN LITHOGRAPHERS.

A friendly game of ball was played on Monday, June 26th, at East New York, L. I., between the employees of Ferd. Mayer & Sons and those of Mayer & Merkle which resulted in a victory for the former by a score of 52 to 36. The following is the score:—

FERD. MEYER & SONS.	O.	R.	MAYER & MERKLE.	O.	R.
Jarobe, c	7	3	Patterson, 3 b	1	6
Kelley, 2d b	3	5	Shaeffer, r f	3	5
Roebirg, 3d b	3	7	Jacklitch, c	0	7
Tiebout, p	0	9	Malone, c. f	5	3
Coombs, s s	1	7	Peter, p	3	4
McGee, 1st b	2	7	Eldrich, 2d b	4	3
Renner, c f	3	6	Edwards, 1st b	0	6
Brack, r f	3	6	Edmond, l f	5	1
Horgan, l f	6	3	Klopp, s s	6	1
Total		52	Total		36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Ferd. Mayer & Sons	4	0	6	5	2	4	9	5	17—52
Mayer & Merkle	6	7	7	2	2	2	1	6	3—36

Umpire—Dave Murphy. Scorer—George M. Neill. Time of game, 3 hours and 45 minutes.

GREY SOCKS vs. PALMETTO.

A match game was contested at Charleston, S. C., on June 17th, between the above-named clubs, the score of which is appended:—

GREY SOCKS.	O.	R.	PALMETTO.	O.	R.
Cox, c	2	4	Eggleston, c	3	3
Hurst, s. s	4	2	Roche, c. f	3	3
Burnham, 3d b	4	1	Dougan, 1st b	2	2
McKean, 1st b	5	1	Lynch, 2d b	3	3
Raymond, c. f	2	3	Welch, s. s	2	3
Hastings, 2d b	2	3	Early, r. f	4	1
Selsor, r. f	3	2	Corbit, l. f	3	1
Ackerman, p	3	2	Kealy, A., p	4	0
Poutney, l. f	1	4	Kealy, M., 3d b	4	1
Total		20	Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Grey Socks	8	0	4	2	1	0	1	0	4—20
Palmetto	0	6	2	4	5	0	0	0	0—17

Umpire—H. P. Duffy, Emerald B. B. C. Time—Two hours and fifteen minutes.

NIBLOS vs. OLYMPIC.

A game was played on the champion's grounds, N. J., on June 23d, between the *attachés* of Niblo's Garden and the Olympic Theatre, which resulted in favor of the Niblo party by the following score:—

NIBLOS.	O.	R.	OLYMPIC.	O.	R.
Waterfield	1	5	Sullivan	3	1
Brislin	5	2	Mulligan	4	3
Connelly	2	3	Gregory	3	3
Bouneau	4	1	Coyle	3	3
Meeiran	2	4	Spear	4	2
Tupper	3	2	Gilman	3	2
Doran	3	2	Mendez	4	1
Donagan	3	2	Whitman	2	4
Crussell	4	1	Mount	1	2
Total		22	Total		21

Umpire—Mr. Ebbets, of the Warren B. B. C. Scorers—C. Waterfield and C. Sands.

KEKIONGA vs. RESOLUTE.

The Kekionga Base Ball Club, of Fort Wayne, Ind., stopped at Elizabeth, N. J., on their way to Philadelphia, on Thursday, 29th, to play the Resolute Club of that city, and defeated them by the following score:—

KEKIONGA.	R.	RESOLUTE.	R.
Williams, c	3	Laing, 3d b	0
Matthews, p	3	Austin, l f	1
Foran, 1st b	3	Forsyth, c f	1
Goldsmith, s s	0	H. Campbell, s s	1
Armstrong, c f	3	Brown, c	1
Carey, 2d b	3	M. Campbell, 1st b	0
Mincher, l f	1	Amory, p	0
Donnelly, 3d b	2	McDiarmid, 2d b	1
Kelley, r f	1	Beardsley, r f	0
Total	17	Total	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Kekionga	3	7	0	2	0	4	1	0	0—17
Resolute	0	0	0	0	2	1	0	0	2—5

Umpire—J. Woodruff, of the Princeton Club.

THE WHITE STOCKINGS.—The nine of the immaculate hose have taken a "new departure," and is to be thoroughly re-organized—field, batting order and uniform. King is to catch, Hodes goes to centre field, Foley to third base and Pinkham to right field. It is believed that with these changes the club will be greatly improved. The batting order will be as follows:—1. Duffy, s. s.; 2. Wood, 2d b.; 3. Foley, 3d b.; 4. Treacy, l. f.; 5. King, c.; 6. McAtee, 1st b.; 7. Pinkham, r. f. and change pitcher; 8. Hodes, c. f.; 9. Zettlein, p. Duffy is batting much better this year than last, but one of the more important reasons for putting him first in the list is his skill as a base-runner. The new uniforms are to be white throughout, with a red string and bow at the top of the stockings, caps white and no trimmings.

THE TURF.

A SWINDLING RACE FRUSTRATED.

On Monday, June 26th, two trotting races were announced to come off at Fleetwood Park, Morrisania, N. Y., which, as the weather was delightfully fine, attracted a large number of sports. The first was a match between two fast horses belonging to two popular members of the Americus Club, who had got into a discussion a few days previously as to the superior speed of their respective animals, and agreed to decide the mooted question by a race on the track for $1,000, mile heats, best two in three, to wagons. Professionals were employed to drive, Dan Pfifer handling the ribbons over the brown gelding Richard M. Tweed, and George N. Ferguson piloting the bay mare Bright Eyes. In the betting, Richard M. Tweed had the call, $100 to $80 being freely laid and as freely taken, that he won the race. The horses got off well together in the first heat and trotted head and head to the quarter pole, where Bright Eyes left her feet and fell behind. She made a second break on the back stretch, and thus gave Tweed so great a lead that the mare's chance of winning the heat was extinguished, Tweed jogging home an easy winner by three lengths in 2:46¾. The betting was now $100 to $30 on Pfifer's horse; the friends of the mare taking these odds freely, under the impression that she would act more steadily in the second heat. Just after the word was given by the judges, Pfifer's horse left his feet, and Bright Eyes opened a gap of two clear lengths, which she maintained past the quarter pole, along the back-stretch, and half way up the hill on the third quarter, where Tweed, who had been trotting steadily, gained rapidly on her, and was on her wheel as they swung into the homestretch. A fine struggle ensued between them, but half way up, Bright Eyes was carried to a break, and Richard M. Tweed won the heat, race and money by a clever length, in 2:50¼, amid the cheers of his numerous backers. Summary:—

FLEETWOOD PARK, June 26th.—Match for $1,000, mile heats, to wagons.

D. Pfifer named br h Richard M. Tweed	1	1
G. N. Ferguson named b m Bright Eyes	2	2

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:40	1:21¼	2:46¾	2d heat	0:42	1:25	2:50

The next race was one of those disreputable affairs called a "Bull's Head Trot," and which are got up for the sole purpose of fleecing the pockets of the public who bet on these contests. It was for an alleged stake of $350, mile heats, best three in five, with seven entries, but when the horses came on the track it was found that one of them did not put in an appearance, while a horse that was not named in the stake was brought on as a substitute for another. This circumstance excited the suspicions of the judges, but they allowed the race to commence. The starting horses were:—Wm. McRoberts' blk g Country Boy, Asa C. Whitson's b g Deck, D. B. Goff's blk g Detector, M. McNamara's br m Katie; Peter Mullen's ch m Lady Homer, and J. Sillick's gr m Nellie Grey. In pools, sold before the race commenced, Detective and Nellie Grey were the favorites. In the first heat, Country Boy took the lead and kept it throughout, winning by half a length from Detector; Katie third, Dick fourth, Lady Homer and Nellie Grey distanced. Time, 2:47½. Katie now became the favorite, bringing $40 in pools to Dick's $15; and the fields' $45. Detector won the heat easily after a sharp struggle with Country Boy, who tired at the finish, Dick gaining second place. Time, 2:44. Detector was then made a hot favorite at $100 to $40 against the field, and now the game commenced among the skinners, who bought every pool on the field that was sold, the programme having been previously arranged among those "gentlemen drivers." The third heat was won by Asa Whitson's horse, who trotted the heat in 2:39, or 8½ secs. less than the first heat, distancing Detector and Katie. Country Boy broke the reins close off by the bit in coming up the home-stretch, and his driver, John Hallett, to save himself, jumped from the sulky on the horse's back, and thus came to the stand. Everything was now going on swimmingly for the "ring," for Dick had the race apparently safe, and all the money of the party was on him. He won the fourth heat easily in 2:55, and the rascals were congratulating each other on the success of their scheme, when they were thunderstruck at hearing Mr. Van Cortlandt, the president of the association and one of the judges, announce from the judges' stand that the race was ended, the swindle should go no further, and that all pools and bets were declared off. The public were highly gratified, but the "Horse-dealer's Gang" retired discomfited and mortified at their contemplated robbery being exposed and punished.

SAME DAY.—Stakes $350, mile heats, best three in five, in harness.

A. C. Whitson entered b g Dick	4	2	1	1
W. McRoberts entered blk g Country Boy	1	3	2	
D. B. Goff entered blk g Detector	2	1	dis.	
M. McNamara entered br m Katie	3	4	dis.	
P. Mullen entered ch m Lady Homer	dis.			
J. Sillick entered gr m Nellie Grey	dis.			
M. S. Curry entered ch g Mohawk	dis.			

Time, 2:47½; 2:44; 2:39; 2:55.

TROTTING MEETING AT MYSTIC PARK.

Tuesday, June 27th, witnessed the inauguration of the annual spring meeting at Mystic Park, Medford, Mass., and to give *eclat* to the occasion quite a goodly array of turfites gathered to see the sport, which was such as to afford satisfaction to all. The attendance on the succeeding days was larger. Below we give summaries of the different contests, which, owing to the crowded state of our columns at this season of the year, is all we can make room for:—

FIRST DAY, Tuesday, June 27th.—Purse $1,000; $600 to first, $300 to second, and $100 to third; for horses that never trotted better than three minutes; mile heats; best 3 in 5, in harness.

Geo. P. Carpenter entered g m Young Heatherbloom	1	1	1
Clark Spalding entered wh g Easton Boy	2	2	2
E. L. Norcross entered b m Ella Elwood	4	3	3
E. K. Conklin entered b m Bridget	3	4	4

Time, 2:31; 2:32; 2:32.

SAME DAY.—Purse $1,500; $1,000 to first, $350 to second, $150 to third, for horses that have never trotted better than 2:36; mile heats, best three in five, in harness.

T. S. Carpenter entered s m Nonesuch	1	1	1
John Murphy entered b g J. J. Bradley	2	2	2
F. J. Nodine entered s m Belle Strickland	3	3	3

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37	1:12¼	2:27½	3d heat	0:38	1:13	2:26
2d heat	0:37½	1:13	2:27				

SAME DAY.—Purse, $1,000; $600 to first, $300 to second and $100 to third, for horses that never beat 2:40; mile heats, best three in five, in harness.

C. Tobey entered s m Susie, green and white cap	1	1	1
Budd Doble entered br m Juno, blue cap	2	2	3
J. J. Bowen entered s g Joe Hooker, white cap	3	3	2
Ben Mershon entered blk g Prince, blue and green cap	4	4	4

Time, 2:32; 2:30; 2:32.

SECOND DAY, Wednesday, June 28th.—Purse $1,000, for horses that have never beaten 2:31, $600 to first, $300 to second and $100 to third.

J. J. Bowen entered g g Royal John	1	2	1	0	1
D. H. Blanchard entered b g Bay Whalebone	2	1	6	6	6
Ben Mace entered b m Lydia Thompson	4	6	2	0	3
G. P. Carpenter entered g m Belle of Toronto	6	4	3	0	4
John Murphy entered b g Charlie Green	3	3	4	0	2
B. Loomis entered s g Climax	7	5	5	0	5
W. H. Woodruff entered b g Dew Drop	5	7	dr.		
Geo. Robinson entered s g Col. Lakeman	dis.				

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37½	1:14	2:28¾	4th heat	0:37½	1:13	2:27¼
2d heat	0:37	1:12¾	2:28¾	5th heat	0:37	1:13	2:29
3d heat	0:37	1:13½	2:28¾				

After the dead heat John sold in the pools for $360 to $125 for the field.

SAME DAY.—Purse $500, best 3 in 5, in harness, for four year old colts, $350 to first, $100 to second and $50 to third.

Owner entered b m Idol Girl	1	1	1
G. W. Wales entered c m Lady Williams	2	2	2
Sohn Stewart entered b m Juno	3	3	3
S. Emerson entered b s Joe Bowers	4	4	4
W. L. Wellman entered b m Annie Allen	dis.		

Time, 2:47½; 2:47½; 2:49.

THIRD DAY, THURSDAY, June 29th.—Purse $1,000, for horses that have never beaten 2:50.

J. J. Bowen entered g m Sea Foam	2	1	1	1
Clark Spalding entered w g Easton Boy	1	2	2	2
F. Whitaker entered blk g Andy Johnson	5	3	3	3
S. J. Vinat entered c m Helen	4	5	4	4
E. S. Norcross entered c m Ella Elwood	3	4	5	dr

Time, 2:32½; 2:33; 2:37; 2:35½.

SAME DAY.—Purse $1,000, for horses that have never beaten 2:28.

L. S. Carpenter entered blk s Thomas Jefferson	1	1	1
D. A. Hickok entered w g Medoc	2	2	2
S. J. Vinat entered b m Duchess	3	3	3

Time, 2:27; 2:27¼; 2:28.

FOURTH DAY, June 30.—Purse $1,000, for horses that have never beaten 2:35.

G. W. Smalley entered blk g Othello	1	1	1
Daniel Bigley, Jr., entered c m Fanny	2	2	2
S. Stowell entered br m Lady Ellis	3	3	3
W. H. Woodruff entered c m Gipsy	dis.		

Time, 2:33; 2:32½; 2:32½.

SAME DAY.—Purse $500, for three year olds.

T. N. Carpenter entered blk s Thomas Jefferson, Jr.	1	2	1	1
A. C. Wallace entered b s Wallace	3	1	2	2
W. H. Woodruff entered b s Daniel Morrill	2	3	dis.	
A. C. Gilman entered b s Torment	dis.			

Time, 2:50¼; 2:46½; 2:39¾; 2:44.

UNION CLUB SPRING MEETING.

The Union Club Association of the Nineteenth Ward, held their first spring meeting at Fleetwood Park, Morrisania, N. Y., on Thursday, June 29th. Five purses were trotted for, affording capital sport to the company assembled, composed principally of the owners of the respective horses and their friends.

The first race was for a purse of $500, mile heats, best two in three; first horse $300; second horse $200. Four out of the five horses entered started, and four heats were required to decide the race. It was won by Wm. C. Conner's sorrel horse Beeswing, taking the third and fourth heats. Frank McCabe's sorrel horse Wide Awake won the first heat and made a dead heat of the second with Speaker Hichman's black horse Black Hawk. The owner of the winner is the late County Clerk, who entered under the name of W. C. Rennock. We give the summary:—

FIRST RACE.—Purse $500; mile heats, best two in three; first horse $300, second $200.

W. C. Rennock entered s h Beeswing	4	3	1	1
F. McCabe entered s h Wide Awake	1	0	4	3
W. Hichman entered blk h Black Hawk	3	0	2	2
W. Gallagher entered blk h Black Douglas	2	4	3	4
B. Everett entered b h Honest John	dr.			

Time, 2:57½; 3:00; 2:59½; 3:02½.

The second race was for a purse of $400; $250 for the first and $150 for the second. Six horses started, J. Donovan's bay mare, Lady Donovan, winning in two straight heats.

SAME DAY.—Second race—Purse, $400; mile heats, best two in three; first horse $250, second $150.

J. Donovan entered b m Lady Northrup	1	1
J. P. Alexander entered s h Dick	3	2
M. Fallibee entered b h Slippery Dick	2	3
Joseph M. Hill entered br m Daisy	4	4
J. Gallagher entered b m Dolly	5	5
M. Twomey entered s m Jenny Lind	6	dr
R. McCafferty entered g h Grey Eagle	dr.	

Time, 3:06; 3:12.

The third race was for a purse of $350; first horse $200, second $150. Four horses started, the ex-County Clerk being again successful with his grey mare, Fanny, admirably driven by Clark Vanderwater.

SAME DAY.—Third race—Purse, $350; best two in three; first horse $200, second $150.

W. C. Connor entered g m Fanny	1	1
J. Thornton entered s h Mountain Boy, Jr	2	3
E. Meehen entered s p Billy	4	2
M. McGrath entered r m Lady Merchbeck	3	dr
J. Somner entered b h Fred	dr	

Time, 3:25; 3:27.

The fourth race was for a purse of $300, and had seven entries, but only two started, Senator and Charley. The latter was a hot favorite at $100 to $50, but he proved a duffer, Senator beating him nearly a quarter of a mile in the first heat; but there was no distance in any of the races. A match for $250, one mile dash, terminated the day's sport, after which the club adjourned to the Mansion House, McComb's dam, where a splendid banquet was provided for them and their friends.

Fourth race—Purse, $300; mile heats, best two in three; first horse $175, second $125.

S. Goldenburg entered b h Senator	1	1
J. Stell entered b h Charley	2	2

Time, 3:24; 3:19½.

Fifth race—Match $250; dash of a mile.

J. D. Faylor entered b m Rachel	1
M. McGrath entered w p Ben	2

Time, 2:51½.

DEATH OF THE PRESIDENT OF THE LONG BRANCH RACE ASSOCIATION.—The announcement of the death of ex-Senator Amos Robins, the president of the Long Branch Racing Association, will create a general feeling of regret in turf circles throughout the country. His illness had continued several months, but his sudden decease has taken the community by surprise, for it was hoped that he would be able to discharge his presidential duties at the race meeting now in progress at Long Branch. In Mr. Robins, Mr. John Chamberlin and the Monmouth Park Association have lost a warm and staunch colleague, who was indefatigable in his efforts to promote the success of the enterprise of establishing a high-toned and popular race meeting there, and whose high personal character, courtesy and liberality, had gained him the respect and esteem of every one with whom he was brought into contact. He was born in this city, and in early life was engaged in commercial pursuits here; on retiring from which with a princely fortune, he took up his residence in New Jersey, of which state he was one of the most prominent democratic politicians. He was a member of the State Legislature twelve years; nine in the Senate and three in the Assembly; and was twice presiding officer of the former body—in 1864 and 1868. He was about fifty six years of age, and his unexpected death has occasioned a very deep, sympathetic sensation throughout the state, which in him has lost a true benefactor.

BOSTON TROTTING ASSOCIATION.

The postponed double team race of the recent meeting of the above association at Beacon Park, Boston, came off on Monday, June 26th, bringing together again the two most famous spans in the country, viz.:—Geo. Wilkes and Honest Allen and Darkness and Jessie Wales, while India Rubber Ben and Lady Franklin also contended for the honors. Of the race the *Boston Herald* says:—

George F. Carpenter appeared behind Rubber Ben and Lady Franklin, Wm. H. Borst piloted the stallion team—Honest Allen and Geo. Wilkes—and Hiram Woodruff handled the lines over the black team—Darkness and Jessie Wales. The purse was $2,000, and the stallions were favorites, although pool selling opened with the "black pair" as first choice. In drawing for positions the stallions secured the inside, the Rubber team was second, and Darkness and Jessie Wales outside. After considerable exercise and preparation, the teams, at half-past three o'clock, went up the stretch for business, and after several unsuccessful attempts to get away, during which the black pair acted unsteadily, the word was given. The stallions were a length behind at the word, but were going well, and speedily got to the front, while the blacks were breaking badly and falling to the rear. Five lengths was the distance lost by the black pair in consequence of their mishap, but at the quarter-pole they were even with Rubber Ben and Franklin, when another break sent them back again. The stallions reached the quarter-pole in 36¼ seconds, and the half-mile pole in 1:12¼. They then had a lead of seven or eight lengths, but the black team trotted well during the rest of the heat, and lessened the gap considerably. The stallions kept the lead, however, and won the heat under a pull in 2:32, Darkness and Jessie Wales being two lengths behind, and the Rubber team just inside the distance stand. In the second heat the black team got the best of the send-off, and for a short time those who had bet $50 to $12 on the stallions looked blue. A break by one of the stallions added to their gloom, but the favorites then got well to work, and shot up the second quarter very fast. The black team had a good lead to the quarter in 36¼ seconds, and reached the half in 1:12¾. The stallions trotted along the straight side near the road very handsomely, and rapidly closed the gap. At the three-quarter pole they had closed with the black team, and soon afterwards Darkness left his legs and George Wilkes and Honest Allen passed them and won the heat by a length and a half in 2:28¾, Rubber Ben and mate being a poor third. The betting was now made at $50 to $8 on the stallions. The black team broke soon after the start in the next heat, and ran a distance of nearly forty rods. They trotted well upon settling to work, however, and closed a long gap. The race was exciting at the three-quarter pole, where Darkness and Jessie were closing rapidly with the stallions. Borst applied the whip without cessation, and as the teams swung into the home-stretch Darkness again broke and lost all chance of winning, and Wilkes and Honest Allen beat them to the wire by a length or more in 2:30, thereby winning the heat and race, Rubber Ben and Lady Franklin bringing up the rear. Subjoined is a summary:—

BEACON PARK, June meeting, Boston Trotting Association, Monday, June 26th—Purse, $2,000, for double teams, mile heats, best three in five.

W. H. Borst's br s George Wilkes and ch s Honest Allen	1	1	1
H. A. Hall's blk g Darkness and blk m Jessie Wales	2	2	2
H. A. Hall's blk g India Rubber Ben and b m Lady Franklin	3	3	3

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:36¼	1:12¼	2:32	3d heat	0:36¼	1:14	2:30
2d heat	0:36¼	1:12¾	2:28¾				

The winning team has already acquired a record of 2:28¾, and Darkness and Jessie Wales one of 2:27¼.

Between the heats of the double team race a match for $1,000 was decided, a summary of which we append:—

SAME DAY.—Match $1,000—mile heats, best 3 in 5, to wagons.

W. Wellman entered b g Allston	1	1	1
Dwight Sturtevant entered s m Ellen Tree	2	2	2

Time, 2:33; 2:31; 2:48.

DEATH OF A FAMOUS TROTTING TRAINER.—Turfmen generally will learn with regret of the death, by accident, of the veteran trotting trainer, George Woodruff, the uncle of the lamented famous horseman, Hiram Woodruff. George Woodruff resided in the suburbs of Boston, and for upwards of half a century has been a trainer and driver of trotting horses. On the morning of the 28th ult., while walking across the railroad track at Allston Station, in Brighton, near Beacon Park, he was struck by the locomotive of the New York morning express train, and instantly killed, his neck and one leg being broken, and other terrible injuries inflicted on his person. The Woodruffs were always a family of horsemen; Colonel John, the father of Hiram, being noted as a trainer, while George, his brother, was still more famous in that capacity. As a rider of trotting horses, George Woodruff was at one time without an equal, except Peter Whelan, until his nephew appeared and surpassed them both. Among other famous trotters that old George trained were Topgallant, Whalebone and Columbus; a trio renowned in the annals of the trotting turf of America. On the merits of old Topgallant, a son of imported messenger, the late Hiram Woodruff loved to dwell. When only ten years old he used to ride this game old horse, who was spavined in both legs, yet in his 24th year beat Whalebone, three mile heats, in his exercise. George Woodruff was universally esteemed throughout New England for his sterling integrity and honesty, and on the day of his death the judges' stand at the Mystic Park Meeting, then in progress, was draped in mourning in respect to his memory. He was 73 years of age at the time of his death. His remains were sent to Philadelphia for interment.

TROTTING AT PROSPECT PARK COURSE, L. I.—On Tuesday, June 27th, a purse of $200, mile heats, best three in five, in harness, was trotted on the Prospect Park Course, L. I. Five horses were entered and started, viz.:—Hiram Howe's blk g Dainty, W. Town's b m Kate, W. Jarvis' br g Nathan Mitchell, Asa C. Whitson's b m Lady Dexter and T. Johnson's b s Mack. Dainty was the favorite and he won the race and money easily in three straight heats. We give the summary:—

PROSPECT PARK COURSE, June 1.—Purse $200, mile heats, best three in five, in harness.

Hiram Howe's blk g Dainty	1	1	1
W. Town's b m Kate	4	3	2
Billy Jarvis' br g Nathan Mitchell	3	2	4
Asa Whitson's b m Lady Dexter	5	4	3
T. Johnson's b s Mack	2	5	dis.

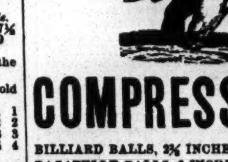
Time, 2:48½; 2:43¾; 2:46½.

COLORS TO BE WORN IN TROTTING RACES.—The board of appeals of the National Trotting Association have recommended the adoption of distinguishing colors, to be worn by riders and drivers during advertised races on the various courses belonging to the association. The secretary has been authorized to provide a reasonable number of jockey caps of suitable colors, which can be obtained for use, of him, on application, to be returned at the close of the meetings. Owners and drivers can also secure permanent colors for themselves on application, which will be recorded by the National Association, and no one else will be allowed to use them, as is the system on the running turf. If two owners choose the same colors, the first application for record will have the right to use them. This is an excellent and useful measure, as its adoption will lead to the distinguishing the various horses in a trotting race, which, as the custom now is, is a matter of the greatest difficulty, and leads to endless confusion. We trust the proposed plan will be adopted and enforced by the National Association on every course in the country.

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ALEX. W. SCOTT, Secretary, R. H. Y. C.
Halifax, 15th April, 1871. 4-13t*

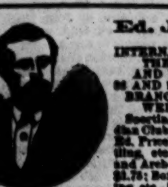
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First Race—The Grand National Steeplechase, for all ages, about 3 miles, $2,000.
Second Race—Trial Purse, for all ages, dash of one mile, $600.
Third Race—The Jersey Derby Stakes, $3,050; one and a half miles, 31 entries.

Second Day,
WEDNESDAY, JULY 5TH.
First Race—The Hopeful Stakes, $1,400; for two year old colts and fillies, half a mile, 18 entries.
Second Race—Purse $700, mile heats, for all ages.
Third Race—The Monmouth Cup, $2,350; for all ages, two miles and a half, 15 entries.

Third Day,
THURSDAY, JULY 6TH.
First Race—Selling Race, purse $500, for all ages, one and a quarter miles.
Second Race—The Monmouth Oaks Stakes, $2,300, for three year old fillies, one mile and a half, 24 entries.
Third Race—The Long Branch Stakes, $1,700, for all ages, two miles, 14 entries.

Fourth Day,
FRIDAY, JULY 7TH.
First Race—The July Stakes, $1,150, three-quarters of a mile, 15 entries.
Second Race—The Americus Club Purse, $2,500, for all ages, mile heats, best three in five.
Third Race—The Tweed Purse, $1,000, for beaten horses, all ages, one and a half miles.

Fifth Day,
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First Race—Hurdle Race, $800, two miles, eight hurdles.
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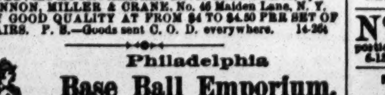
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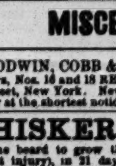
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NEW YORK, June 16, 1871. 13-5t

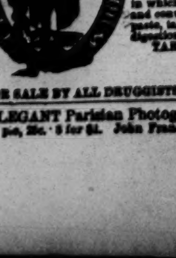
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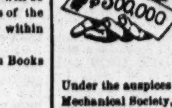
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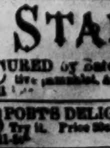
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Antonio, Teresa
Boshell, Louisa
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Booth, Josie
Blake, Annie
Chippendale, Alfy
Clinetop, Sallie
Cooper, Mrs. W. H.
Chapman, Ella
Challis, Edith
Collins, Lillie
Devere, Emma
Du Vere, Blanche
Daly, Polly
Douglass, Mary
D'Este, Helen
Duane, Fanny V.
Erberto, Nannie
Estelle, Katie (2)
Fisher, Kate
Freeman, Susie D. (3) 45c.
Fox, Mrs. Ned
Flint, Emma
Greenfield, Ida
Grattan, Emma
Holmes, Jennie
Hyams, Jennie
Hindle, Annie
Harland, Ada
Harland, Mrs.
Hamilton, Lottie
Hyams, Estelle
Jester, Mrs. B. W. (2)
Jerens, M'lle
Johnson, Jennie
Kline, Nellie
King, Virginia A.
Luil, Robert
Langley, Georgie
May, Georgie
McClellan, Jennie
Marsh, Julia
O'Neil, Hattie
O'Harra, Miss F.
Ronzani, Conchita
Rowell, Kitty
Rogers, Agnes
Seamon, Minnie
Stanton, Mrs. H.
Steadman, Lizzie
Talbot, Viola
Turnour, Millie
Thompson, Mary B.
Tannehill, Nellie 3c.
Vane, Isabel
Walby, Lizzie
Wren, Martha
Wray, Ada
Whitney, Nellie
Warren, Millie
Williams, Clara A.
Zoe, M'lle

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Austin, Charley
Burgess, Cool
Brotherton, F. M.
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Booth, Edwin
Budworth, Jas. H.
Barclay, Fred.
Bray, Walter
Braham, Jos., Jr.
Bernardo,
Brown & Sanford
Bennett, Frank (2)
Benell, O. (2)
Bradlee, J. 3c.
Blaisdell, Wm.
Bruce, Amory
Blitz, Eugene
Cincinnatus,
Clifford, Charley
Campbell, E. C.
Craven, J. T.
Corcoran, Jno. T.
Collins, James
Conrad, Chas.
Clifford, Charley
Converse, Frank
Columbus, Geo.
Cavanagh, W. B.
De Hanty, Hengler
De Mar, Chas. A. (2)
De Haven, Claude
DeBar, Ben
Dowling, E.
Dunton, Wm.
Emerson, Fred.
Edwards, Geo. H.
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Forbes, Chas. (2)
Franks, Sidney
Ferguson, Robt.
Francis, Sig. (2)
Ferris, John
Fryer, R. W.
Fortescue, G. K.
Forepaugh, A. J.
Fish, Charley
Gillis, Chas.
Fogo, A. C.
Fox, W. B.
Fox, Joe
Forepaugh, Wm.
Goodins, E. D.
Griffiths, E. S.
Gardner, Chas.
Givens, Sam'l F.
Gumpert, Louis
Hoffman, A.
Holston, Ari
Harleigh, L. W.
Howard, Rollin
Haverley, Jno. H.
Herman, Geo. W.
Holmes, Chas. W. (2)
Hart, Wm.
Hess, C. D. & Co.
Hamo, Hash
Hapgood, Harry
Harrison, Frank
Henley, M. W. (2)
Jefferson, Jos.
Johnson, R. (3)
Jackson, T. H.
Keacher, C. H. (2)
Kemble, Jno. R.
Kruger, J. K.
Lamke, W. K.
Leize, H.
Lavalee, Caliza
Leslie, Jas.
Lawlor, W. F.
Martin, Prof. D. 3c.
Morris, Miles
Melrose, Dick (2)
Meeker, Jno. R.
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Maguire, Jas.
Melville, Chas.
McCannon, Steve W.
Mack, Steve W.
MacEvoy, Chas.
Moulder, Johnny
McGill & Strong
Murray, Frank L.
Morris, J.
Marshall, H. A. (2)
Mack, Jas.
Mankin, Hiram
Marks, Hiram
Naylor, Jno.
North, Henry
Nex, J. R.
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Orme, S. R.
Payson, Wm. F. (2)
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Phelphs, Ralph
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Rolewski, Val.
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Victorelli,
Victorelli, H. (2)
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Wyndham, Edwin
Webb, Henry
Weaver, John
White, Frank E. (2)
Washburn, E. S.
White, Chas. B.
Withers, Wm. Jr.
Weston, Frank
Ward, Major T. A. M.
Welsh, Jimmy
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Woodfield, Walter H.
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Wootten, J. D.
Welsh, Wm.
Wheeler, Ben
Washburn, Leon
Yates, Ben (2)

Introductory Overture.

MONDAY, July 3d, 1871.

AS WE WRITE, on the eve of the anniversary of the Nation's *birth day*, the popping of pistols, fire-crackers, and other loud-sounding explosives; the hurried closing of down town offices, and the quick tread of people running to and fro, "give dreadful note of preparation" for the morrow's fray. Welcome, doubly welcome, thou glorious Fourth, a day when the American people, one and all, turn actors, and appear in the drama of "Playing With Fire;" that day when every juvenile will gladly forego the delight of munching his imported *English water biscuit*, and turn with joy to his *Chinese fire-cracker;* when *cannons* are let off in the public streets in direct violation of the canons of the municipality—when *paterfamilias* takes his family to the city *Park* to see the fireworks, and to the theatre *parquet* to see how the red fire works; when every yachtman foretells the success of his craft in the regatta, and declares "yacht's what's the matter;" and when every *oarsman* is sure of success before the day is *o'er*; the day, too, when the festive ball tossers emigrate to the bucolic precincts of Hoboken and Brooklyn to engage in an *honorable* game, although every one knows it is a *base* ball match; the day when each veteran of the war of 1812 *must get* his *musket* in proper trim, and show to the rising generation how battles were lost and won in the times that tried men's souls. And here let us remark, *en passant*, that, strange as it may appear, the colonel of a regiment, even if it be *July*, can make it *March*. So, all hail the glorious fourth, when a free and enlightened people can joyfully exclaim, "*hang* business," because all business is *suspended*, for this day is a general *play* day, and nothing but fire *works*. The fourth always puts us in mind of dear woman, owing to its many *blowings up*. And while we are on this 4th of July lay suppose we give you a few appropriate and seasonable

LINES ONTU THE 4TH.

Oh, day that gives to freedom's sons
Delight in all its phases,
We'll buy for thee some fiery works,
Then let them *go to blazes*.

A glorious day, indeed, thou art—
Though monarchists may scoff—
We'll seize our rifle for thy sake
And then we'll *let it off*.

We'll load our monster cannon, too,
That led us to the scratch,
And cry, "this is our native land—
Let's see who'll *touch the match*."

We'll honor thee with all our might,
And let our loud cheers go forth;
No *torpid ohs*, but loud huzzahs,
And cheers, and cries and so *fourth*.

......The show folks are coming to town—the dramatic agencies and hotels where the sons of Thespis most do congregate are busy with the hum of many voices, for engagements are now the order of the day; some who have the necessary tin in their pockets, or the brass to get it there (this is irony) without stealing it, have slipped away to the hospitable shores of Albion, and most likely they'll *all be on* there by the time this meets the eyes of our readers. And speaking of those who have lots of money, can a star who has plenty of the "filthy lucre" be called a "fixed" star? Eh?...... We presume that as long as the summer *solstice*—or, rather, as long as *Sol stays* in his present position—show people and show temples will receive the cold shoulder, which is a good sort of thing for this weather; and so long will steamboats and cars be crowded with pleasure seekers. Talking of cars reminds us of a funny thing. Riding up town the other night, the car being well filled, the gentlemanly conductor told us in bland terms to "get on for'ard!" Now, not being well versed in sailor lingo or astronomy, and not having traveled much, we did not at the time very clearly comprehend his order, and so remained a peaceful passenger. We have since wondered whether, in telling us to "get on for'ard," he meant that we should "put a head" on some unruly fellow traveler......Do *you* go to the theatre now, or, more properly speaking, do you go to the *theatre* now? Too hot? Well, perhaps it *is* more enjoyable to read all about our dramatic entertainments in the CLIPPER, while you are drinking your cobbler under your vine and fig tree, minus the fig tree...... We will now make a few very funny remarks about some of our theatres, and if you fail to catch their spirit, or see where the jocular point is located, attribute it to your own dissipation and want of discrimination. Now, keep your places, friends; there is no danger; policemen are always on hand to preserve order. Look sharp and throw your chest out:—Niblo's Garden, after trying to *appal* us with the adventures of *a Paul* Clifford, have given us the "Colleen *Bawn*," which has *borne* good fruit. This *Colleen* is a favorite of *Collins*. Lines about a pretty little lady at this theatre:—

As Jim would say—"There haint no fraud—
That is, as we allows on"—
In this, that Niblo's Garden has
Drawn many a *house* on *Howson*.

It will be perceived that we have italicised the good things, so that our readers, whose time is no doubt valuable, may at once "see it," instead of fooling around in fruitless search of these gems of purest ray serene. And here we would take occasion to say that there are very few *funny* comic writers who have the knack of being able to point out their own jokes, and we unhesitatingly declare that hundreds of thousands of well intended puns are lost upon the public, because their authors have not prepared a key wherewith to unlock the mysteries of these laughable comic conceits. Now, we shall offer you another, *without* italicising a single word, in order that you may see what a snarl we can get you in when we leave you to your own resources to unravel the hidden beauties of our screaming *bon mots*. See here, now:—At Tony Pastor's, the fair Fanny Herring has had her "ring" on the east side all to herself, for the Bowery boys will never stand by and see their favorite stand by do no business:—

The dashing Fanny looks so young,
And has so gay a bearing, one
Must needs feel glad that "time has dealt
So gently with the Herring one."

You perceive the difficulty you now labor under in your useless Herculean efforts to pick out the wheat from the chaff. Every man to his trade—Hobbs could pick locks, so can any skillful burglar; Henry Clay could make quite a neat little off-hand speech; Henry Ward Beecher can get off a tolerably lucid sermon when he puts his mind on it; Professor Morse is not ignorant of telegraphic matters, and Horace Greeley can *tell* you, but cannot write it fit to be seen, "What he knows about farming;" yet, dear friends, neither one of these over-rated persons could or can make, originate or invent a well-turned, laughable joke, and therein their deficiency lies. Now, *we* do not claim to be perfect in *any* of the attributes which have assisted to make the parties above alluded to notorious; true, we can declaim, preach, pick locks, chop wood and telegraph, but we have never taken out a patent for any of these accomplishments; on the contrary, we have always hid our head under a bushel, to speak in vulgar slang; but, without wishing to be considered egotistical, without claiming any pre-eminence in that line, we must say that, for getting off laughable jokes, severe sarcasm and mean fun—with the additional qualification of being able to make people see, understand, and enjoy them, after they *are* made—we probably have no superior, leastwise no equal; and yet we have never presumed too much upon this great talent; we have never sought free admittance to the theatres on the strength of being a jocund and jolly writer; we have never dined or wined (others, perhaps have whined) at the expense of our high jocularity; we have never, even, ridden into public power merely because it is so natural to us to utter smart sayings. No, indeed; but *entre nous*, or *nous verrons*—let us give you a couple of samples of our ability, with the italics thrown in. As they say of Tammany on election night, "another Ward heard from." But *this Ward is in the Woods*, so he must *not* halloa.

Of Wood's new play they speak most queer—
In a manner, we might say, *light*—
We're told if we at *night* go there,
They'll get all "*Through by Daylight*."

Or, again, of Booth's Theatre, where business is, we have heard them say, *light*, see with what care we jot down this most excellent fancy:—

The "*Man of Airlie*" is a piece
That's fine; and so, 'tis said
That such a play drew houses in
A summer *fairly* bad.

......We have just received a few lines from "Our Jim," who is still traveling with the "Waregated Sho." As our readers have an interest in this erratic genius, we make public his latest epistle, merely premising that our friends will make due allowance for the over-wrought feelings of the boy, consequent upon the bad luck attending his speculation:—

NU-ROWN, Kannerder, June 22th, 1871.

FRIEND CUE.—Heer I am, as yu diskiver, orl the wa from Hudson river. Mi pen hav bin sillint so long, I persume yu thort I was lost, like Doctor Livingston, hoom is killed so often he's got yused tu it, and don't mind it a bit. The Waregated Sho were goin' up intu a balloon; a streck of bad wether stuk her intu these dominyins, as tha corl em, and she most collapst a flu. It costs us a hunderd dollars a da tu run this here masheen, but in most Kannerder towns ware we shode, we diddint take in a hunderd sents, so sumboddy sufferd, as yu ma no wen I tell yu that nearly every landlord hoom we faverd with our custom got so attacht tu us that tha folleד us cleer out of town, and then, for fear wede be lonesum, tha sent baliffs and sherrifs and tax collecktors along with us—so yu se it was lite papers, yu bet. One feller seesd the kangru, but the littel kus jumpt the bounty, as it ware, and rujined us at the next stand, wich was mity amoosin, and so much like uther men; this he has dun orl thru this benited rejin, and nevver wet a hare; the caffin higheener wus skuped in at Sandtown 4-Korners, but the kom kal krecher laffed hisself out of trubbel, and like Danyil Webster wonst sed, he "stil livs." I don't no how we shood get along if it wassent for obligin hotel kepers, printers, and uther dispensers of wittles and close; we doant never think of payin noboddy no more, and as this makes our xpenses lite, we are beginnen' tu du rite wel. This here faveabil change has bin brort about sins I was let in as a pard—afore that, every thing went rong—it tuk orl the munney we tuk in tu pa our wa, and help tu make rich them dam graspin lanlords, hoom thinx tha can impose on poor showmen with impunery; but ime tu old a burd to be kort with chaf, and I let em no it, tu. Wun bloted aristucrat, hoose bil was ony du wun da, as it ware, denide me a sete at the dinner tabil afore orl the borders; that made me mad as hel—see I, sez I, "if these heer ladies and jentilmen had sene that mete afore it was killed tha wood ... over it; that air stere was one lot of krupchin, with sores on every part, and it was a mursy to the poor broote tu kil it, but it haint no mursy tu these here borders tu fede em on such rotten carki-ses." Yu ort tu sene the pepil git—evry dam wun of em, wimmen and orl, rose like wun man, and went out in the air, like the war pisend; the hull crowd shook him from that da, and his old pig sti of a hotel was sold at sherif's sall next weke. That's the kind of a man *I am*. He threatend tu su me for libil, but I told him if he did Ide have him arrested for murder, wun of his gests havin dide from the effex of etin that diseasd stere. I mentane that shomen has rites, that shomen is yumin crechers and that a infernal hotel keper haint no bisnis to trete him like he was a broote beest. But *nux vomica*, as we sa in the classix. Old frend Cue, I wood like tu jine yu in sellebratin the 4th, but I am detaned agin me wil. Ime a littel hard up probbly, and if 4th's a good da and good trax, as the hors rasers sa, I think we wil du wel. Yu hav mi simphthese that I can't be with yu, but drink harty, frend Cue, and bare in mind that there is a angil up aloft a watchin over the forchins of yure Jim. Ortho its agin the lor tu maik much of a time about the 4th intu her magestees dominyuns, a fu choice sperrits of us wil unite in doin orl we kin tu kepe alive the blaze of fredom. Fire krackers is skeerce, and pistols and guns and cannon haint tu be had ever sinis the Feenyins made thare onslort a cuppel of yeers ago, but if I kin maik a nois ile du it. I send yu a fu lines tu rede tu the boys at the bankwet, purwidin yu git invited. It must be red with feelin:—

ODE TO 4TH.

Gra moon cum 4th in orl yure pride—
Se how the nashin feles—
It is a da of gloryuss,
And good for catchin eles;
But rase aloft yure banner up,
Ye children of this land,
Proklame thru orl the yunywusse
The wurcas of the 4th.

City Summary.

THE SEASON AT BOOTH'S THEATRE is announced to close with two performances on July 4th. The business of the past week has been light. Mr. Lawrence Barrett continued to act the leading *role*, in "The Man O'Airlie," which will continue the attraction for the balance of the season.

"DELMONICO'S; OR, LARKS UP THE HUDSON," has served to attract a good attendance at the Fifth Avenue Theatre, during the past week, and although no purpose of art has been served the treasury has been benefited.

THE BEST BUSINESS of the week among our theatres has been done at Wallack's Theatre, where "The Long Strike" has continued the attraction. It is elegantly mounted and very artistically acted and deserves the sterling success that has attended its performance. In a very brief time it will be withdrawn to give place to Boucicault's last play entitled "Elfie," which is being acted with much success in the provincial towns in England.

AT NIBLO'S GARDEN on Monday evening, June 26th, Dion Boucicault's best drama, entitled "The Colleen Bawn," was revived with the following cast:—

Myles-na-Coppaleen	J. Collins	Servant	Mr. Henry
Danny Mann	Chas. Wheatleigh	Corporal	Jenkins
Hardress Cregan	G. C. Boniface	Eily O'Connor	Emma Howson
Father Tom	J. H. Jack	Anne Chute	Lizzie Safford
Mr. Corrigan	C. H. Morton	Mrs. Cregan	Mrs. A. Hind
Kyrle Daly	C. A. McManus	Shelah Mann	Mrs. J. Brutone
Bertie O'Moore	S. B. Duffield	Kathleen Creagh	Miss Starr
Hyland Creagh	J. W. Brutone	Lucie Biennerhasset	Miss Doud

Considerable new scenery had been freshly painted for it by William Voegtlin, which merits creditable mention. The acting throughout was excellent, and we doubt if the drama has ever been seen in this city to better advantage. Mr. Collins appeared to catch the true inspiration in his performance of Myles, and his rendering of the songs, "I'd Mourn the Hopes that Leave Me," "The Cruiskeen Lawn" and the "Widow Machree" aroused much enthusiasm. The new version of the latter song has created a genuine sensation and received several *encores* at each performance. Mr. Wheatleigh, who originally acted Danny Mann, played it during the week in a masterly manner. Mr. Boniface impersonated Hardress Cregan in an effective manner. J. H. Jack's performance of Father Tom was quiet, artistic and impressive, and was one of the distinctive features of the evening. C. H. Morton played Mr. Corrigan with vigor. Kyrle Daly was carefully acted by Mr. McManus. S. B. Duffield added prominence to the small part of Bertie O'Moore. Miss Emma Howson, in the character of Eily O'Conner, had a better opportunity to display her artistic abilities than in the one of the previous week. She acted the character with naturalness, grace and ease, and conclusively evinced that she is an acquisition to the dramatic stage. The songs, "The Pretty Girl Milking Her Cow" and "I Am Alone," were sung by her in a charming and artistic manner. Miss Lizzie Safford made her first appearance at this theatre on Monday evening and acted the character of Anne Chute in a very pleasing manner. Both these ladies were costumed with much taste. Mrs. A. Hind is deserving of commendation for her careful acting of Mrs. Cregan. Mrs. Brutone as Shelah Mann was effective and the remaining small parts were marked with care and attention. Signor Operti had composed a new overture for the occasion, entitled "The Colleen Bawn," which seemed to give satisfaction. The attendance of the week showed a marked improvement over the previous one.

THE MATINEE PERFORMANCE on Thursday, June 29th, at the Olympic Theatre, for the benefit of the widow and family of the late Dan Symons, attracted a large audience, every seat in the auditorium being occupied, and quite a number of persons were standing. The performance commenced with the *petite* comedy in one act, entitled "Delicate Ground," which was pleasantly acted by Miss Grace Rawlinson and Messrs. Neil Warner and Hart Conway. After which, Mrs. James A. Oates sang with effect, "L'Arditi Waltz," which was followed by the farce of "Lend Me Five Shillings," with Joseph Jefferson as Mr. Golightly, supported by Messrs. H. A. Weaver, Hart Conway, H. L. Bascomb, H. H. Pratt and the Misses Blanche de Bar and Fannie Beane. Then came little Jeannie Yeamans, who, as the Girl of the Period, sang several songs in a precocious manner, and the entertainments closed with the farce of "State Secrets," with G. L. Fox as Gregory Thimblewell, aided by Messrs. Debonay, F. Hagan, F. Mordaunt, G. A. Beane, Mrs. A. Yeamans and Miss Nellie Young. Considering that the use of the theatre was free, and that all the artists voluntarily gave their services, quite a handsome sum must have been netted by the performance.

THE POPULAR PANTOMIME of "Humpty Dumpty," and the same version that enjoyed such a long run at the Olympic Theatre some time since, was acted by the Fox and Denier troupe at Wood's Museum during the past week, giving apparent satisfaction to the audiences there assembled. Tony Denier displays much agility and comicality as the Clown, and the excellence of C. K. Fox as Pantaloon is too patent to need further comment. The tricks worked well and the performance was enjoyable. On this, Monday, evening, July 3d, a sensational drama, from the pen of J. J. McCloskey, entitled "Through by Daylight," will be acted with James M. Ward in the leading character.

A. WALDEUR, the popular leader of De Bar's Opera House and the translator and adaptor of "Fanchon" and many other plays, arrived in the city during the past week.

JAMES FLEMING, who, with his brother Dennie, gives athletic performances, arrived in this city from Scotland, June 29th, with a view of arranging future performances. He wishes to know the address of Claude de Haven.

ROBERT W. BUTLER returned from London, Eng., per steamship China during the past week, whither he had been to secure attractions for the new Theatre Comique, now building in Union Square, and of which, with E. Gilmore, he is to be a manager. Among the performers engaged by him are the Vokes Family, now performing at the Princess' Theatre, London, Eng., who will appear here in the spring of 1872; Miss Annie Adams, one of the most popular serio-comics; Fred. Foster, comic, and the Matthews Family will probably appear at the opening of the season.

R. DORSEY OGDEN is in the city. He intends managing in the south during the coming season.

JOSEPH PROCTOR, actor and manager, whose name is inalienably associated with the Jibbenainosay, arrived in the city during the past week from Sacramento, Cal., where he had been managing during the past season. After tarrying in the city a few days he left for his country seat at Manchester, Mass., where he will pass the heated term. He returns to California in the fall to resume his management of a theatrical circuit. Mr. Proctor was one of the earliest Thespian pioneers upon the Pacific coast, where he became and still continues a great favorite.

MISS JENNY MORTON commenced a limited engagement at the Bowery Theatre, June 26th, acting in "Lorle; or, The Tiny Belle of the Canton," which was preceded by the farce of "Nan, the Good For Nothing," which bill was announced for repetition on Tuesday evening. On Wednesday, "Asmodeus" was acted under the title of "The Devil's In It," succeeded by Charles Foster's drama of "Neck and Neck." On Thursday evening the burlesque entitled "Pocahontas" was acted, and in which W. A. Gregston made his first appearance, together with the "Irish Outlaw" and "Jack Spruce." On Friday evening, "Pocahontas," "Jacques Strop" and "Jack Spruce" were performed. On Saturday, the "Irish Outlaw," "Pocahontas" and "New York Burglars" were performed. W. H. Whalley, a favorite actor with the patrons of this theatre, commences an engagement on July 3d. A *matinee* is announced for July 4th.

JOHN T. DONNELLY, of Philadelphia, was in the city during the past week. He accompanies Stuart Robson upon his starring tour the ensuing season in the capacity of business manager.

MR. AND MRS. HARRY WATKINS commenced an engagement at the Olympic Theatre on Monday evening, June 26th, when they appeared in the drama entitled "Kathleen Mavourneen," which was acted during the entire week to a moderate attendance. The piece has been so often acted in this city that it needs no comment.

THE LAST PERFORMANCE OF OPERA *bouffe* by the company recently playing at the Grand Opera House, which was announced to take place there on July 3d, has been postponed until July 5th, when "La Perichole" will be performed and the artists will make their last appearance prior to their departure for Europe.

E. EDDY, a popular actor, who, for years, was one of the most attractive stars that could be presented on the east side of the town, commenced an engagement at the Globe Theatre on June 26th, acting in the "Police Spy," which was repeated on the following evening. On Wednesday a change of bill was made, when the "Rag Picker of Paris" was announced. On Thursday "The Streets of New York" was acted and held the boards until Saturday evening when "Nick of the Woods" and "His Last Legs" were given. The excellence of Mr. Eddy in these *roles* is too well known to need our comment. The average business of the week has been light, which may probably be accounted for as follows:—This theatre has never been a success since its opening, though some few enterprises have coined money. The building was formerly a popular church, and the theatre going people of this city have never regarded the change with kindly feelings. As a variety theatre it failed to be remunerative, and was recently twice closed with disastrous pecuniary results. Under such circumstances some doubt will arise whether the performances advertised will in reality take place, which naturally militates against the success of any entertainment offered there. We can but regret that an artist of Mr. Eddy's reputation should have been induced to have appeared there, for we confidently believe had he acted at any other theatre on Broadway he would have met with much greater success. The name of the manager was not announced.

THE OLYMPIC THEATRE lease controversy came up in the Supreme Court, before Judge Barnard, sitting in chambers on June 30th, on a motion by John Duff, the defendant in the action of Bolles vs. Duff, as receiver, to lease the Olympic Theatre property for a term of years. It was urged in support of the motion that Mr. Duff has a large interest in the property, said to amount to some $60,000, and that leasing it upon the terms offered would prove advantageous to all parties interested. In opposition to this motion, on behalf of the heirs and representatives of the late John Trimble, deceased, it was potently urged that Mr. Duff had had control of this property for eight years past, also of the profits accruing therefrom, and that, instead of his being entitled to the $60,000 interest, the reverse was the case. Moreover, that he intended ostensibly leasing the property to Mr. J. E. Hayes, a son in-law of Mr. Duff, but that, in reality, he would run the theatre himself. It was further alleged that other parties had offered $25,000 a year for the theatre proper and $30,000 for the theatre, hotel and restaurant attached, a considerably larger amount than the proposed lessee offered. The judge took the papers and reserved his decision.

AT TONY PASTOR'S, Miss Fanny Herring appeared during the past week. On Monday and Tuesday evenings, "Uncle Tom's Cabin" was acted. On Wednesday and Thursday, the "Colleen Bawn" was presented. On Friday, the "Dumb Boy of Manchester" and "Dodging for a Wife," comprised the programme. On Saturday, the "Flying Dutchman" and "Shandy Maguire" were acted. Sam Ryan made a first appearance on Monday evening, and continued during the week.

AN ENTERTAINMENT, consisting of recitations and music, is announced to take place at Irving Hall, on July 10th, when the following artists will take part in the performances:—W. H. Pope and "Oofty Gooft"—Gus. Phillips, recitationists; Top Thompson, comic singer; Arthur Ritzmer, accompanist; Miss E. V. Proudfoot, recitationist; Miss Adelaide Mazzochi, pianist, and Miss Jenny Ritzmer, soprano.

MR. AND MRS. GEORGE A. FLORANCE arrived from Bermuda, per steamship San Francisco, and left at once for their country seat, at Martha's Vineyard, Mass.

E. P. KENDALL, the manager of the Berger Family of Swiss Bell Ringers, arrived in the city during the past week to complete the arrangements for the appearance of that troupe at Lina Edwin's Theatre on July 10th. The members of this troupe also appear as a female orchestra, playing both string and brass instruments.

OWEN MARLOWE'S BENEFIT at the Fourteenth Street Theatre, on Monday evening, June 26th, was largely attended. The *beneficiaire* acted only in the opening comedietta, "A Pretty Piece of Business," playing Capt. Felix Merryweather in a very artistic manner. He was supported by Charles Walcot as Dr. Launcelot Shee, Miss Edith Challis as Miss Grantly, Mrs. Owen Marlowe as Miss Charlotte Shee and Mrs. Charles Walcot as Dobson, all of which were well acted. Mr. W. J. Hill, a tenor vocalist, then sang, with considerable effect, a ballad entitled "Brightest Eyes." This was followed by the musical farce of "A Loan of a Lover," with Miss Lucille Western as Gertrude, and James A. Herne as Peter Spyke. Those of the audience who had hitherto only seen these artists in emotional dramas must have been agreeably disappointed at the comedy talent displayed by both the artists. The other characters, Delve, by H. A. Rendle, Ernestine, by Miss Viola Plunkett, Capt. Amersfort, by George Jordan Jr., and Swyzel, by a gentleman whose name we did not learn, who acted the part at short notice in consequence of Mr. T. E. Morris, who was announced for it, failing to put in an appearance, were all creditably personated. Mr. G. B. Bowland, evidently an amateur, recited the "Heathen Chinee," but suffered considerably from nervousness. Mr. Robert Craig, an artist almost entirely unknown to metropolitan audiences, but very popular in Philadelphia theatres, then appeared in the farce entitled "The Widow's Victim," acting Jeremiah Clip and giving imitations of J. W. Wallack, Barney Williams and Jos. Jefferson, which were all excellent and won much applause from the audience, that of Jos. Jefferson as Rip Van Winkle being imperatively re-demanded. Later in the evening, during the acting of the farce, he gave an imitation of the late Charles Dickens at the reading desk being made up in a close resemblance of that gentleman. He read a portion of the trial scene from Pickwick, which was vociferously applauded. Both as regards facial and personal appearance, the tone of the voice and gestures, we may unhesitatingly pronounce this effort one of the best imitations we ever heard delivered in public. This was followed by an imitation, in characteristic costume, of Stuart Robson, in the character of Jem Baggs. Mr. Craig achieved a marked success, and we shall welcome his return to our city with pleasureable feelings. Podge was acted by H. A. Rendle, Twitter by George Jordan, Jr., Mrs. Rattleton by Miss Laura Alexander, Jane Chatterly by Miss Emma Cline, and Mrs. Twitter by a young lady whose name was not announced in the bills. Mr. W. J. Hill then sang "Molly Bawn," and the performance concluded, at a rather late hour, with the drama of "Robert Macaire," in which Fred Maeder acted the title *role*, and M. C. Daly impersonated, in an unctuous manner, Jacques Strop, the balance of the cast being well rendered by G. A. Mortimer, John Goodman, H. Alexander, John Germon, W. Wakeman, George Updyke, Mrs. Alex. Fitzgerald and Miss Mary Foote. The orchestra was under the direction of Mr. Pettigram, and James M. Ward acted as stage manager. Mr. Marlowe was recalled at the end of the first piece, and in a neat but brief speech returned thanks to the audience. He leaves for San Francisco about the middle of July.

THE BERGER FAMILY, Swiss bell ringers, vocalists and instrumental performers, are announced to make their first appearance in this city at Lina Edwin's Theatre, commencing July 10th. The troupe consists of the following performers:—Miss Anna Berger, solo violinist, and said to be the best female cornet player in America; Sol Smith Russell, humorist, character vocalist and facial mimic; Miss Maud Stanley, soprano, alto horn player and bell performer; A. J. Whitcomb, harpist; Edward M. Dudley, balladist; Miss Louisa Berger, harpist, vocalist, trombone player, violoncellist and bell player; Miss Henrietta Berger, violinist, tenor horn, zithern and staff bell player; Miss Agnes Stanley, vocalist, B flat cornet and bell player; Fred. Berger, cornet, flute, first violin, harp and bell player; J. Henry Gardner, cornet and clarionet soloist, violoncellist and leader of cornet band; Henry G. Berger, piccolo and flute soloist and bell player, and Bernhart Berger, violinist, snare drummer and bell ringer. One of the features of this troupe is a silver cornet band, consisting in part of young ladies. This troupe bears an excellent reputation throughout the principal cities of this country, in which they have performed with success during many years past. As their entertainment is a novel one, which comes highly endorsed for artistic merit, it is quite probable they will do a large business, notwithstanding they visit us for the first time in the summer season.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for James M. Ward, who is favorably noticed by the Brooklyn press; Montclain, comedienne; D. L. Morris, Dutch comedian; Lizzie Gale, leading lady; C. H. Bradshaw, comedian; Ed Banker, minstrel performer, and M'lle Tarelli, Italian soprano vocalist. For further particulars see his advertisements.

MRS. F. S. CHANFRAU, for some years the popular leading lady at the Winter Garden, in this city, and more recently at Selwyn's, afterwards the Globe Theatre, Boston, Mass., has been engaged by Mr. C. W. Tayleure for a starring tour the coming season. Possessing beauty of person, rare musical accomplishments, and having ever labored conscientiously in the study of her art in the best schools, success should crown her efforts. The features of her *repertoire*, we are informed, will be two new and powerful dramas written expressly for her.

MISS MAGGIE MITCHELL will play an engagement at Booth's Theatre, commencing early in October next. During her engagement she will produce, for the first time in this city C. W. Tayleure's adaptation of "Jane Eyre."

NICKLE, the magician, has returned to this city from Providence, R. I., where he performed for the benefit of Messrs. Sheridan and Mack. He intends performing at Long Branch, N. J., during the races.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, is prepared to negotiate engagements for artists in all branches of the profession for the coming season, and is at present in need of variety talent. James Maguire, star actor; Wallace Britton, leading business, and Charles W. Butler, first low comedy, can be engaged through him, and a dramatic company is wanted. See advertisement.

MISS LIZETTE BERNARD has returned to this city and, it is said, will commence a brief engagement at a theatre on Broadway on July 10th, producing her sensational play, "Oriana."

RIGGS & FITZGERALD, dramatic agents, 681 Broadway, whose card is in another column, are prepared to attend to the general business of the profession.

Dramatic.

LANNIER'S DRAMATIC COMPANY performed at Brunswick, Me., June 26th and 27th; Great Falls, 28th and 29th; Rochester, 30th and July 1st. They will divide the company and perform in Lawrence, Mass., and Dover, N. H., on July 4th. Miss Fanny Garbanatti and R. S. Meldrum are with this company.

THE TRANS-ATLANTIC NOVELTY TROUPE performed in Detroit, Mich., June 29th, 30th and July 1st. Concerning their performances, a correspondent sends us the following, dated June 30th:—"A large audience assembled to witness the performances of this troupe last evening. The performances commenced with the daring feats of the Imperial Japanese troupe, consisting of acrobatic groupings, balancing the big tub, the swinging bamboo and feats of legerdemain. The swinging bamboo feat was the most wonderful of all. A bamboo stick about fifteen or twenty feet long is suspended from the ceiling and young Youchie walks up and down this like a fly, hangs by one foot from a loop, slides from the top to the bottom and performs other seemingly incredible feats. Little All Right is as full of fun as ever. The *ballet* troupe is decidedly one of the best that has ever appeared here. Their dances, the Hungarian polka and *pas de matelot*, were very pleasing, and were rapturously *encored*. Little Americus, with his violin, created a genuine sensation, playing the most difficult compositions with the ease and grace of an old musician. He appears to be not above three or four years of age. Last evening he was re-called three times, and performed different airs on each re-call. Then came the Majiltons, whose performances I will not attempt to describe. They were very amusing, and created a perfect *furore*. Their last two exhibitions in this city will be given this and to-morrow evening, and I learn they open in Chicago, Ill., July 3d, at Crosby's Opera House, where they will remain two weeks."

GEORGE C. BRYDON, assisted by George C. Caulfield, gave entertainments, consisting of recitations and music, at Ironton, O., June 28th and 29th.

THE SAPPHO BURLESQUE TROUPE performed in Quincy, Ill., on June 29th, 30th, and July 1st.

MCKEE RANKIN and Miss Kitty Blanchard are billed to perform in Quincy, Ill., July 3d, 4th and 5th.

MISS EDITH BLANDE, who is highly spoken of by the Omaha press, was unfairly noticed by our correspondent in that place, in the CLIPPER, dated June 24th, and we hasten to do the lady justice by publishing the following statements, copied from the *Omaha Tribune and Republican* of June 11th and 15th:—

An order was obtained in the City Council last evening for the collection of a license of $100 from the Lisa Weber troupe, which will probably have the effect of cutting short their entertainments. The motive for this was that one of the members was joked about an incident in his past life, by Miss Edith Blande, at the theatre Monday evening, and he became so enraged that he procured the order aforesaid; and further persecuted Miss Blande by obtaining her discharge from the company. He ought to be ashamed of himself for acting so silly.

EXPLANATORY.—EDITOR TRIBUNE AND REPUBLICAN.—SIR.—A paragraph appeared in your yesterday's paper, stating that I was dismissed from the Lisa Weber Troupe on account of a local hit given by myself in the farce on Monday evening. I beg to state that my engagement with this troupe terminated on Monday evening, in accordance with a two weeks' notice which I gave to Miss Weber on the 30th of last month. I played last evening to oblige the Company, until the arrival of Miss Jackson, who enters in my place.

EDITH BLANDE.

Miss Blande's engagement terminated with my troupe on Monday evening, per agreement. L. WEBER.

LOUISE SYLVESTER'S DRAMATIC COMPANY commenced a two weeks' season in Kansas City, Mo., June 26th. A correspondent, writing from Fort Scott on June 25th, says:—"The fair Louise was married in that city, on Wednesday, the 19th inst., to Mr. Harry Fuller, a merchant of St. Louis, Mo."

WILSON AND CLARKE'S DRAMATIC COMPANY closed a six nights' season in Belfast, Me., June 29th.

CHARLES WYNDHAM, or S. Genese, his business agent, will be in New York on July 10th, 11th and 12th to complete arrangements for the Wyndham Comedy Company, for the coming season.

FROM ALBANY we have information to the effect that the complimentary benefit tendered to W. L. Street, heavy man at the Trimble Opera House last season, came off at that house on June 28th. Our correspondent, writing under date of July 1st, speaks of it and other matters as follows:—"It was a decided success, pecuniarily. The performance commenced with the comedy of 'Delicate Ground,' Mr. Street doing Citizen Sangfroid fairly. Miss Mary Hill as Pauline, and Geo. H. Hill as Alphonse, both did well. Messrs. Hensnaw and Seymour then appeared and did a double song and dance, the 'Two Morning Glories,' in fine style, for which they were rewarded with a double *encore*. The third act of 'Othello' then followed, in which Mr. Keeble assumed the part of the Moor in a felicitous manner. Mr. Street's Iago was an admirable rendition of the part. Too much praise cannot be given to Miss Marie Le Brun, who appeared as Desdemona. Geo. Hill appeared as Cassio. The 'Virginia Mummy,' with Charley Kane as Ginger Blue, closed the evening's performance. The house was very well filled, and I am informed that some two or three hundred dollars worth of tickets were sold that were not presented at the door. The theatre remained closed on the 27th and 28th, and on the 29th the Wallace Sisters' Combination commenced a three nights' engagement to a moderate house. The 'Girl of the Period' was the opening bill. Owing to the illness of Miss Agnes she was unable to appear. On the 30th, 'Betsy Baker' and 'La Belle Sauvage' composed the bill. The 'Girl of the Period' is announced for a *matinee* this afternoon and 'Ernani' this evening......On July 3d and 4th Sallie Partington and W. A. Whitecar are announced to give the public of Albany a taste of their talent......Manager Barnes takes a party of theatrical ladies and gentlemen out to Richmondville on the 4th, where they will give two entertainments......George Ryer takes a benefit at Martin Hall on July 3d. 'London Assurance' will be performed, with the following cast:—Sir Harcourt Courtly, Mr. Mark Smith; Max Harkaway, Geo. Ryer; Mark Meddle, W. J. Lemoyne; Dazzle, E. B. Holmes; Lady Gay Spanker, Mrs. C. A. Watkins; Grace Harkaway, Effie Johns; after which Mr. F. Lawlor will recite 'Shamus O'Brien.'"

THEATRICAL AFFAIRS in Rochester, N.Y., are reported as follows by our correspondent, who wrote on July 1st:—"At the New Opera House, Robert McWade opened an engagement of one week on June 26th, presenting the play of 'Rip Van Winkle,' acting the title *role*. Mr. McWade's version of the above play is a good one, and, although his first and second acts are slightly tame, his third and fourth acts are great. The houses during the week have been large and fashionable. On Friday evening a benefit was given Mr. McWade, when the burlesque of 'Richard Mit Dree Eyes' was played, together with 'Rip.' The stock company have done well in this play, particularly Mrs. Perry, as Rip's better half, and Miss May Fiske, as Steenie Van Winkle. On Monday evening next the Chapman Sisters commence a brief engagement, supported by C. B. Bishop; and, as an extra attraction, Jester, 'the Man with the Talking Hand,' has been engaged for one week."

FRANK E. AIKEN'S DRAMATIC COMPANY commenced a brief season in Bloomington, Ill., on July 1st, and are billed to remain there over the 4th.

FRANK D. SKIFF has formed a dramatic company to dedicate a new hall in Vinton, Iowa, July 3d. Among the artists engaged are Mrs. H. J. Rogers, Miss Jessie Rogers, and Mr. and Mrs. Pardey.

F. L. KELLER'S DRAMATIC COMPANY is billed to perform in Battle Creek, Mich., July 3d and 4th. D. R. Allen and the Misses Katie and Annie Mayhew are in the company.

JOHN E. OWENS has declined the proffered lease of the new Varieties Theatre, New Orleans, La.

F. S. CHANFRAU will play a four weeks' engagement at the California Theatre, San Francisco, Cal., commencing in October next.

LINA EDWIN'S COMEDY COMPANY performed "Rank" at the Wieting Opera House, Syracuse, N.Y., June 27th, to a good audience. The play passed off smoothly and gave good satisfaction. Miss Edwin and Mr. George Clark were excellent in their respective *roles*. Thus wrote our correspondent on June 30th.

MISS LILLIE ELDRIDGE made her first appearance in St. John, N. B., as the star at the Lyceum on June 26th, in a new play entitled "Alma; or, Held In Bondage." Our correspondent, writing on June 29th, says:—"It is announced that the play has been written expressly for Miss Eldridge by Fred. Marsden, Esq., and I think that both author and artist are to be congratulated, for the play was a complete success. The scenes and situations are well conceived, the acting excellent, and the stage settings were capital. Miss Eldridge became a favorite at once by her easy, graceful manner and quiet, natural style of acting. Her performance of the beautiful character of Alma was admirable. She was well supported by Mr. Aldrich, Mr. Wilson, Mr. Fuller and Mr. Hague, Mrs. More, Mary Davenport and Emma Whittle. Mary Davenport particularly distinguished herself. Miss Eldridge remains this week and is playing to good houses. Lucy Rushton is to be the next star, commencing on July 3d."

AMONG THE ENTERTAINMENTS of the present season in Philadelphia none have enjoyed a fuller attendance or afforded more pleasure to the audiences than that nightly presented at Fox's American Theatre. The novelty and leading attraction during the past week has been the performances of the Walhalla Troupe, who go through some gymnastic evolutions and feats of juggling and balancing in a manner marked by rare neatness and dexterity. In the new *ballet* by George W. Smith, entitled "The Turkish Slaves," some very beautiful effects are produced by the introduction of the "prismatic Fountain." The various colors of the rainbow are produced in endless variety, and the fanciful jets of water, at times of a sea green hue, rapidly changes to a silvery whiteness, or assumes the appearance of a stream of golden fire. Ed. Banker made his re-appearance last week in this theatre in his vocalisms. The *ballet* of "La Favorita" was another attractive feature of the programme, with Mlle. De Rosa in her solos. Turner and Lester are applauded nightly for their well-rendered songs and dances. Prof. Davis exhibits his troupe of trained dogs. Miles Morris gave some Irish songs; and the Ethiopian comedians, Bob Harrison and Ed. Banker, appeared to much advantage in the interlude of "The Two Roses." The farce of "Wanted 1,000 Milliners" introduces James W. Wesley and G. B. Radcliff, and their preposterous and absurd doings elicited much laughter. The programme for the present week embraces all the leading features above mentioned, with the exception of Prof. Davis and his trained dogs, who closed on the 1st inst. A *matinee* will be given here on the Fourth of July.

AT SIMPSON'S NEW MUSEUM, Philadelphia, the romantic drama of the "Sea of Ice," produced last week, was capitally mounted with regard to scenery and dresses, but the attendance was not what should be expected and so the dramatic portion of the entertainment came to a conclusion on the 1st inst. During the present week, the "Fire King," Mons. Fernande, will appear in the lecture room, as will also the "Invisible Lady."

FROM CINCINNATI our correspondent on the 1st sends us the following:—"Manager Ford, of Baltimore, has leased Pike's Opera House for four months from October 1st. He will probably open with Joe Jefferson, and will run him four weeks if business allows. He has also engaged J. W. Wallack to head a combination, and the Parepa troupe. It is said that J. Newton Gotthold, who was well liked as leading man at Wood's season before last, will fill the like position with Mr. Ford......Mrs. Rachel Johnson Macauley will play leading business at Wood's next season. Mr. Macauley also intends to play in the company, and has engaged J. E. Whiting, Harry Wood and Wentworth."

MISS JANE COOMBS AND HER DRAMATIC COMPANY were induced to remain in Pittsburgh, Pa., another week, and they removed from the Opera House and opened at the Academy of Music, on June 26th, in the "School for Scandal." Our correspondent, writing on June 30th, says:—"'The Wife's Secret' was given on the 27th, 'London Assurance' on the 28th, and the 'Honeymoon' on the 29th. At each representation good audiences were in attendance, and every piece presented was rendered throughout in an artistic manner. 'The Love Chase' will be produced for Miss Coombs' benefit on the 30th, the 'Lady of Lyons' will be the attraction for Saturday's *matinee*, and 'Romeo and Juliet' will be given on Saturday evening. This will be the last performance this company will engage in this season under Miss Coombs' management. The lady returns to New York next week, and will at once re-organize a dramatic company of first-class artists for the season of 1871-'72. Mr. Bradley, the present stage manager, is re-engaged. The company will start about the middle of September, and during the season will visit all of the principal cities in the Union......Frederic Robinson, leading man of the Jane Coombs' troupe, will impersonate Hamlet at the Pittsburgh Opera House on the 3d prox., for treasurer Conkling's benefit. Mr. Gotthold will play the Ghost, Mr. Moreland, Horatio, and Mr. Loury, Laertes."

OF AMUSEMENTS in Chicago, Ill., our correspondent sends us the following report, under date of June 30th:—"The fourth week of the Wyndham season at the Dearborn Theatre promises to be even more successful in a pecuniary point of view than any preceding week. The week opened with an audience that occupied every available seat and space in the auditorium, and every night since the audience has been equally large. 'Caste' was shelved after a successful run of three weeks, on June 24th, and was succeeded on the 28th, by Robertson's comedy of 'Home.' The acting of the piece throughout, has been conspicuous for that finish, easy grace and general harmony which characterized the same company in 'Caste' and other pieces, that have been presented here. Probably the most finished bit of acting in the piece was that of Miss Margaret Young as Mrs. Pinchbeck. Her pathetic appeal in the last act, where the real feelings of the woman come uppermost, naturalness and pathos throughout the entire play, carried the sympathy of the audience with her, and her performance was frequently interrupted by lavish applause. Miss Goodall appeared for the first time this season, and acted the agreeable *role* of Dora in a pleasing manner. A cordial reception greeted her as she stepped upon the stage. Miss Cowell was in her happiest vein in the love-sick character of Lucy Dorrison. Messrs. Wyndham, Fitzpatrick, Giddons and Ryan, were fully up to the requirements of the piece. The performance concluded with the musical comedietta entitled 'The Debutante,' in which Miss Goodall displayed her vocal powers to excellent advantage. Mr. Wyndham was particularly good as the French actor. There has been no change in the bill during the week. On June 3d, 'Still Waters Run Deep.' 'Caste' will be revived for the *matinee* on the 4th......Signor Blitz is in his last week at Wood's Museum, and, we regret to say, is meeting with anything but good success. Manager Langrishe has been engaged by the Colonel as business manager of the Museum next season, and is in New York at present, looking up talent for the coming season......Crosby's Opera House remains closed, but will open on the 3d with the Transatlantic Combination for two weeks......At Hooley's Opera House the present week opened rather light, which was owing chiefly to the outside attraction and the old pieces that was selected for the bill. 'The Little Detective' and 'The Married Rake' were presented, and, as a whole, were indifferently played—particularly the former piece. Miss Putnam, of course, enacted the five leading *roles* of the piece, and throughout acquitted herself in a really meritorious style. Mr. Blaisdell's Barry Malinson was a masterly effort, and was, in every sense, a natural performance. Mr. Jennings' Tracy was not a success. Fawcett's Stuyvesant, Marble's Rockaway and Edwin Browne's Stephen Hantcliff were well rendered. The balance of the company might have been dispensed with. Last night the bill was changed and Robertson's comedy of 'M. P.' was produced. In this piece Mr. Blaisdell and Mr. Jennings acted, respectively, the characters of Chudleigh and Dunscombe with much success. Miss Putnam enacted Cecilia and gave a spirited rendition. Mr. Edwin Browne also displayed some fine acting in the character he assumed. 'Nature and Philosophy' was given as the afterpiece. 'Captain Jinks' by little Dot, the child genius, was capitally executed. An entire change of bill is announced next week."

A WARDROBE, consisting of seventy-five dresses, can be purchased at Harry Cunningham's agency, in this city.

THE LOUISVILLE OPERA HOUSE, Louisville, Ky., is advertised to let for the summer. The regular dramatic season commences there about Sept. 1st.

STREBIG'S DRAMATIC COMPANY, with Miss Lizzie Edwards as the chief attraction, closed their performances in Brookville, Pa., June 28th, prolonging their sojourn there one night longer than had been intended. They went thence to McKeesport for three nights, and are advertised to perform in Campbellville the 4th and 5th, after which dates performances would be suspended and the following members of the company would return to New York city:—Welsh Edwards, C. J. Fyffe, the Misses Lizzie Edwards and Lizzie Madjera.

OF BOSTON THEATRICALS we have the appended review from our regular correspondent, dated July 1st:—"For the last week of the season we have been enjoying a funny programme at the Museum, in which Messrs. Warren, Stuart Robson, Barron and Miss Clarke have been the attractions, and succeeded in drawing excellent houses to every performance. 'A Cup of Tea' is a bright, sparkling little bit, in the best phase of the French school, and in the hands of the Museum company receives good treatment. 'Camille' is one of Robson's peculiar oddities, and one in which he rarely fails to convulse his audience. 'To Parents and Guardians'—a piece stupid in itself—affords Warren an opportunity to display his versatility in the rendition of the odd, affectionate old Frenchman, Monsieur Tourbillon. Master Waddilove is also an excellent *role* for Stuart Robson, and it is needless to say that he makes the most of his opportunities. Mention, too, ought to be made of Ada Gilman's capital rendering of Bob Nettles, as well as Laura Phillips' charming Virginie. This afternoon is the last time of this bill, and this evening an extra entertainment is on for Stuart Robson's benefit. 'Everybody's Friend' is the first attraction, in which Robson appears as Major de Boots, and Lilly Davenport (who has volunteered her services) as Mrs. Swansdown. After that, Robson will give one of his funny speeches, and the entertainment will close with the grand success of old Selwyn's, the burlesque of 'Black Eyed Susan.' On Monday, Tuesday and Wednesday the last entertainments of the season are to be given, with the following bill:—'Regular Fix,' 'Conjugal Lesson' and 'Popping the Question,' and on Thursday, 6th inst., Craig opens in 'Faust.'......The old Olympic is not to go out of existence just yet, as J. C. Trowbridge & Co. have secured a lease and propose overhauling it this summer, re-opening it in the fall under the name of 'St. James,' as a light comedy and burlesque establishment. It is to be hoped that they will have better luck than their predecessors......Messrs. Jordan, Marsh & Co., dry goods merchants, have purchased the site of the old Adelphi and purpose building there an addition to their store......Stuart Robson has purchased a cottage and will pass his summer at Cohasset......Messrs. Hardenbergh, Barron, Burroughs Crisp, Norris and Salisbury, of the Museum, together with Lemoyne, of the Globe, it is said, will spend their summer camping out at Cape Elizabeth, Maine......Mrs. Thomas Barry, report says, will be the leading lady at the Globe next season......At the Boston Theatre, Butler & Gilmore's Theatre Comique Troupe have presented an attractive bill to fair houses, something as follows:—The sketch, 'Obeying Orders,' in which George Coes, Lew Rattler and John Meyers sported themselves; Jas. F. Wambold in his banjo solo, and excellent imitations of birds, frogs, etc.; Ashcroft and Morton in their songs and dances; Lisle Riddell, who has become very popular, in a selection of character songs; Fatty Stewart and Wambold in the funny sketch 'Not to be Shaken;' Professor Hilton, a new addition of this week, with his talking heads, English, Irish and Scotch; the plantation sketch, 'Uncle Jeff,' with Charley Howard, Hughey Dougherty, Coes, Rattler, Wambold, etc.; Jennie Engle, with her capital songs; the grand *ballet*, with Venturoli, Bertha and *corps;* Hughey Dougherty's 'Essence of Ole Virginny;' Mlle. Geraldine and Mons. Leopold in their gymnastic feats; Ashcroft and Morton as the 'Gens d'armes;' the whole concluding with J. C. Stewart's sketch, 'The Other Fellow,' in which Stewart himself appears, together with Hughey Dougherty, Wambold, Meyers, Coes, Rattler, etc. On the Fourth there will be three great performances, at 2½, 6, and after the fireworks."

DRAMATIC ADVICES FROM SAN FRANCISCO, CAL., dated June 24th, by "Sir Toby," are as follows:—"Mr. Edwin Adams' engagement of four weeks at the California closes to-night. It has been fairly successful for this season of the year, when theatricals are never at the brightest and best. On the 19th and 20th he acted with great impressiveness the character of Robert Landry, in Watts Phillips' tragic gloom, 'The Dead Heart.' In the support Mrs. Sophie Edwin appeared to advantage as Catherine Duval, depicting a sorrowful experience with vigor and truth. On the 21st Mr. Adams repeated his performance of Frank Hawthorne in Falconer's comedy of 'Extremes.' On the 22d, for his benefit, he produced the racy old comedy 'Inconstant; or, Wine Works Wonders,' acting Young Mirabel in a brilliant dash of spirit. Mr. John McCullough appeared as Duratete, Sedley Smith as Old Mirabel, May Howard as Oriana and Miss M. E. Gordon as Bizarre. On the following night 'The Inconstant' was repeated, and will be acted for the last time at the *matinee* to-day. This evening Mrs. Judah, one of the finest 'old women' impersonators on the stage and a very estimable lady, receives a benefit, Mr. Adams relinquishing a night therefor. The programme promises to be more than ordinarily attractive, consisting of Tobin's 'Honeymoon,' with McCullough as Duke Aranza, Edwin Adams as Rolando, Harry Edwards as Mock Duke, May Howard as Juliana, Miss Gordon as Zamora and Minnie Walton as Volante; followed by Chas. Mathews' farce, 'Little Toddlekins,' with Raymond as Brownsmith, and Mrs. Judah as Little Toddlekins. Between the acts Miss Helen C. Dingeon sings 'Call Me Thine Own,' and James Carden recites 'Shamus O'Brien.' Next week, devoted almost wholly to benefits, brings the third regular season to a close. Mr. Frank B. Cilley, the popular business manager, receives the usual compliment of a testimonial and presents. On the 26th, 'Hunted Down' and 'Invincibles.' On the following night Mr. Edwin Adams responds to a flattering address from many influential citizens; on the 28th the Soldiers' Cemetery Association have a benefit, and on the 29th Mrs. Raymond (Miss M. E. Gordon), a refined lady and a sweet actress, bids farewell to San Francisco in Boucicault's 'Heart of Midlothian.' John T. Raymond, the admirable low comedian, withdraws from the company with his wife, leaving a void not easily filled. He is a sterling actor, possessed of fine humorous and pathetic intuitions, and is honored with the reputation of being one of the most finished stock comedians San Francisco has ever had. His position will be taken by Mr. J. C. Williamson, of Wallack's Theatre. The principal members of the company next season will probably be John McCullough, Harry Edwards, Sedley Smith, W. A. Mestayer, J. C. Williamson, James Carden, E. N. Thayer, Owen Marlowe (from Wallack's), Edmund Leathes, J. A. Smith, E. J. Buckley and S. W. Leach, Mesdames Sophie Edwin, May Howard, Helen C. Dingeon, Minnie Walton, E. J. Buckley, Rose Shewell, C. R. Saunders and Judah. The Lingards inaugurate the summer season July 3d......Full houses have been the rule this week at the Alhambra. E. M. Hall, banjoist, made his first appearance 19th, achieving a marked success. His voice is clear, his humor quiet, but insinuating. On the same evening Vivian returned to the scene of former triumphs, and was received with gratifying warmth. Emerson's songs and dances continue the rage. There is a spirit of grotesquerie about Emerson really very odd and amusing. The only new act on the programme was "The Wig Makers," in which S. S. Purdy, Coghill and Ainsley Scott appeared......The Bella Union, Theatre Comique and Great Oxford continue to give stereotyped melodeon shows. At the former house Ella Wesner appears for the first time on the 26th, giving performances *a la* Lingard......The Caradini Family of concert singers were the recipients of a farewell testimonial on June 19th, at Pacific Hall. The attendance was moderate and the entertainment exceedingly pleasant. The Sisters Fannie and Isabelle gave choice vocal selections, and were assisted by Mme. Carandini and Signor Mancelse. Mr. John McCullough read Lytle's 'Antony and Cleopatra,' and Harry Edwards the exquisite poem, 'The Mourners.' Mr. John T. Raymond and Miss Gordon played 'A Morning Call' in their bright and happy style. The following day the Carandinis returned to Australia in the City of Melbourne......Mr. Joseph Proctor and family left for New York on the 19th, by the overland route......*Provincial Show News.*—Lee's Atlantic and Pacific Circus has been exhibiting in the neighborhood of Gold Hill, Nevada. The attractions were Eugene Augusta, Marie Annette and Polly Lee, equestriennes; George Constable and Mons. Lehman, clowns, and the Romelli Family of Acrobats......Sterrit's Opera House, Portland, Oregon, closed a season of varieties on the 20th inst., and was announced to open again on July 4th, refitted and renovated......Haselmayer, conjurer, has reached Marysville, with his performing mice and canaries......The Merced Theatre, Los Angelos, was opened on the 19th, by the Nathan Juvenile Troupe. The girl Marion, a prodigy of nine years, 'stars' it in such characters as O'Callahan and Andy Blake. R. H. Cox is with them, as stage manager."

CHAS. J. FYFFE, leading man, advertises that he can be engaged after July 15th.

THE FORRESTER DRAMATIC COMPANY did not close their season in McGregor, Iowa, on June 17th, but have determined to do so at Lacrosse, Wis., July 5th.

JAMES F. SHERRY would like to hear from artists of ability desiring engagements with him for the coming season. His address is in another column.

THE SAPPHO COMBINATION is requested, through an advertisement, to send address to J. C. Trowbridge & Co.

HENRY FRANCK, manager of Franck's, late Jenny Willmore's, London Burlesque Combination, advertises for artists to complete the organization, which starts on a tour through the states and Canada on the first of August.

JENNIE MORTON, versatile actress and vocalist, who has a good *repertoire* and wardrobe, is prepared to accept short engagements through her agent, T. A. Dow.

GEO. E. PICKHAM publishes a card of thanks in another column addressed to Adam Forepaugh and members of his company.

"OLD" JOHN ROBINSON'S CIRCUS exhibited in Arlington, Ill., June 30th.

STONE AND MURRAY'S CIRCUS is billed to perform in Bangor, Me., July 3d and 4th; Elsworth, 6th; Cherryfield, 7th; Machias, 8th; Pembroke, 10th; Eastport, 11th; Calais, 12th and 13th; Princeton, 14th; Springfield, 15th; Oldtown, 17th; Milo, 18th; Dover, 19th; Dexter, 20th; Hartland, 21st; Skowhegan, 22d, Waterville, 24th, and Farmington, 28th.

JOSEPH JEFFERSON, MRS. F. S. CHANFRAU AND MRS. D. P. BOWERS are among the stars already secured for the Academy of Music, New Orleans, La., for the coming season.

ROBERT BUTLER'S PANTOMIME TROUPE performed at the Royal Lyceum, Toronto, Ont., during the week ending July 1st. On July 3d this troupe and Cool Burgess' Minstrels are to be consolidated and will make a tour of Canada.

LISA WEBER'S DRAMATIC COMPANY performed in Topeka, Kansas, June 28th and 29th, and Kansas City, Mo., 30th and July 1st, and is announced to commence a week's engagement at De Bar's Opera House, St. Louis, Mo., July 3d.

LINA EDWIN, supported by George H. Clarke and her dramatic company, is billed to perform in Bridgeport, Conn., July 10th; Paterson, N. J., 11th; Newark, 12th; Elizabeth, 13th; New Brunswick, 14th, and Trenton, 15th.

HOOLEY'S OPERA HOUSE, in Brooklyn, is to be opened by the Abbott Pantomime Troupe during Fourth of July week.

"THROUGH BY DAYLIGHT," with James M. Ward as the star, was performed, to full houses, at the Brooklyn Park Theatre the week ending July 1st. McCloskey is the author of this latest sensational play.

JOHN COLLINS, Irish comedian, is favorably noticed by the New York press, as will be seen by extracts in another column. Mr. Collins also announces that his verses of the Widow Machree are copyrighted and will not be published.

Musical.

WHITE, SMITH & PERRY, musical publishers, Boston, Mass., are prepared to furnish specimen copies of music, on application, as will be seen by an advertisement elsewhere.

HENRY EVERTON, with an orchestra, gave his character songs with quick changes at Port Huron, Mich., June 24th and 26th; Romeo, 27th and 28th; Lapier, 29th and 30th; Detroit, July 1st.

THE HUTCHINSON FAMILY concertized in Milwaukee, Wis., June 26th.

L. J. GIBLER advertises that a juvenile brass and string band can be engaged through him.

JULIAN BREBAN'S advertisement in another column should read a set of bells, not a set of bills.

AT THE MÆNNERCHOR GARDEN, Coates and Franklin streets, Philadelphia, a series of instrumental concerts, under the direction of Mr. Carl Lentz, was inaugurated on the evening of the 30th ult., and bids fair to supply a want long felt by the music loving portion of the community of that city.

A BALLAD SINGER, who can accompany himself on the guitar or organ, is wanted by Alf Howard, who advertises.

C. D. HESS & CO., it is said, will organize a new English opera troupe for the coming season, with Mrs. Caroline Richings-Bernard as the leading soprano.

JAMES FISK, JR.'S, opera bouffe company performed in Titusville, Pa., June 30th and July 1st.

THE GRAND ENGLISH OPERA COMBINATION, under management of C. D. Hess & Co., performed the "Bohemian Girl" at Wieting Opera House, Syracuse, N. Y., Friday evening, June 30th, to one of the largest audiences that has assembled at this house during the season. The performance was excellent throughout, although the orchestra and chorus was considerably abbreviated. The principal artists, Mrs. Richings-Bernard, Mrs. Zelda Seguin and Messrs. Castle and Campbell, did their best, and each met with repeated and merited *encores*. This troupe have been performing in central New York to good houses during the past three weeks. The company performs at Binghamton July 1st, and then disbands for the season. So wrote our correspondent on June 30th.

THE BERGER FAMILY OF SWISS BELL RINGERS are billed to perform in Albany, N. Y., July 5th and 6th.

BRIGNOLI'S CONCERT TROUPE gave concerts in Toronto, Ont., June 30th and July 1st.

THE CRANE, DREW AND DAVIDGE opera troupe performed in Toronto, Ont., June 26th, 27th and 28th. Our correspondent says:—"They played to good business, but will disband on July 1st."

Variety Halls.

JAS. VINCENT, comedian and vocalist, can be engaged by variety managers for the coming season, to produce burlesques. He is highly spoken of by the press, as will be seen by extracts in another column.

THE ATTENDANCE, LAST WEEK, at the Metropolitan Hall, Washington, D. C., was very good (no other place of amusement in the city being open), and, says our correspondent, writing on June 30th:—"The performance was quite up to the usual standard. The ends, in the first part, are now held by Johnny Smith and Charley Fox, and they are only fair. The gags are of a very ancient origin, and some of them, to be plain, are positively vulgar. Minnie Clare made her first appearance in the olio as a serio comic vocalist on June 26th, but did not impress the audience very favorably. She sang three songs, the first one, 'Moet and Chandon,' was very fairly rendered, but the others were far from being passable. Miss Clare appears to be a hard working member of the company, and she fully deserves success. The Kiralfy Sisters, Amelia and Katharina, are wonderful dancers, and have actually created an excitement here. They dress handsomely, and, besides, are very prepossessing. They are to conclude their engagement on June 29th, and the manager is in doubt in reference to the appearance, on the 31st, of Nickle, the magician. He proposes shortly to reduce the company and bring down expenses."

THE WALNUT STREET THEATRE, Kansas City, Mo., wrote our correspondent on June 28th:—"Has attracted good houses during the past week, with an entire change of programme. The olio was well rendered, with all the old favorites in their different parts. Miss Eva Brent's vocal selections are warmly received each evening, and Hurly and Marr are a good attraction, their songs and dances being well executed. The charming Ada Boshell delights with her graceful dancing. Wilson and Quinn gave their double song and dance of the 'Little Fraud' in fine style. 'Run for Life,' 'Intelligence Office' and the drama of 'Robert Emmet,' were all very well sustained. On the 29th and 30th of June O'Baldwin and Mike McCoole will appear in the Crib scene from 'Tom and Jerry.'"

A COMIC VOCALIST is wanted by Wm. B. Donaldson, who advertises.

AT NEILAN AND GILROY'S COMIQUE, Milwaukee, Wis., the following performers composed the company the past week:—Miss Bonnie Nelson, character and change vocalist; Miss Cecile, song and dance; Miss Emma Miller, dancer; James Gilroy, Dutch comedian; John Neilan, song and dance; George Forsythe and Billy C. Hart, eccentric comedian and burlesque orator.

TROWBRIDGE AND BLOODGOOD'S COMBINATION performed in Portland, Me., June 26th and 27th, and Bangor, 28th.

E. B. STANSILL, comic singer, advertises for an engagement with a female minstrel troupe.

THE NEW PALACE VARIETIES, Galveston, Texas, situated on Market street, opposite the Central Hotel, was formally opened on June 19th, with a variety company, under the management of Cal Mandeville, late of Noyes' Circus, and thus far with good success, the performances being superior to anything of the kind that has appeared in Galveston for years. The troupe will be strengthened by some new talent in a few days. Mandeville, in his rapid changes, is excellent, and never fails to receive an *encore*. Cassidy, in his songs and dances, is already an established favorite. Yale, in his delineation of Dutch character, is good; while Miss Maggie Maguire is a modest, handsome little lady and a fair vocalist. So wrote our correspondent on June 25th.

ELOISE BRIDGES AND DAUGHTER are desirous of making an engagement with some good manager, as stated in their card in our advertising columns.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., Dan Morris, the popular Irish comedian and the charming Gorenflo Sisters have been the chief cards. Mr. G. S. Knight, the favorite Dutch comedian, is still retained and succeeds in amusing the audiences nightly. Harry Watson and Lizzie Sherman have been well received. The statue pictures of Mlle. Mahretta create much admiration. As the season advances business gradually drops off. So wrote our correspondent on June 30th.

FROM CINCINNATI our correspondent sends the following items, dated July 1st:—"Variety business is almost played out here by the warm weather. The Race Street Theatre will probably weather the summer with a small company. The company remains unchanged since last report. A military and musical sketch, entitled the 'Vivandieres,' is the main feature of the programme this week, and is a very pretty little piece. It is cast with Fred. McAvoy as Karl, and Mrs. McAvoy, Lizzie Whelan, Nellie Holloway, Mlle. Augusta and Fannie Wood as the vivandieres. The other characters are taken by Barlow, Finley and Adams. Fannie Wood continues to make a hit in her changes......The halls over the canal are reported to be doing a fair business......A meeting has been held by a large number of German citizens to try and have the laws rescinded which prohibit Sunday entertainments."

ALL THE VARIETY places of amusement in St. Louis, Mo., writes our correspondent, under date of June 30th, "are still running, though there are rumors that some of them will close after the Fourth. Mr. Scott, I understand, announces his intention of shutting up, and Allen's place, it is said, will soon do the same. At the Varieties Theatre probably the best company and strongest attractions of the season are now holding forth, and, generally to good business, despite the hot weather. Mons. and Mme Sanyeah, gymnasts, commenced an engagement on Sunday, the 25th of June, and, with Rollin Howard, Charley Sturgis, Nellie Taylor and Gen. Grant, Jr., in their various specialties, succeed in drawing good houses. The bill this week is an unusually good one. The performances commence with a fancy dance, 'La Tarantella,' by the charming *petite* Emma, which is cleverly executed. This is followed by a song and dance by Gen. Grant, Jr., which is received with much merriment. After this comes the farce 'A Pleasant Neighbor,' in which W. J. Stanton acts Christopher Strap in a very creditable manner. Nancy Strap receives an effective representation from M'lle Eveline. The Sanyeahs next give their double *trapeze* act, and are succeeded by Miss Nellie Taylor in her 'Boquet of Melody.' This lady has made many friends since her advent here, and is a deserving and pleasing artist. Charley Sturges next appears in 'Scenes at the Planters,' a very laughable sketch, provoking roars of laughter. Following this is an interesting musical entertainment by Rollin Howard, assisted by Nellie Taylor, in which he gives some of his own compositions, singing tenor and soprano, and also sings a duett—both parts being sung by himself. Charley Sturges and Gen. Grant, Jr., next appear in 'Let Me Be,' which is extremely laughable and commands deserved applause. After another pleasing dance by *la petite* Emma, the Sanyeahs execute their transept flight, or leap for life, which is a thrilling performance. The whole entertainment concludes with 'The Stage-Struck Barber,' with Mr. George W. Thompson as Jerry Clip, in which he gives some very clever imitations of different actors. To-night, June 30th, Miss Marie Le Gros, the popular 'old woman' in the dramatic *corps* of this house, takes a benefit, on which occasion Will J. Wiggins, a favorite St. Louis comedian, will appear, as also Mlle. Idalie, *premier danseuse*. Next (this) week a grand trick pantomime, entitled 'The Red Gnome,' will be produced. The tricks, properties, mechanism, &c., have been in preparation a number of weeks past. Charley Armstrong, Ethiopian comedian, appears next Sunday night in his specialties. This gentleman was formerly a partner of Charley Sturges', and they will remain together now, appearing first in a musical sketch, written for them by Rollin Howard, entitled 'I Love You.'......At Scott's New Varieties business has been very dull lately, though a fair company appears every night in a splendid bill. On Monday, June 26th, and Tuesday night also, Ned O'Baldwin, the Irish giant, and Mike McCoole appeared in the crib scene from 'Tom and Jerry.' The prices were $1 for orchestra seats, and the first night a tolerable house was in, but Tuesday night witnessed a heavy falling off. Messrs. Gilfoil and Rouke commenced an engagement Sunday night and appeared in their champion double clog. Johnny Nichols still remains and is quite popular. Up to Tuesday, the 27th, the performances had for some time concluded with 'La Mabille Can-can;' but, upon that day, some misunderstanding occurred between Miss Nelly Belmont, who played Frailty, and the manager, resulting in the closing of her engagement, as well as that of her husband, Mr. Morehardt, pianist, thus preventing the 'Can-can' from being played that night. Kittie Whitland closes this week and goes to Chicago. Lulu Cullum remains. Another new arrival is Billy Allen, the jig-dancer, who opened this week. Johnny Bucklin, an excellent negro comedian, has closed. Billy Carroll, formerly manager of this theatre, was in the city last week, and took away with him to Kansas City, Mo., Messrs. Hurley and Marr, double song and dance artists, who lately arrived here from New Orleans. They expect to open in this city somewhere, after playing a short engagement in Kansas City......Joe Henry's Sixth Street Varieties is still in the full tide of success. Manager Henry has been ill with hemorrhage of the lungs for a couple of weeks past, and his brother, Mr. Martin Henry, has charge of the business during his prostration. The company at this place is a fine one, and a good entertainment is given nightly. Miss Ettie Barker's comic vocalisms are pleasing. Joe Wood's character and sensation songs are very fine. The popular little Nellie Zegrino was announced to close on last Saturday, but has been re-engaged, and appears nightly in her budget of songs. Senorita Philomena, a pleasing little song and dance performer, is a new and quite valuable addition to the company, having opened on Sunday, June 25th. Frank Mack, in his clever songs and dances, and Billy Pash, in his banjo songs, are still features. La Petite Mary, Della Smith and Mlle. Emmezetta yet remain, and do well in their different specialties. Robert Frayne gives a display of his dexterous juggling every night, and is a good card. The performances conclude nightly with the grand Mabille Can-can, which has been played uninterruptedly at this house ever since it was opened, about a year ago. Miss Nina Du Bois, vocalist, is announced to commence on Thursday, the 6th of July......At Allen's Varieties the new attraction is Otto Bonnel, who does an act called the tumbleronicon, in which he plays on a number of glass tumblers of different sizes and accompanies himself on the piano. He discourses very fine music and receives well merited applause. Kate St. Leon opened at this place last week, but has quit. Lizzie Florence, I have heard, goes to Memphis next week. Maud De L'sle, vocalist, and Lizzie Lamareaux, also close this week, I believe. A. S. Caspar, the stage manager, takes a benefit to-night......Mr. Jim Sanford, banjoist, arrived in the city from O'Connell's Circus this week......Senor Zegrino, the Spanish fire King and gymnast, arrived last Tuesday, having left Johnson's Circus, which he reports doing good business."

FRANK BENNETT and George Kurtz, general performers, commenced an engagement at Smith's Opera House, East Saginaw, Mich., on June 29th. Among the other performers there were the following:—Mlle. Fontainbleau, gymnast; Flora Belle, vocalist; Lou Francis, serio-comic; Zella Renard and Mollie Sutherland, dancers; Ari Holston, female impersonator; Farren and Baker, Dutch comedians; Frank Wilson, comedian. G. Brooks Clark is the stage manager. Harry and Carrie Wharfe are billed to appear July 6th.

"THE OLYMPIC THEATRE, Chicago, Ill., is running along swimmingly, and nightly attracting large and respectable audiences. A new first-part scene by Frank D. Skiff has been added, which enhances the attraction of the programme. The new faces are the Misses Annie Williams, Ida and Pauline Morton. Charles Worley and H. Gibbons are on the ends in the first part, and they make a good team. Some of their gags are fresh and good, while some are old, stale and worn out years ago. Miss Clara Butler makes an admirable interlocutor, and her ballads are splendidly sung. Millie Bertha and La Belle Ida's duet, 'The Gipsy Countess,' is one of the finest exe-

...for a long time, and to nightly the [illegible] at three or four encores. La Belle Ida's clog [illegible] is skilfully executed, and is creating a furore. Annie Williams' fancy dance and sailor's hornpipe are cleverly done and received with great applause. Pauline Morton's Lingard changes are very fine and take well. Frank Frayne's comedy acting in the comedy of 'Mr. and Mrs. Pettibone' is immensely funny and keeps the audience in good humor. Millie Bertha closes on the 1st, opening in Indianapolis on the 3d." So wrote our correspondent on June 30th.

AT THE NEW PHILADELPHIA VARIETIES, on Monday, the 26th ult., Mr. Joseph M. Mortimer was tendered a complimentary benefit, and a very large attendance testified to his great popularity. A pleasant feature of the evening's proceedings was the presentation to Mr. Mortimer, by Stage Manager Harry Williams on behalf of the company, of a handsome gold headed ebony cane. Mr. Mortimer thanked the donors in a very neat and appropriate speech, and, alluding to his efforts in the past, said that the reputation of the establishment would always be maintained. Mr. Mortimer was afterwards presented with a handsome amethyst gold ring. Sam Sanford, the veteran Ethiopian comedian, appeared during the week in his delineations of southern life. Billy West, the banjoist, also put in an appearance and made quite a favorable impression. Miss Emma Alford, Miss Jennie Hughes, Sidney Franks, Billy Barry and Charley Reynolds appeared in their respective specialties, concluding with the Female Minstrels. Sam Sanford had a benefit on the 30th ult. Prof. Davis and his performing dogs will make their first appearance at this theatre on the 3d inst., the occasion of the complimentary benefit to Mr. J. W. Wharton, one of the proprietors.

STECKLEY'S "CONSTELLATION," including Lew Frazer, Johnny Egbert, Charley Devere, Billy Baker, Mary Frazer, and other performers from Philadelphia, exhibited in Phoenixville, Pa., on the 27th ult., and at Pottstown, Pa., on the following evening.

AT THE ALHAMBRA, Philadelphia, the usual variety programme was presented last week to houses fair to middling. The season under Mr. C. E. Rollins terminated on the 1st inst., and on Monday, the 3d inst., Tony McCrystal assumes the reins of management. The new company engaged includes Otto Burbank, Ethiopian comedian; Harry Leslie, pantomimist; J. W. Egan, Irish vocalist; Miss Sallie Eldridge, the popular vocalist; Dan Howard, Billy Wright, Joe Mack, Kernell and Wilson, and other performers.

JOE ALLEN, song and dance, and Patsey Shea, cloggist, were the latest additions to the company at the Varieties, Norfolk, Va.

AT DENIER'S NOVELTY THEATRE, Titusville, Pa., the latest additions to the company were Billy Carter, banjoist and comedian; Lon Chapin, Ethiopian comedian, and H. W. Mitchell, actor.

H. T. MUDGE and a variety company are announced to play three nights, commencing July 1st, at Bridgeport, Conn., giving a *matinee* on the 4th.

MORRISSEY AND EMERSON, Larry Tooley and others, were re-engaged to appear at the Varieties Theatre, Pittsburgh, Pa., the past week, and the only new additions to the old company are Delehanty and Hengler. The latter gentlemen were very cordially received every night, were the recipients of a benefit on the 29th, and the attendance was good. A number of professionals volunteered for the occasion, among whom were Collins and Oaks, of Bryants' Minstrels. Mr. Aims' management of this theatre ceases on the 8th of July for this season. A summer season of three or four weeks will be run by John Trimble. Mr. Aims will re-open the place on the 14th of Aug., for the fall and winter season. The theatre will be re-painted and otherwise improved during the summer. Mr. Aims will spend his vacation at Atlantic City. The engagements of Delehanty and Hengler and Morrissey and Emerson expire on July 1st. So wrote our correspondent on June 30th.

A SWINDLER calling himself Fisk has been victimizing the inhabitants of New Bedford and Fall River, Mass., by presenting himself in those towns and asserting that he was the ticket agent of Tony Pastor's Combination troupe, now on a highly successful tour through that region. His plan of operations was to keep himself one day in advance of the company, and being supplied with a goodly quantity of bogus tickets would put them on sale, take the money and be off to the next town before the troupe arrived. On the night of the performance of this troupe in the town first mentioned, June 29th, quite a number of these tickets were presented at the door for admission, and being pronounced bogus, an investigation led to this *expose*. The same thing happened in Fall River on the 30th, and it was also ascertained that he had there duped the landlord for one day's hotel bill. Vigilant efforts are being made to arrest him, when, if accomplished, he will be summarily dealt with. This information is from N. D. Roberts, the business manager for Mr. Pastor's tour and the only gentleman authorized to travel in advance of the company. This troupe is reported as doing a good business, and is billed to perform in Worcester, Mass., July 10th; Springfield, 11th; Albany, N. Y., 12th; Troy, 13th; Gloversville, 14th, and Utica, 15th.

THE METROPOLITAN THEATRE, Indianapolis, Ind., is announced to be opened July 3d, under the management of Dr. C. M. Mack and Prof. Gus Gebert. The announced company is as follows:—Millie Bertha, La Belle Ida, Mattie Bianca, Annie Williams, Eunice Dunlap, Harry Cansland, Joe Moll, Charles Kemble, Prof. Buckowitz, Charles Austin and Nelson Saulsbury. Tom Williams is to be the stage manager.

CONCERNING THE VARIETIES IN PEORIA, Ill., our correspondent sends the following, dated June 30th:—"Owing to the extreme warm weather, the male portion of the company at the above place of amusement concluded to take a short excursion, and, on June 27th, opened to good business in Washington; from thence to Chillicothe, Wyoming, Princeville and Canton, and are announced to reopen at their hall on Tuesday, July 5th. Johnny Bucklin was greeted with a packed house on June 26th, and his appearance on the stage was greeted with uproarous applause. Frank Dillon, of the Sappho party, has been engaged, and makes his first appearance on July 5th. The new lessees are very popular, and everything tends to good performances and good business."

Negro Minstrelsy.

THE ELEVENTH STREET OPERA HOUSE, Philadelphia, will be under the sole control of Mr. E. F. Dixey the coming season, his former partners, Messrs. John L. Carncross & Robert J. Simpson, both retiring from the business, the former to embark in a mercantile venture and the latter having his time fully occupied with the direction of his museum in that city. Mr. Dixey will refit and remodel the building, and open next season with a company greatly strengthened in all departments.

BEN COTTON, we are told by a correspondent writing in Lexington, Ky., on June 25th, "with the assistance of a lawyer, has procured a divorce from his wife and married a *ballet* girl with whom he has been intimate for some time. It is said that Mrs. Cotton was not notified that an action for divorce had been commenced, or was contemplated." If this statement of our correspondent should prove to be correct, it is probable that the divorced wife may be heard from on the subject.

SIMMONS AND SLOCUM'S MINSTRELS opened for a week at Wood's theatre, in Cincinnati, on June 26th. Concerning them our correspondent says:—"They opened to a very good house, and have since done a fair warm weather business. Their first part introduced three balladists, new to us, Charles Stevens, the tenor, who sang sweetly 'Annie o' the Banks o' Dee;' John Crosher, alto, who gave 'Little One's at Home,' and W. Hamilton, baritone, who sang with feeling 'Dear, dear Friends of Old.' Lew Simmons, the tambo, gave 'Carry the News,' and Billy Sweatnam, bones, 'Jar Dow, Everybody.' Their witticisms were relished extremely. Billy is an old favorite here, having been formerly with the Newcomb and Morris parties. In the second part the 'Empire Boys' (W. Welsh and J. Rice) opened the budget with their songs and dances, the dancing being particularly good. Lew Simmons followed with his banjo, and then Eddie Fox, the only other familiar face besides Sweatnam's, gave artistic and comic expositions on the violin. Fox was here two seasons with Newcomb. Sweatnam, Simmons, and Slocum next convulsed the audience in a sketch entitled 'The Wrong Man,' and then the Empire Boys gave a capital clog dance. Sweatnam was next, giving a doleful ditty, in which he is hard to excel. John S. Cox, who gave a flute solo, is a capital manipulator of that instrument. The pantomime of 'Jack and Gill' wound up the agony, in which Robert Fraser, pantomimist, and Justin Robinson, feminine delineator, had the principal *roles*. The programme was entirely changed on Wednesday and again on Friday. Among the other attractions were the pantomime of 'The Village Blacksmith' and the farces of 'Fifty Winks' and 'Big Injun,' the two latter paraphrased from Owens' well known farces. All in all, the company gives a light, refreshing programme in very good style. Their route ahead is as follows:—Lexington, Ky., July 3d and 4th; Louisville, 5th, 6th, 7th and 8th; Evansville, Ind., 10th and 11th; Terre Haute, 12th and 13th; Indianapolis, 14th and 15th...... Manning's party performed at Odd Fellows' Hall, Covington, Ky., on Monday last to a very good business and will open at Wood's on the 3d for one week. They will do well."

DAN BRYANT'S MINSTRELS opened at the Pittsburgh Opera House, Pittsburgh, Pa., June 26th, to a good audience. Dan Bryant and Dave Reed are on the ends and Nelse Seymour, middle man. Sixteen artists are in the first part. The troupe is above the average standard as regards talent. Dan Bryant, Little Mac, McAndrews and Dave Reed make a strong team. The company give an excellent olio performance; McAndrew's "Pastimes on the Levee" elicits marked applause, and Little Mac's "Essence" is immense. Mr. Bryant is suffering from a severe cold, but whatever he does is received with especial favor. Hon. [illegible] Johnson, Montgomery Blair and other distinguished personages [illegible] attended the performance on the 28th, by invitation of Mr. Bryant. Business good all week. The party jump from here to Brooklyn next week. So wrote our correspondent on June 30th.

DUPREZ AND BENEDICT'S MINSTRELS are billed to perform in Leavenworth, Kansas, July 10th, 11th and 12th.

HOOLEY'S MINSTRELS performed in Racine, Wis., June 28th; Beloit, 29th, and Madison, 30th.

WELSH, HUGHES AND WHITE'S MINSTRELS performed in Rome N. Y., July 1st, and are billed to play in Buffalo, 4th; Rochester, 6th.

HART, RYMAN AND BARNEY'S MINSTRELS performed in Albany, N. Y., June 30th and July 1st, and are billed to perform in Troy, 3d and 4th; Utica, 5th; Rome, 6th, and Watertown, 7th and 8th.

NEWCOMB AND ARLINGTON'S MINSTRELS performed in Auburn, N. Y., June 27th.

SAM SANFORD'S PHILADELPHIA STAR COMBINATION are billed to perform in Millville, N. Y., July 4th.

BRYANT'S MINSTRELS are billed to commence a week's engagement at the Park Theatre, Brooklyn, L. I., July 10.

Circuses.

VAN AMBURGH & CO'S CIRCUS AND MENAGERIE, Hyatt Frost manager, performed in Ottawa, Kansas, June 26th; Baldwin City, 27th; Olathe, 28th; Wyandotte, 29th; Kansas City, 30th and July 1st. The license in the latter place, by special ordinance of the city council, was reduced in their favor from $250 to $100 per day. After the close of the performances there they were to have started on Sunday over the Kansas, Mo., railroad, from Kansas City to St. Louis, in a special train of thirty-three cars and two engines, and are announced to perform in Carondelet, July 3d; Belleville, Ill., 4th; Lebanon, 5th; Fayetteville, 6th; Sparta, 7th, and Pinckneyville, 8th; thence through the towns in southern Illinois not yet visited by other companies. Business in Kansas since harvesting is reported good, but during harvesting dull.

COOPER AND HEMMINGS' CIRCUS is billed to exhibit in Centralia, Ill., July 4th; thence south towards the Ohio river.

VAN AMBURGH & CO'S GREAT GOLDEN MENAGERIE, under the management of Henry Barnum, is billed to exhibit in Battle Creek, Mich., July 4th; Augusta, 5th; Kalamazoo, 6th; Blairsville, 7th, and Allegan, 8th. The business is reported large, and this show will remain in that State some three weeks longer.

ROBINSON, SPRINGER AND HENDERSON'S CIRCUS AND MENAGERIE is billed to perform in Frankfort, Ind., July 3d; Lafayette, 4th; Oxford, 5th; Attica, 6th; Corrington, 7th, and Danville, Ill., 8th.

LENT'S NEW YORK CIRCUS exhibited in Chicago, Ill., during the past week.

THE WHEREABOUTS OF JAMES LEWIS is anxiously sought after by his family in Chicago, Ill., which city it is supposed he left some two months since in the employ of a circus bought by Billy Sheppard of that city.

J. E. WARNER AND CO.'S MUSEUM, MENAGERIE AND CIRCUS is billed to exhibit at Fort Wayne, Ind., July 8th, and Decatur, 10th.

WOOTTEN AND HAIGHT'S EMPIRE CITY CIRCUS is announced to perform in Calais, Me., July 4th; St. Stephens, N. B., July 5th; St. Andrews, 6th; Houlton, Me., 7th; Woodstock, N. B., 8th; Fredericton, 10th and 11th; St. John's, 12th, 13th, 14th and 15th; Petitcodiac, 17th; Dorchester, 18th; Amherst, 19th; Shediac, 20th; Moncton, 21st; Sussex, 22d, and Annapolis, N. S., 24th.

DAN DUCELLO'S TEXAS SHOW is billed to perform at Steepfalls, Me., July 4th; Buxton Falls, 5th; Gorham, 6th; West Yarmouth, 7th; Freeport, 8th; Windham, 10th; Lisbon, 11th, and South West Bend, 12th. This company is reported as doing an excellent business. All the outfit, waterproof canvas, baggage wagons, band chariot and harnesses are new.

A TRICK MULE is advertised for sale by D. Magner in another column.

P. T. BARNUM'S Museum, Circus and Menagerie is billed to perform in Bangor, Me., July 25th and 26th.

OLDER'S MUSEUM, CIRCUS AND MENAGERIE is billed to perform at Mankato, Minn., July 4th; Owatonna, 8th; Austin, 10th; St. Ansgar, Iowa, 11th; Osage, 12th; Charles City, 13th; Nashua, 14th, and Waverley, 15th.

DAN RICE'S CIRCUS is billed to perform in Buffalo, July 6th, 7th and 8th; Niagara, 10th, and Lockport, 11th.

HANDENBURGH AND CO'S CIRCUS AND MENAGERIE performed in Danville, Pa., June 28th.

HOWE'S ENGLISH CIRCUS is billed to perform at Lyons, N. Y., July 4th; Palmyra, 5th; Rochester, 6th and 7th; Brockport, 8th; Albion, 10th; Medina, 11th; Lockport, 12th; Buffalo, 13th and 14th; Niagara Falls, 15th; St. Catherines, Ont., 16th.

P. T. BARNUM'S MUSEUM, MENAGERIE AND CIRCUS is announced to perform in Lowell, Mass., July 3d and 4th; Natick, 5th; Milford, 6th; Marlboro, 7th; Clinton, 8th, and Fitchburg, 10th.

Miscellaneous.

WASHBURN'S LAST SENSATION is spoken of in eulogistic terms by the Reading, Pa., *Daily Eagle* of June 29th, as will be seen by the following notice copied therefrom:—"WASHBURN'S LAST SENSATION.—Last evening the Keystone Opera House was crowded by our citizens to witness the performance of Mr. Washburn's famous company. Without any exception they are the best troupe of the kind now traveling and Reading has never had a more legitimate show within its limits. The programme as printed was gone through with in every particular and all the feats were expertly performed. Jean Canfield and Leon Washburn's evolutions on the horizontal bar were wonderful and were worthy of the applause received. James Maas and Miss Gussie Crayton are not only fine singers, but graceful and very excellent performers. Mr. Maas has a very melodious baritone voice, while Miss Crayton's soprano is perfectly elegant. Jerry McMillin is worthy of being called the "Monarch of the World" as a clog dancer, and received an encore. Little Willie Washburn, although but eight years of age, can not be surpassed in her different representations, songs and dances, and must be seen to be appreciated. The gymnastic feats of the Washburn Brothers, Willie and Leon, was another great feature of the evening's entertainment, while Harry Booker kept the audience in a roar of laughter with his songs and impersonation steps. The beautiful Nenaelssets was loudly encored, and sang with great effect. Francois Blanchette, in his feats of contortion, surpassed anything we have heretofore witnessed in that line. The entertainment concluded with the laughable extravaganza of the "Arkansaw Traveler," in which James Maas, Gussie Crayton and Jean Canfield took the leading parts. The music was furnished by Saxton's band and orchestra, which are connected with the show; they also gave an open air concert before the performance."

PARTIES wanting to adopt the stage as a profession are referred to Wm. Forrest's card elsewhere.

CHARLES FORBES, who the past season traveled with Martino, the illusionist, as agent and manager, advertises that he would like to meet with another magician to travel under his management the coming season.

C. B. BRISTLE and F. Frost, who can be addressed care of this office, start for California with a first-class side show. Curiosities are wanted.

MARTINO, the magician, commenced a series of performances, limited to one week's duration, at East Saginaw, Mich., on June 26th.

THE FAKIR OF ISPAHAN performed in Frederick, Md., during the week ending July 1st.

PROF. D. MAGNER, horse tamer, is now traveling in the west, giving exhibitions. He has a sixty-four foot round top canvas and twelve trained horses. He is billed to perform at Charlotte, Mich., July 3d to 6th inclusive; Eaton Rapids, 7th, 8th, 10th and 11th; Corunna, 12th and 13th, and Owassa, 14th and 15th.

COMMODORE FOOTE AND SISTER'S TROUPE closed their season at Delphos, O., June 22d, and will rusticate during the summer at Fort Wayne, Ind., their native city.

A. S. SEER, ticket printer, advertises that he is prepared to make contracts for the coming season.

MESSRS. RICE, GODDARD & CO., steam printers, Boston, Mass., whose advertisement is in another column, have a patent attachment to their presses which enables them to print posters and streamers in twenty different colors as cheaply as they can be done in two shades by ordinary presses. Managers in search of novelty in printing would do well to look at their work, which, from specimens received, appears to be neatly and tastefully executed.

SAM SHARPLEY commences his third season with his Silver Show at St. Paul, Minn., July 10th. Logrenia, the wizard, with his trained birds, will be, as heretofore, the chief attraction.

C. H. GRAY & CO., bill posters, &c., Springfield, Ill., insert their card in another column.

THE LOPEZ BROTHERS, gymnasts, who can be addressed care of this office, desire an engagement.

DEXTER SMITH, of Boston, the song-writer, whose portrait and biographical sketch we gave last week, is sojourning at Long Branch, where he is "Put in His Little Bed" at the Hathaway House.

LOUIS E. COOK, lately advance agent for Martino, who is favorably noticed by the press, advertises that he can be engaged.

ROBERT NICKLE, illusionist, who can be addressed care of this office, can be engaged for the fall and winter.

HARRY DONOHUE advertises a theatrical wardrobe for sale.

PROF. RUBINI closed a series of performances in St. John, N. B., June 26th.

THEODORE M. D. PRICE gave an exhibition of high wire walking at Rochester, Minn., June 29th.

FOREIGN SHOW NEWS.

Dramatic.

OUR ADVICES FROM LONDON, ENG., are up to June 17th, and concerning amusements in that city and other places we present the following summary:—At the Princess' the last six nights of the season were announced to have commenced on June 19th. On the 21st, the Misses Maria and Nelly Harris were to have taken a benefit with the following performance:—"The Man of the World," with Mr. Phelps in the leading *role*, followed by "Court Cards," with Mr. Leigh Murray, in her original character of the Dowager Duchess of Altenfels, she having volunteered her services, concluding with the "Belles of the Kitchen," in which the Vokes Family were to have acted....... The performances at the Gaiety are thus spoken of by the *Athenæum*:—"Under the title of the 'Basket Maker,' the setting by the late Michael Balfe, of the well known farce, the 'Devil to Pay,' which was produced some years since at the Surrey Theatre, when under the direction of the late Miss Romer (Mrs. G. Almond), was revived at the Gaiety. The original play dates as far back as August, 1731, when it was acted, being called the 'Devil to Pay; or, the Wives Metamorphosed,' a Miss Raftor, the star of the period, being Nell, the character made famous by Mrs. Jordan, and afterwards by Mrs. Davison (Miss Duncan). The acting of Dowton as the cobbler, Jobson, is within the recollection of old play-goers. Coffey, the author, adapted the piece from a play by Jevon, 'The Devil of a Wife; or, A Comical Transformation,' in 1686, which was based on the German legend, 'Dr. Faustus,' dramatized by Mountfort, who made free use of Marlowe's version. Balfe's music is melodious and vivacious, but the 'Basket Maker' is not one of his best works. It was not particularly well executed by the Gaiety artists, who, if spirited, are not refined. Miss Julia Mathews, Miss C. Loseby, Miss Tremaine, Messrs. Lyall, Gaynor and Aynsley Cook sustained the chief characters. Owing to the dancing and a good *mise-en-scene*, 'The Basket Maker' may again have a short run. The transformation of the two wives—Letty becoming the Countess and the Countess, Letty—is productive of the mirth which prevailed in the original farce"......The New Royalty was re-opened under the management of Mr. W. H. C. Nation on June 12th. The performances are spoken of as follows by the *Sunday Times*:—"The favorable verdict awarded in the case of the most solid portion of the entertainment has to weigh against censure based upon its other portions. 'Lamed for Life,' by Dr. Westland Marston, is one of those fresh, sparkling, charming and delightful pieces we now get from no other pen than his. After the dramatic strong drinks to which we have been accustomed, it tastes like a draught of clean, sweet hill water. A daintier or more agreeable play has not lately seen the light, and we are glad that its reception was in keeping with its merits. John Cleveland, a young physician, has long loved Grace Elliot. In saving from a fire her younger brother he has received injuries which result in his being lamed for life. Now all his love schemes seem at an end. Grace, it is true, is still most kind and tender. What is that, he asks, but gratitude? She comes to visit his mother, who is staying with him at a seaside hotel, and behaves with unvarying kindness and affection to him. Gratitude again. What should it be but gratitude? What but gratitude can be hoped for by a man crippled and maimed like he? These views are strengthened by circumstances. A rattle-pated young fellow, the Hon. Fred. Random, takes a fancy to Grace, proposes, and is rejected. He can conceive no notion for his rejection but a previous engagement, and seeing Grace in mysterious confabulation with a stranger, he jumps to a conclusion circumstances seem to justify, that the man to whom she talks is her lover. As his ebullient spirits lead him to betray all he knows, Cleveland soon learns that Grace is betrothed, and is horrified to find in her lover a man he knows as a detected swindler, formerly manager of a bank. From the curse of such alliance he determines to save her, and succeeds in his attempt, though in a manner altogether unexpected. Grace receives his menaces against this man, who is known as Markham, in a manner that justifies her worst suspicions. He then adjures her by all that is sacred and, most of all, by his own long cherished and long hidden love, not to do this thing; not to link her fortunes with those of one disgraced and infamous. To all this Grace listens with delight. She has loved him always, and more than ever since his accident, and she has longed again and again to hear him speak. Instead of the promise he seeks, then falls upon the hero an avowal of reciprocal affection. The man with whom Grace has conversed in secret is the husband of her dead sister, whose reformation she has undertaken, and has successfully conducted. All this is very pleasing and poetical, and is conveyed by very delightful and sparkling dialogue. It received considerable aid from the acting. Miss Cavendish, however, fully realised the character she depicted. Grace is an adorable character, and Miss Cavendish played it superbly. Anything finer, nobler, or more genuine than her rendering of the speech wherein Grace takes up her lover's story and makes avowal of her love has not been heard upon our stage. It was true, womanly and delicate in the highest degree, and evinced in the actress extreme delicacy of perception and genuine nobility of nature. Mr. Forrester comprehended the character of Cleveland and gave a clever and satisfactory exposition of it. Mr. [illegible] Vincent was much too broadly warm as Fred Random. Mr. Ge[illegible], whose claim notice are Mrs. Tillot, Mrs. Cleveland; Mrs. Kemp, Mrs. Wilson, a very amusing lodging house-keeper; Miss Herbert as an old woman, and Mr. Wood as Jerry Parker, a rustic lout. All were received with satisfaction, the author was summoned, and the piece was a distinct and merited success. The first farce, 'The Gay City,' was a failure, and had better be withdrawn. 'Nell Gwynne,' the burlesque which followed it, is as vapid as it can be, and has some such doleful music that it deserves the title of a burlesque oratorio. Mr. Nation has aimed to give something better than usual, and we approve of the attempt. He has failed, however, and we regret the failure.".....The same journal comments upon the performances at the Grecian as follows:—"A piece bearing the title of 'Sid; or, The Family Legend' was produced at the Grecian on Monday, and proved in point of construction and interest above the usual class of pieces which may be said to belong to the east end class of melodramas. It is, however, not without faults, and Mr. Merritt must ere this have found out that some of the sentences he puts into the mouth of his hero in the first act, or prologue, are rather commonplace, and, although meant to be serious, have a ludicrous effect. What can be much more untrue to nature than to represent a man intending to commit suicide indulging in jokes and puns at his last meal. These vulgar pleasantries created a laugh, but they were none the less out of place. In the first portion of the piece, which takes place in the residence of Paul Petrel, we see that unfortunate gentleman, an artist, nearly starving. He has prepared some poison to rid himself of his life, but before doing so has a 'sumptuous banquet' with an old friend named Singleton, the banquet consisting of a half quartern loaf, two German sausages, which are treated as 'mysteries,' and a small portion of beer. Paul, who gives vent to his feelings in a somewhat off-hand manner, bewails his lot, and informs his friend that 'success is a virtue, misfortune a crime.' The frugal meal is interrupted by the appearance of Ambrose Beck, who is so struck with Paul's resemblance to Sidney Vanstine, whom he has long been buried in Australia, that he ultimately prevails upon Paul to assume his name and pass himself off as the heir. In the next act, Paul, now known as Sid, is recognized by his mother, and is enjoying not only the wealth of the family, but the love of his cousin, Nelly Vanstine. Packton, a male cousin, however, has his doubts about our hero's antecedents, and some awkward questions are put by him. The family of the Vanstines have fixed on one of their arms the word 'Vist,' and Packton challenges the impostor to show the sign, which, in a well wrought scene, Paul does. At last he is found out and confined in a room in the hall. Anxious to write to his lady love, he touches a secret spring in a cabinet and discovers a letter written by one Petrel, who, some years before, had been a servant in the family of the Vanstines, from which it appears that the gentleman who died in Australia was not her son, and that Paul is the rightful heir. This is accounted for by the servant having fallen a victim to the acts of her master and out of revenge changing the children. With this explanation all are satisfied but Packton. Mr. Manning, as a country squire, has a capital part, which he acted well in all respects, except his imitation of the Yorkshire dialect, which had better be reformed altogether. Mr. Conquest was very funny as a man who has seen some ups and downs. Mr. James, Mr. Macdermott and Mr. Jackson, Miss Mandlebert and Miss Denville were all efficient. The piece was well received, a special call being made for the author. 'Playing at Loo Loo,' a ballet, some singing, and a clever ventriloquial entertainment, by Mr. E. D. Davies, were also included in the programme."......At the Britannia, a new drama, entitled "The Bitter Reckoning; or, The Rover from Many Lands," was announced for production on June 19th......At the [illegible] don, a new and original domestic drama, by W. H. Abel, and entitled "The Last Express," was to have been produced on June 19th. ......At the Standard, Mr. W. R. Pennington was to have commenced an engagement on June 19th......A new Irish drama, by Edmund Falconer, entitled "Eileen Oge," is the next novelty at the Princess'......At the other theatres no change had occurred or was announced.

WALTER MONTGOMERY arrived in Liverpool, Eng., June 14th.

THE STADT THEATER, at Breslau, Germany, was entirely burnt down on June 13th. When the fire broke out the performances had commenced, but, fortunately, all the audience and the performers escaped. The library and the instruments of the band were saved.

MRS. MARIA GOMERSAL, the wife of William Gomersal, lessee of the Theatre Royal, Sheffield, Eng., died in that town on June 8th, after a long and painful illness, extending over two years, during which time she had all the aid that medical skill could devise, and during the last six weeks the careful watching of a fond mother, who left undone nothing that thoughtful solicitude could suggest to lighten her sufferings. The unceasing efforts of human skill and affection proved, however, unable to arrest the hand of death. Mrs. Gomersal was the only daughter of the late William Ribbon, musical composer. She was the first lady who played the "Grand Duchess" in its English form, translated by her husband, and which was first produced in America, at the Walnut Street Theatre, Philadelphia. After visiting New York, she traveled with her husband through all the principal cities, and in August, 1868, she returned to England merely on a visit, but was never able to return, in consequence of a sudden illness produced from bathing at Margate, when, by incautiously entering the water while in a state of perspiration, she laid the foundation of all her sufferings. The first attack from which she suffered was congestion of the lungs and bronchitis, from which, however, she rallied. Mrs. Gomersal was interred at the Sheffield General Cemetery. She was born in Bradford, Eng., Aug. 30, 1844, and was consequently 27 years of age.

THE PARIS THEATRES are beginning to make up for lost time; the Theatre des Varietes gives "Manan dine chez Moi," a comedy in one act; "Leopold Robert," a drama in one act, by Charles Noel, in which M. Taillade acts admirably in the principal *role*; and a sort of medley, "Les Pupazzi," by M. Lemercier de Neuville, including literary and dramatic imitations and caricatures by MM. Henri Monnier, Lesueur, Melingue; it consists of "Triolet des Prunes," by les Freres Lionnet; "Un Plaideur," par un Avocat (M. Lachaud); "Une Idee par Jour;" "Poesie et Roman;" "Variations Epileptiques," by a musician (M. Offenbach); a *ballet*, "L'Amour vaincu," in which Mdlles. Leontine Vernet and Virginie Magny bring the performance to a conclusion. ......The Theatre du Palais-Royal re-opened with the revival of "Gavaut, Minard & Co." the successful comedy, in three acts, by M. E. Gondinet. The company includes Mesdames Alphonsine, Reynold, Fristen, G. Ollivier; MM. Geoffroy, Hyacinthe, Lheritier, Lasouche, Priston and Pellerin. The opening of the Theatre des Folies-Dramatiques, the scene of M. Herve's *opera bouffe*, of Paris, is also announced......The Comedie-Francaise is giving M. Ponsard's comedy, in one act, "Horace et Lydie," with M. Prudhon and Mesdames Lloyd and Tholer; "Faute de s'entendre," comedy, in one act, with M. Coquelin, cadet, as Blum; and Moliere's comedy, in three acts, "Le Malade Imaginaire," with M. Thiron as Argan, the *malade imaginaire*; M. Prudhon as Beralde, and M. Kune, as Diafoirus; and Mesdames Nathalie, Dinah-Felix and La petite Cassothi, as Beline, Angelique and Louison.

THE VICTORIA THEATER, of Berlin, has passed into the hands of Director Behr, of Leipzig, who will take the management of it in September.

THE APOLLO THEATER, of Rome, Italy, was, according to the *Fanfulla*, "filled with an enthusiastic and most fashionable audience on the occasion of Signora Ristori's appearance in 'Fedra.' At the end of each of the five acts the eminent actress was unanimously recalled, and her great success in the impersonation of Fedra must be added to the long list of triumphs in her dramatic career. After 'Fedra,' Signora Tessero-Guidone, who had just performed at the Teatro del Valle in the third performance of 'Nerone,' appeared with Signor Salvadori in the brilliant comedietta by Giraud, entitled 'I Gelosi Fortunati.'"

"AMBIZIONE E AMORE," a new comedy in four acts, by Signor Antonio Molinari, lately brought out at the Teatro Rossini, of Venice, has been well received.

MR. CHARLES WARNER, who had been ill for some time, had recovered and resumed his original part of Charley Burridge in "Daisy Farm," at the Olympic Theatre, London, Eng.

MISS AMY FAWSITT, of the Vaudeville Theatre, London, Eng., was married in Dublin, Ireland, May 27th, to Edward Menzies, of Perth, Scotland.

THE WIFE of Edward Hastings, stage manager of the Prince of Wales' Theatre, London, Eng., presented him on June 15th with a daughter.

THE WIFE of one of the *employes* of the Olympic Theatre, London, Eng., named Jones, on June 11th, gave birth to three children, two boys and one girl. They expired on the following morning, but the mother is doing well.

MR. AND MRS. BARNEY WILLIAMS, at the date of our latest advices, were domiciled in Brighton, Eng., previous to a trip upon the continent and their return to London in Sept. next.

MLLE. BEATRICE and her dramatic company were to have commenced an engagement in Liverpool, Eng., June 19th.

MISS HENRIETTA HODSON is to manage the Royalty Theatre, London, Eng., the next season, commencing early in September next.

MISS JULIA DALY was announced to have commenced a six nights' engagement at Newcastle-upon-Tyne June 26th.

J. L. TOOLE, supported by E. Saker's Liverpool, Eng., company, was to have commenced a summer tour at Bath, Eng., June 19th; Gloucester, 20th; Worcester, 21st; Banbury, 22d; Leamington, 23d, and Wolverhampton, 24th.

RICHARD YOUNGE'S comedy company were to have commenced a brief engagement at Edinburgh, Scotland, June 19th.

MRS. MARY GLADSTANE was playing in Bendigo, Victoria, during the week ending April 15th, the date of our latest advices.

Musical.

AT HER MAJESTY'S OPERA, Drury Lane Theatre, London, Eng., Mlle. Marimon made her first appearance in the character of Maria, in "La Figlia del Reggimento," on June 13th. The *Athenæum* speaks of her performance as follows:—"Donizetti composed 'La Figlia del Reggimento,' for the Opera Comique in Paris, at which theatre the dialogue is spoken. In the adaptation for the Italian stage the conversational portion has, of course, been converted into recitative; but this is accompanied only by the violoncello and double bass, with a key note supplied here and there by the pianoforte. The themes of the opera would supply to a musician, master of orchestration, ample suggestions for a full score for the recitatives, which in their present state are somewhat dull and monotonous. The opera sparkles with melody of a French type, although the scene is laid in the Swiss Tyrol. 'La Figlia' is essentially a *prima-donna* opera—the other characters, including even the tenor and bass, are quite subordinate. Maria is therefore a pet part with the light soprano, who are strong in the *aria d'agilita*. There have been several artists who have won distinction in 'La Figlia,' amongst whom may be mentioned Mme. Jenny Lind, Mlle. Piccolomini and Mme. Patti. Amateurs who have seen Mme. Pauline Lucca in the German version of the 'Daughter of the Regiment,' dwell on her admirable acting, second only to that of her Cherubino. But, with all due deference to preceding Marias, the one who stepped so gaily and gracefully on the Drury Lane boards last Tuesday evening carried her audience with her (there is no good word for the French *enlever*) to a greater extent than the oldest opera goer in this country can recollect. At the Scala and the San Carlo, in Italy, enthusiasm manifests itself beyond British bounds; but even in the 'sunny south,' there never was a stronger exhibition of excitement than after the fall of the curtain in 'La Figlia,' when Mlle. Marimon had to appear four times. She exercised the privilege of many Marias, and interpolated an *aria di bravura* to end the opera. She was fortunate in her selection of the valse in Ricci's opera, 'Une Folie a Rome,' which had been expressly composed for her when she was engaged at the Athenee, in Paris. It is a valse with variations; but such variations! It seemed as if she had concentrated therein all the vocal roulades invented by the most imaginative of singing professors in their exercises; her shake on the high D sharp, with the attack of the E, was really wonderful. It would, however, be a matter of regret if Mlle. Marimon's fame was to rest solely on marvellous mechanism, and her wonderful precision in scale passages, some of which are as novel as they are delicate. Her conception of the character of Maria, from first to last, whether regarded musically or histrionically, is consistently carried out. Her frankness does not degenerate into sauciness in the early scenes of military life; she is easy and natural; her bearing is soldier-like, but modest. In this portion of the delineation she ranks with Madame Jenny Lind's acting. The key-note was struck in her singing of the canzone, with chorus, 'Ciascun lo Dice,' which was re-demanded. It was evident that there was no intention to overact, as so many artists have done in 'La Figlia.' The singing lesson, like the *finale*, is a vehicle for ornamental show-off, but the 'Convien Partir,' in which Maria takes leave of her comrades in arms, and the restored scena, 'Le Richezze,' in which occurs the lament at the loss of her lover, conveyed the highest notion of her powers of expression. It is the sensibility of a singer which will touch the heart; the *bravura* can only astonish the ear. Mdlle. Marimon, by her Maria, has taken the highest ground. The Sergeant of Signor Agnesi, the faithful friend and follower of Maria, was characterized by an entirely new reading, one which is very acceptable for its tact and taste. Signor Agnesi does not make a buffo of Sulpizio; on the contrary, he is depicted as a frank and loyal soldier, with the politeness of the 'ancien regime.' It was a treat to hear the overture, weak as it is, the *entr'acte* music, and the accompaniments, from the band. The whole performance exhibited care and attention." This opera was repeated Friday. A repetition of "Les Huguenots" formed the Thursday's programme, and "La Sonnambula," with M. Capoul as Elvino, was performed on Saturday......The performances of the week at the Royal Italian Opera, Covent Garden, are thus reviewed in the *Sunday Times*:—"The performances this week, that of Saturday excepted, have been repetitions, calling for no notice. We, therefore, go back to what was done at the close of the week previous, when three 'revivals' in as many consecutive nights gratified the most ardent lover of change. Mention has already been made of 'L'Etoile du Nord,' and the spectacular effects which assisted Madame Patti and M. Faure, to give that opera a special attraction. Recalling our observations upon the *mise-en-scene* in 'L'Etoile,' naturally suggests the 'Africaine,' which followed its sister opera, and equally gratified lovers of stage splendor. There was little actually novel in the performance, the cast being familiar, with the single important exception of Madame Monbelli, who appeared as Inez. This lady improves, though it is not probable that she will ever reach distinction on the lyric stage. But her singing is always charming, and, as Inez, Madame Monbelli delighted those who might have been hard upon a vocalist less accomplished. Madame Lucca's Selika was full of its old power, felicity of conception and originality of treatment. In her case dramatic genius atones for shortcomings as a singer and confers the distinction of the artist, who is associated, before all others, with the character assumed. Of Signor Naudin's Vasco di Gama, Signor Graziani's Neluska and Signor Bagagiolo's Don Pedro, we need not speak. They were the same as ever and equally unchanged were the stage effect as well as the impression made by various portions of the concerted music. Regarding 'Un Ballo in Maschera,' produced on Saturday night, very few observations will suffice. Amelia was played with considerable dramatic power by Madame Csillag, and, as the part is more one for an actress than a vocalist, her shortcomings with respect to the music could easily be overlooked. Madame Vanzini sang and acted as Oscar with vivacity; Mlle. Scalchi sang well, but acted indifferently as Ulrica, and Signor Mario's Riccardo, with Signor Graziani's Renato, presented the characteristics which have been familiar for years. This was the former gentleman's last appearance in the *role* he assumed, and his farewell to it has left an impression of which he has no need to be ashamed.".....Signor Mario was announced to have repeated his performance of Fernando in "La Favorita" on June 26th.

OPERA BOUFFE is about to be established at the Prince of Wales' Theatre, Liverpool, Eng., under the musical direction of Mr. J. E. Mallandaine, who is favorably known not only as a *chef d'orchestre*, but as a composer of some charming operettas. Chilperic is to be the first work brought out. For the part of Fredegonde the services of Miss Augusta Thompson has been secured.

"AIDA," a new opera by Verdi, will probably be brought out at La Scala, Milan.

AT THE Theatre des Fantaisies Parisiennes, Alcazar, Brussels, M. Offenbach's opera *bouffe* in two acts, "Les Bavards," has been very successfully performed. The Belgian papers speak in high terms of a new singer, Mdlle. Chain, and of Mdlle. Clary in the character of Roland; M. Edouard appears in the part of Torribio, which he originally performed in Paris.

SIGNOR MONGINI has thrown up his engagement at the Covent Garden Royal Italian Opera, London, Eng.

CONTRARY to expectation, M. Ambroise Thomas, the composer of "Mignon" and "Hamlet," has been nominated Principal of the Conservatoire in Paris, in the place of the late Auber, and not M. Gounod, the composer of the "Medecin malgre Lui," "Romeo and Juliet" and "Faust."

HERR WAGNER, who is preparing the "Niebelungen" for the Bayreuth Teatro, has been to Darmstadt to consult Herr Brand, the machinist, for the scenic effects. Herr Brand constructed the ship for the "Africaine," when produced at the Court Theatre, the mechanical effects of which were as accurate as they were astounding, and far surpassed the vessels used in Paris and Berlin.

DR. LISZT'S second oratorio, "Christus," will soon be given at Weimar and Vienna. His "St. Elizabeth" was to have been performed on June 20th in the former city.

HERR HERBECK will be replaced in the direction of the Grand Concerts in Vienna by Herr Antoine Rubinstein, who will leave St. Petersburg in the autumn for his new post. Herr Herbeck is nominated conductor of the Imperial Opera House.

THE death of M. Aime Maillard, at Moulins, is announced. He had taken refuge in that town during the civil war. He composed many operas, amongst which his setting of Lord Byron's "Lara" is best known. It had a long run at the Opera Comique in Paris; the English adaptation, brought out at Her Majesty's Theatre by the late Mr. Harrison, did not meet with similar success. M. Maillard's "Dragons de Villars" was another of his popular works.

MDLLE. MARIE DUMAS, a character actress, well-known in the salons of Paris, Baden, Ems, Milan, Florence, &c., had arrived in London with her repertory, "Saynetes de Salon." These are dramas in miniature, half recitative, half dialogue, ranging from grave to gay, from lively to severe, and lasting an average of eight minutes. Mdlle. Dumas being the sole executant. She has appeared in one or two private circles and been well received. A comedy with music, by Mdme. Viardot, is among her list.

THE FRIEDRICH-WILHELMSTADT THEATER, Berlin, opened for the summer season at the end of May, with the opera burlesque, "Elsa von Dracant."

MRS. ANNA BISHOP was expected in London, Eng.

A MORNING PERFORMANCE for the benefit of the Royal Dramatic College was to have taken place on June 24th, at Her Majesty's Opera, Drury Lane Theatre, under the patronage of H. R. H. the Duke of Edinburg, when a combination of entertainments by foreign and English artists was to have been presented.

THERE IS LITTLE CHANGE to record at the other prominent halls.

PULLAN'S MUSIC HALL, Bradford, Eng., is closed for alterations.

AT THE OXFORD, Brighton, Eng., Prof. Dugmar, juggler, was the chief attraction. After June 30th it was to be closed for alterations and improvement.

IN GLASGOW, SCOTLAND, the Sisters Linden, duettists, were added to the company at the Scotia......At the Brittania Vance was the feature......At the Whitebait the additions to the company were Miss Carrie Havis, ballad vocalist; Miss Casterton, serio-comic; Harry Lynn, comic, and the Sisters Linden, duettists.

Variety Halls.

THE CHIEF ATTRACTIONS at the various music halls in London, Eng., at the date of our latest advices may be found in the following summary:—At the Canterbury, the Spanish Minstrels, Wallace and Wood, Nelly Moon, Stanley Gray, Robert Lloyd and Miss Nelson, Daniels and Son, Purcell Brothers, J. W. Rowan, M. Seeman and Two Grand Ballets......At the Holborn, Mr. Clarence Holt's new entertainment from the works of Charles Dickens, in which he impersonates Buzfuz, Sairey Gamp, Micawber, Quilp, and Little Nell's Grandfather, all in appropriate costume. Gerald's performance on mid air. The great comics, Mr. George Leybourne and Mr. James Hillyer. The serio comics and characteristic vocalists, Miss Nellie Moon and Miss Louie Romilie. The duettists and dancers, Mr. J. H. Ryley and Mlle. Marie Barnum. Also Mr. Robert Lloyd and Miss Nelson......At the South London Palace, Fred Evans and troupe in a new *ballet*, Harting Seeman in marvels of magic, Arthur and [illegible] the French clowns, D'Aubans and Warde in [illegible] J. G. Forde, Fredericks and Julian, [illegible] and Kee, Harry Sefton, J. W. Rowley, [illegible] and Arthur Lloyd......At the London Pavilion [illegible] performs nightly. Opposite [illegible] by Miss Grace Harrington and F. W. Montague. The comics, Arthur Lloyd, George Leybourne and Fred. Foster; Miss Le Mure and Mlle. Delgrange, serio comics; the Court Minstrels; Le Vent, Henri, Charlah, St. Jean and Arlore, gymnasts; Harvey and Connolly, comic duettists, and Herr Jonghmanns......At the Metropolitan, on June 19th, the Rizarelli Brothers were to have commenced an engagement. The other performers were:—Young Blondin, his sister Blanche, Marian Webster, Will Parker, Foster, Jenny Hill, Sisters Seidle, Mr. J. F. Brian, and Esther Austin's celebrated *ballet* troupe, in the ballet entitled "The Campbells; or, the Beauties of Lorne"......At the Marylebone, Frank Mordaunt, ventriloquist; Ryley and Barnum, comic dancers; Fred. Powers, Irish comedian; Harry Wingett, comic; Miles. Kerridge, Anato and Burlette, in "Fortuna"......At the Royal Cambridge, Clarence Holt in Shakespearean impersonations, in costume; Miss Laumia Matthews, rope walker; Walter Laburnum, Henri Clarke, the Matthews family, Che Mah, Chinese Dwarf; Miss Annie Adams, serio-comic, and Fred. Albert, topic vocalist......At the Middlesex, Professor Chantrell's original troupe of male and female acrobats, seven in number; Dunbar, the Italian piper and opera comique; Annie Anderson, characteristic comic and dancer; Mrs. Phillips, serio-comic; Stanley Gray, tenor; Rose Montgomery, operatic and ballad vocalist; Professor Peterson and troupe of performing dogs; Will Orkins and Cyrus Bell, black comedians; Leggett and Allen, and Professor Devono, wizard......At the Sun, the present company consists of Arthur Lloyd, George Leybourne, F. Laroche and F. Power, the greatest comic singers of the day; Louie Sherrington, Jenny Hill and Madame Laroche, serio-comic vocalists; Frank Mordaunt, the ventriloquist; the Court Minstrels, Geretti on the *corde volante*, the sisters Allwood, Harvey and Connolley, and the sisters Barret, comic duettists.

THE ATTRACTIONS at the several halls in Liverpool, Eng., may be found in the following summary:—At the New Star Music Hall Mr. W. J. Collins, styled the Black Storm, negro delineator; Miss Mills, serio-comic, made her first appearance here. The De Castro troupe of male and female acrobats have made a return visit. The two jugglers, the Brothers Langlois, are nightly received with much applause in their remarkably clever feats. The operatic selections have been from "The Barber of Seville."......At the Rotunda Music Hall the new arrivals are Messrs. Craven and Conway, negro minstrels; Mr. Sivori Poole, comic; the Sisters Natti and Emma, characteristic duettists and dancers; Messrs. Towers and Doyle, comiques, and Miss Luxmore, burlesque actress. The farce for the week was "The Haunted Inn," with an excellent impersonation by Messrs. Doyle, Poole, Miss Luxmore, &c......At the Parthenon Music Hall Sam Torr, comic, returned for a few nights. Miss Kate Saville, characteristic vocalist, made her first appearance; also, Mr. Fred. Alberio, negro comic; Mr. J. R. Sinclair and Jenny Benjamin, comic duettists; Annie Leicester, serio-comic, and Mr. Sinclair, tenor......At the London New Music Hall the new engagements have been Miss Lizzie White, serio-comic; Annie Sparks, serio-comic; Robert Linton, comic, all first appearances, and a return visit by Frank Belton, comic......At the Cambridge Casino and Oxford Music Halls, the company includes Mr. and Mrs. Paddy Harrison, Irish duettists; Miss Louise Allen, James Layfield, comic; Mr. Jasper, Mr. J. P. Clarke, styled the Irish Instructor; Will Bennett, negro comic; Will Trant, comic, and Harry Dodsworth, comic......At the Alhambra Music Hall the new arrivals have been Tom Carey, Irish comic; Alf. Walker, Ted Saunders, comic; Leon and Madame Frantz, gymnasts; Minnie Archer, serio-comic, and a first appearance of Miss Honeyman, ballad vocalists, and Jenny Franklin, serio-comic......At the New Adelphi Theatre of Varieties the principal new features of attraction are the Brothers Hondra, *trapezists*; Miss Minnie Shemeld, serio-comic; J. Rodgers, and Orr Leslie, opera duettists; Mr. Fred. Wallingford, comic; and the well known Lupino troupe......At the Vine Hotel Concert Hall the company engaged here are Sampson Boleno, pantomimist and comic; Madame and Master Boleno, in their *tableaux vivants*; Harry Graham, negro comic; Annie Frederickson, character vocalist and *danseuse*; T. K. Symns, comic; Tom Bennett, comic; Master Keefe, comic, and Mr. James Crofton, sensation comic; Mr. W. Rourke, pianist.

Negro Minstrelsy.

WILLIAM RYDER, solo cornet of the Christy Minstrels, performing at St. James Hall, London, Eng., died at Brighton, Eng., June 14th, at the age of 34. The deceased, it is said, was highly esteemed by all who knew him.

THE QUEEN'S MINSTRELS were still performing in Plymouth, Eng.

SAM HAGUE'S SLAVE TROUPE, performing in St. James Hall, Liverpool, Eng., reached their 226th night on June 17th.

Circus.

M'LLE ADELAIDE, equestrienne, and J. Paxton, grotesque, were added to the company of Charles Adam's Circus at Bolton, Eng...... Hutchinson and Tayleure's Circus exhibited in Cardiff, Wales, June 12th......Swallow's Circus was reported as doing a fair business in Cardiff, Eng.... Alvante, a trapeze performer, was one of the chief features at Hengler's Cirque, Dublin, Ireland......Sanger's Monster Hippodrome performed in Huddersfield, June 9th and 10th..... Howes and Cushing's Circus performed at Merthyr Tydvil, Wales, June 10th......Bell and Hutchinson's Circus was in Oldham, Eng., June 10th......T. McCollum's Circus Company were still in Swansea, Eng.

Miscellaneous.

TOM THUMB AND TROUPE were advertised to have commenced a series of exhibitions in Liverpool, Eng., June 26th.

MR. AND MRS. HOWARD PAUL had returned to London, Eng., from Italy, and were announced to have performed in St. James' Hall June 20th, 22d and 23d.

AMUSEMENTS.

WOOD'S MUSEUM.
MONDAY, JULY 3, 1871.
EVERY AFTERNOON AT 2. | EVERY EVENING AT 8.
Engagement of the popular young comedian,
MR. J. M. WARD,
supported by a full dramatic company, in an entirely new and original drama, by
J. McCLOSKEY,
THROUGH BY DAYLIGHT.
New Scenery, new Costumes, new Properties, new Sensational Effects.
JULY 4, 1871,
GRAND GALA ENTERTAINMENT.
THREE PERFORMANCES IN THE LECTURE ROOM.
Morning at 11, Afternoon at 2, Evening at 8. 14-1t

FIFTH AVENUE THEATRE.
Every night this week, for the last times, the new local comedy, "DELMONICO'S; OR, LARKS UP THE HUDSON," with Miss Davenport, Clara Morris, Linda, Deitz, Mrs. Gilbert, James Lewis, W. Davidge, D. H. Harkins, Parkes and De Vere in the cast.
NEXT WEEK, a new original American comedy, entitled "AN ANGEL," and the famous old Olympic Mask Rehearsal, entitled "THE SAVAGE AND THE MAIDEN," with a powerful cast and appropriate scenery, for the CLOSING NIGHTS OF THE SEASON.

BRYANTS' OPERA HOUSE.
SUMMER SEASON.
MONDAY EVENING, JULY 3d,
EVERY EVENING DURING THE WEEK
AND
SATURDAY MATINEE,
MR. AND MRS. JOHN L. HALL,
AND THE GREAT BURLESQUE COMPANY
IN
BYRON'S BURLESQUE,
ILL-TREATED ILL TROVATORE,
AND
OFFENBACH'S OPERETTA,
LITCHEN AND FRITCHEN. 14-1t

WALLACK'S.
SPECIAL NOTICE.
In consequence of arrangements made with
DION BOUCICAULT, ESQ.,
for the production of his
LAST NEW DRAMA,
ELFIE,
ON MONDAY, JULY 10TH,
the manager is reluctantly compelled to announce
the
LAST SIX NIGHTS
of
THE LONG STRIKE,
which must be withdrawn
IN THE HEIGHT OF ITS POPULARITY.
MONDAY, July 3d, TUESDAY, July 4th,
WEDNESDAY, July 5th LONG STRIKE. THURSDAY, July 6th,
FRIDAY, July 7th. SATURDAY, July 8th.
MONDAY, JULY 10TH,
ELFIE. 14-1t

LINA EDWIN'S THEATRE.
E. F. KENDALL......MANAGER
FOR A SHORT SUMMER SEASON,
commencing on
MONDAY EVENING, JULY 10th,
THE BERGER FAMILY,



SWISS BELL RINGERS
THE
ONLY GENUINE TROUPE IN THAT LINE
that ever appeared in New York city.
THE TROUPE COMPRISES
Louisa, Anna, Henrietta, Fred., Henry and Bernhart Berger; Sol Smith Russell, humorist; Maud Stanley, vocalist; J. H. Gardner, cornet soloist; Agnes Stanley, vocalist; A. J. Whitcomb, harpist, and E. M. Dudley, balladist,
WHO WILL APPEAR IN A
NEW AND ORIGINAL PROGRAMME.
THE BEST FEMALE CORNET PLAYER IN AMERICA.
Female Violinists and Violoncellists.
A "LADY ORCHESTRA."
A FINE SILVER CORNET BAND,
WHICH PARTLY
CONSISTS OF YOUNG LADIES.
THE BEST BELL RINGERS IN THE U. S.
MATINEE ON SATURDAY AT 2 O'CLOCK. 14-1t

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ROSE AND HARRY
WATKINS.
EVERY EVENING DURING THE WEEK.
UNDER TWO FLAGS. The grand romantic, Irish-American drama; thrilling situations, noble sentiments and contrasts, the mirth and sentiment so peculiar to the Irish character.
SPECIAL MATINEE TUESDAY, JULY 4TH.
UNDER TWO FLAGS.
MATINEE
SATURDAY, JULY 8TH.
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SPECIAL MATINEE TUESDAY, JULY 4, TWO O'CLOCK. [14-1t] UNDER TWO FLAGS.

BOWERY THEATRE.
First night of the people's favorite actor, Mr.
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W. H. WHALLEY,
RICHARD III.
RICHARD III.
RICHARD III.
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RICHARD III.
Mr. W. H. WHALLEY......as......RICHARD III
Drama of the
FREE TRADER.
TUESDAY EVENING—Anniversary [illegible] ican Independence—1776—(Fourth)
FIVE GR[illegible].

TONY
Fourth week of
MISS FANNY
MONDAY EVENING, July 3, 1871
drama of
THE WEPT OF THE WISH-TON-WISH
NARRAMATTAH......MISS FANNY HERRING
To conclude with the farce of
BETSY BAKER.
TWO GRAND PERFORMANCES ON THE 4TH OF JULY.
MISS FANNY HERRING
will appear in both.
AFTERNOON AT HALF PAST TWO.
EVENING AT EIGHT.
Matinee every WEDNESDAY and SATURDAY AFTERNOONS at Half-Past Two.
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FRENCH SPY, STARS AND STRIPES, GILLAH, VALENTINE AND ORSON, AND GREEN BUSHES. 14-1t

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A valuable acquisition to the stock of an amateur dramatic club can be bought at a sacrifice by addressing HARRY DONOHUE, Costumer, 307 7th street Washington, D. C. 14-2t*

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BEAUTIFUL AND GIFTED
COMEDIENNE.
This talented actress will engage for Comedy until the Holiday Season, when she will produce a new Sensational Equestrian Drama never played in this country. Will also play Mazeppa, French Spy, Merchant Steed and Massaniello and Putnam on Horseback.
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Mr. Morris has cultivated a thoroughly artistic style.—London Illustrated News.



MR. D. L. MORRIS,
COMEDIAN, is now prepared to accept engagements for the ensuing season, appearing in the original and powerful drama entitled
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Mr. Morris will be under the direction of CHAS. H. DAY, and in addition to having a good play with a taking title, his Streamers, Posters, Window Cards, Cuts, etc., will be original, unique and in the highest style of the engraver's and printer's art. Address
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(NEE COOKE),
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JAMES M. WARD
Having purchased from J. McCloskey the sole right of playing the local drama of
THROUGH BY DAYLIGHT,
In 3 acts and a prologue, together with a splendid collection of poster cuts and streamers, is prepared to arrange with managers for next season.
He closed a most brilliant engagement at the Park Theatre, Brooklyn, on the 1st inst. The house was nightly crowded and the play pronounced a great success. Read the following from the Brooklyn Eagle:—
PARK THEATRE.—Last evening there was but one place of amusement open. It was the Park Theatre, and here was presented the last play from the pen of McCloskey. It is entitled "Through by Daylight" and the leading character is played by Mr. J. M. Ward, a comedian of no little merit. Words that may be traced by the pen are entirely inadequate for a description or an analyzation of this play. Such a stupendous revelation of genius never before dazzled the visual or mental organs of a Park Theatre audience. Like a meteor it shot through space—the three hours devoted to amusement—and nothing but glittering sparks of recollection remain with which to describe this anomaly, this wonder, this miracle of genius. This morning we are lost in the memory of murders, the accumulation of accidents and the holocaust of horrors. It begins with an execution, diversified by the rapid passage of a train of cars across the stage—a sensation rendered doubly exciting by a collision—and the remains by reprieve of the man to be hung, and is finished with a horrible accident and a rescue. The intermediate space is filled up with shootings and fights, songs and dances, hi-dalls. Millionaires, counterfeiters, virtuous but unfortunate girls, girls of the town, fast young men, bruisers, and a virtuous young man who is in love with the virtuous but unfortunate young girl, and who is always in the nick of time to rescue people, are prominent in the recollection and bear to each other a mutual relation.
Badinage aside, we may say with truth that, in point of sensation, it surpasses anything that has heretofore been produced. We can bear testimony to the excitement which each scene produces. At all events, there was a large audience present last night, and it applauded liberally and even vociferously during the entire evening. The sensational effects are many and effective—the last particularly so. The plot of the play is slight, but of sufficient strength to retain the interest of the audience. Mr. J. M. Ward, who made his first appearance last night, created a very favorable impression—a far better actor than those who assume the leading roles of the sensational dramas of the day—he enacted the part with spirit and intelligence. The play will be produced to-night again and every evening in the week. It will draw largely, for it has in it the elements of popularity.
Mr. Ward opens at Woods' Museum, New York, on July 3d, for an unlimited period. Managers should address all business communications to COL. T. ALLSTON BROWN. 14-1t

C. H. BRADSHAW, COMEDIAN,
late of the Walnut street Theatre, Philadelphia, can be engaged for the Fall and Winter season. Address 1,515 Lawrence street, Philadelphia, or Col. T. ALLSTON BROWN, Dramatic Agent, New York. 14-1t

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ITALIAN SOPRANO VOCALIST, can be secured for brief or long engagements. She sings in English, French, Spanish and Italian operatic airs and ballads. Address
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NIBLO'S GARDEN.
SECOND WEEK AND TRIUMPHANT SUCCESS
Of Dion Boucicault's Irish drama, entitled the
COLLEEN BAWN;
OR,
THE BRIDES OF GARRYOWEN.
MR. JOHN COLLINS as Myles Na Coppaleen, with the songs of Cruiskeen Lawn and Widow Machree, with additional verses.
MR. CHARLES WHEATLEIGH, specially engaged for his original part of Danny Mann.
MISS EMMA HOWSON, with songs of Killarney, Pretty Girl Milking Her Cow, and I'm Thine Own, as Eily O'Connor, supported by a talented company.
NEW SCENERY BY VOEGTLIN.
BANKS OF KILLARNEY.
THE GAP OF DUNLOE.
EILY'S COTTAGE ON MUCKROSS HEAD. THE CAVE.
FRIDAY, July 7th, Benefit of MR. JOHN COLLINS.
BILL OF RARE ATTRACTION.
Colleen Bawn Matinee Saturday, at 2 o'clock. 14-1t

NIBLO'S GARDEN.
EXTRACTS FROM THE NEW YORK PRESS, ON MR. JOHN COLLINS' PERFORMANCE OF MYLES NA-COPPALEEN, IN THE COLLEEN BAWN.
Mr. Collins has renewed his dramatic youth as Myles na-Coppaleen. In the songs of "The Cruiskeen Lawn" and "Widow Machree," Mr. Collins has actually received a nightly ovation, the audience not being content with letting him off with less than two or three repetitions of each.—The Sunday Times, July 2d.
Mr. Collins is a capital Myles, and he played the part with great zest, merry humor, and the requisite admixture of sadly cheerful sentiment. To see this actor in a part worthy of his talents and worthy of attention was a real pleasure, and was generally felt, as he enjoyed the uncommonly warm welcome that gave him cordial greeting on Monday.—Tribune, Wednesday, June 28th.
Mr. John Collins met with a hearty reception and acted Myles with all possible effect. His rendition of "Widow Machree" was decidedly exuberant.—The World, June 27th.
Mr. Collins, as Myles na-Coppaleen, is much more in his element, and plays the part with a genuine Irish geniality that is very taking, while the songs assigned to him are sung with a deal of character and expression.—Evening Express, June 27th.
John Collins appeared last night in Boucicault's favorite play of "The Colleen Bawn," sustaining the character of Myles na-Coppaleen with well simulated youthful vigor, singing better than he has before during this engagement, and acquitting himself generally in a highly creditable manner.—Evening Mail, June 27th.
Mr. Collins made his reputation in delineating Irish character and singing the melodies of the Emerald Isle, and his Myles na-Coppaleen is an interesting and pleasing performance.—The Star, Tuesday, June 27th.
"The Colleen Bawn" was reproduced at this establishment last evening, with a very strong cast, which included Mr. John Collins. It promises to have a long and successful run.—Times, Tuesday, June 27th.
Mr. John Collins, as Myles na-Coppaleen, appeared to much better advantage than in Paul Clifford, and he invested the part with all the rich, unctuous humor belonging to it. His singing of "Widow Machree" was received with loud applause.—New York Herald, June 28th.
COLLINS AND THE COLLEEN BAWN AT NIBLO'S GARDEN.—Collins is "himself again." Whoever would see, hear and enjoy this portrayal of Irish life must see Collins and his "Colleen Bawn." The songs "Widow Machree," (new version), "Cruiskeen Lawn," "Believe Me If All Those Endearing Young Charms," "Paddy Magee," "I'd Mourn the Hopes That Leave Me."—The Irish Republic.
We are pleased to learn that the wish we expressed last week is about to be gratified, and that our talented countryman, John Collins, is to appear in Irish character for a short season, at Niblo's Theatre. The engagement opened on last (Monday) night, when Boucicault's "Colleen Bawn" was given, with Mr. Collins as Miles-na-Coppaleen. Mr. Collins made a first class reputation years ago, but his highest triumphs have been in his delineation of the Irish character, in many of which he has never been excelled—in some not even equalled.—The Irish American, July 1st. 14-1t*

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LATE JENNY WILLMORE'S,
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BURLESQUE COMBINATION.
The above company is now re-organizing to commence, August 1st, a tour through the United States and Canada.
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REQUIRED
TO FILL THE TROUPE.
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A CARD.—Mr. Cook, allow me to return my sincere thanks for the punctual and efficient performance of duties while under engagement with my company as General and Advertising Agent.
PROF. MARTINO, I have found Mr. Cook honest and trustworthy in all his dealings, and well qualified to fill the position of Advance Agent of any first-class company, and would cheerfully recommend him as such to the profession.
CHARLES FORBES, MANAGER FOR MARTINO.
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GEORGE E. PECKHAM,
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RETURNS HIS HEARTFELT THANKS TO
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